



62

1959

NEW  
MARIPOSA  
IRIS

SORCERER'S TRIUMPH

HEATHER RED

BLUE GENTIAN

Walter Marx Gardens  
BORING, OREGON



FRILLED ENCHANTMENT  
See Page 4

what's new at . . .

# Walter Marx Gardens

for 1959

**10 NEW MARHIGO IRIS** shown in natural color on front cover, pages 2, 3 and 5. Described on page 4.

**3 RARE BEARDLESS IRIS:** Iris hookeri, Iris pseudacorus variegata and Iris douglasiana alba. Page 15.

**16 NEW DWARF IRIS** from leading dwarf iris hybridizers. Pages 22 and 23.

**25 LOUISIANA IRIS.** Several never offered by us before. Page 16.

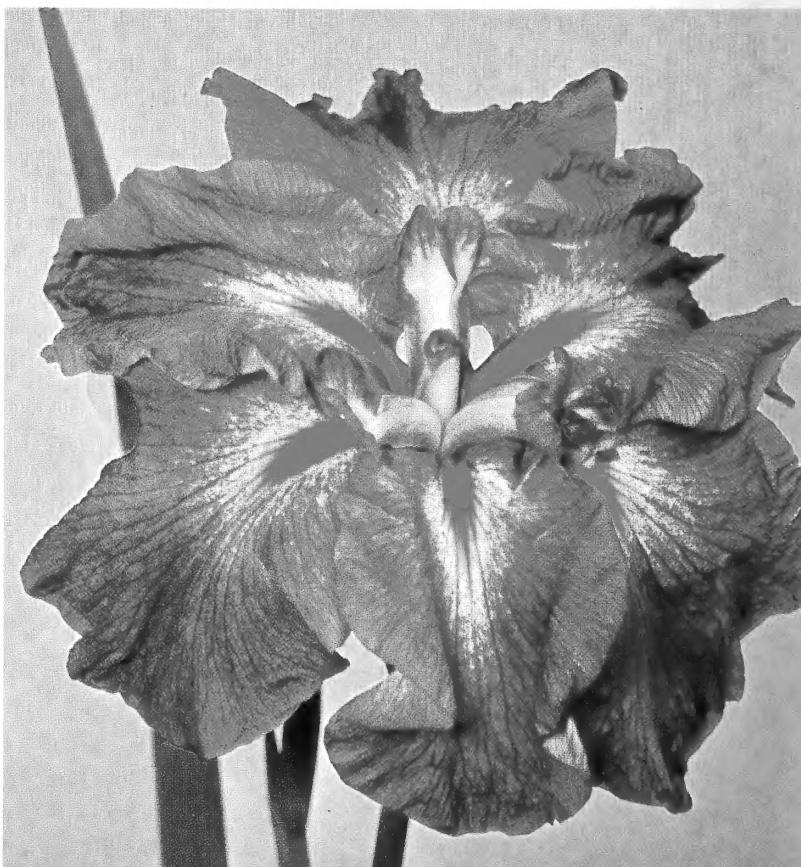
**6 CREEPING PHLOX.** Most popular dwarf spring perennial.

**NEW DWARF ASTER, ROSE MARIE.** Page 48.

**RARE PRIMULAS.** Pages 50 and 51.

**MINIATURE ROSES.** 15 exquisite tiny roses, like hybrid tea roses in miniature. Page 63.

VALIANT PRINCE  
See Page 4



# 10 NEW MARHIGO IRIS

Described on Page 4

**WORLD'S FINEST JAPANESE IRIS**

developed at *Walter Marx Gardens*



ORIENTAL WITCHERY  
See Page 4

## PREMIER COLLECTION

Collection J-2-3

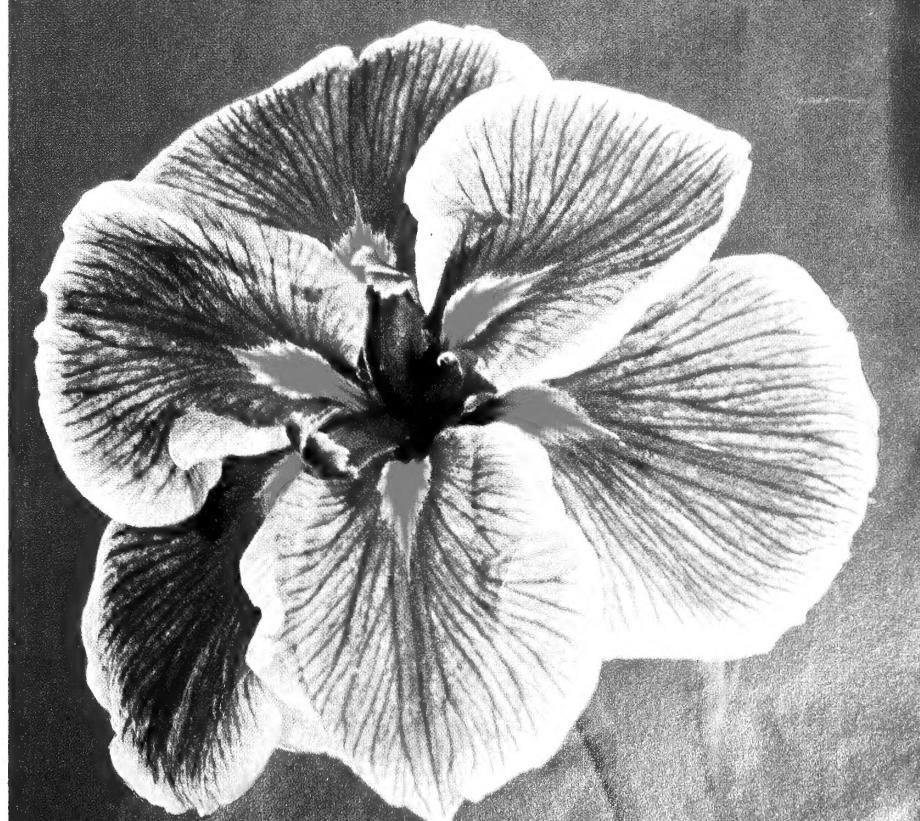
5 New Marhigos. Each a masterpiece.  
Each a high water mark in its color class.

FRILLED ENCHANTMENT  
VALIANT PRINCE  
ORIENTAL WITCHERY  
WOODLAND BROOK  
CRYSTAL HALO

ONE EACH FOR  
**\$50<sup>00</sup>**

(Catalog Value \$60.00)

CRYSTAL HALO  
See Page 4





# 10 NEW MARHIGO IRIS FOR 1959

**WHAT ARE MARHIGO IRIS? . . .** The story of our Marhigo strain of Japanese Iris goes back to our hobby of collecting named Japanese Iris started over twenty years ago. In the process of trying to unravel the muddle of names, made even more insoluble by the addition of large U.S. and foreign collections, our emphasis shifted from the desire to arrive at an authenticated list of varieties for presentation to the public, to developing better Japanese Iris with new color patterns, more and clearer colors and with better branching, a trait not usually present in the Higo strain. The ultimate goal of our endeavor — a matchless collection of Japanese Iris representative of all types and colors and absolutely guaranteed for nomenclature — has become a reality. As a result of our carefully controlled hybridizing program, we now offer a superior strain of Japanese Iris, known as MARHIGO IRIS. It will be as fascinating for you garden fanciers as it is for us to grow some of these pioneering MARHIGOS. We honestly believe that, no matter what you have seen, read or heard, if you will visit our gardens at blooming time you can expect to see AMERICA'S FINEST COLLECTION OF JAPANESE IRIS.

## APPLE BLOSSOM CASCADE

Each 7.50

Immense flowers fully 10 inches across when spread out and the informal draping habit characterizes this new light orchid pink beauty. Blooms are produced in such great abundance that an established clump becomes a veritable mass of color. An iris of individual charm that will, we believe, delight the connoisseur of Iris Kaempferi. 3½ foot stem. 2 way branching. Midseason. Illustrated on page 5.

## BLUE GENTIAN

Each 7.50

Like one of the Gentians for which it was named, this deep velvety blue iris might be called the blue counterpart of Heather Red because it is so similar in all respects except color. Flowers measure 7 to 8 inches across and hold their intense color unusually well even in hot weather. Very late. 30 inches. Illustrated on front cover.

## CRYSTAL HALO

Each 7.50

Rarely we come upon a new seedling that is quite different from any other. This is such an iris. In place of the usual dark colored border this unusual Marhigo catches the eye first of all with its wide white rim. The striking contrast of white against the inner lavender ground penciled purple creates a most dramatic picture. The flat flowers enhance the color combination even more emphatically. Well branched stems bear several 8 to 9 inch blooms on 4 foot stems for weeks in midseason. Illustrated on page 3.

## FRILLED ENCHANTMENT

Each 10.00

We have closely observed this fascinating Marhigo iris and honestly believe it is one of the loveliest things ever to appear among the countless thousands of seedlings that bloom here annually. Its freshness and charm seem to grow on us each year. Similar to one of its parents, Kurume-Dome, but definitely superior in all respects. The flowers are ¼ larger, more ruffled, with a sharper and cleaner color pattern. The clear white flower with narrow borders of bright rose red is without doubt the best we have yet produced in its color class. Branched stems usually bear 4 flowers on 3½ foot stems. Midseason. Illustrated on page 2.

**CULTURAL SUGGESTIONS:** Like most azaleas and rhododendrons, the Japanese iris will not tolerate lime in any form. For best results heavily enriched soil and abundant moisture are necessary. After blooming they require no more moisture than other perennials. An ideal location is along the banks of a stream or pond. They are successfully grown in most parts of the country and do especially well in the Atlantic and Pacific states and the southern borders of the Great Lakes. Plant so that the crowns are about 2 inches below the ground surface. Do not expect typical flowers until the second year as they take more time to become established than bearded iris. In dry climates we cannot stress too strongly the importance of constant moisture during the growing season. In fact, if your water supply is unlimited select a location where you can flood the plants often and you will be rewarded with larger flowers. Any well rotted manure is the best fertilizer. If your soil is alkaline, the addition of aluminum sulphate, peat moss or oak leaf mold will produce the correct soil condition. If the leaves turn yellow, lime very likely is present and LIME is FATAL to these iris. Best planted in full sun except in warm climates where afternoon shade will prove beneficial.

## HEATHER RED

Each 7.50

This fine reddish purple was selected not only for its nice ruffled form and excellent substance but also for its late flowering season. After the other red varieties are about past this richly hued beauty takes the stage. A perfect companion for Blue Gentian as both bloom together and are about the same height, 30 inches. Illustration on front cover.

## KNIGHT IN ARMOR

Each 7.50

One of the finest of scores of selected Warai Hotei seedlings. Ground color is light blue veined deep royal purple. The central portion is made up of many purple petaloids. The ruffled flowers of stiff substance come very late in the season making it most valuable for prolonging the blooming season. 4-foot branched stems.

## MAMMOTH MARVEL

Each 7.50

One of, if not the largest, Marhigo we have introduced to date. Color pattern is white with uniform medium blue veining. Styles are blue edged in white. The lightly ruffled flowers will measure 11 inches across on well grown established plants. A seedling of Osamaru-Miyo, but larger and taller on 4½ foot stems. Branched stems produce 4 to 6 flowers each. Early to midseason.

## ORIENTAL WITCHERY

Each 25.00

Most gorgeous creation in its color class. The marbled varieties have always held a special fascination for us and this brilliant iris stands out above them all. The illustration hardly depicts the sparkling color ensemble which is on the red side rather than blue as seen in Calico Maid and Diamond Mountain. Large 8 to 9 inch flowers on 3 foot stems. Midseason. Illustrated on page 3.

## VALIANT PRINCE

Each 7.50

Rich rose red flower of exceptional fine form and just enough ruffling for most graceful outline. Not a self as the central portion is white, finely netted red with styles similarly marked. Large 8-inch flowers come early in the season on 4-foot stems. A beautiful cut flower that attracted lots of attention at our flower shows. Illustration on page 2.

## WOODLAND BROOK

Each 10.00

As the color picture accurately shows, we have here a distinct color perhaps best described as violet blue. An absolute self possessing substance and texture that has commanded superlative appraisal every year since its maiden bloom in 1955. The opulent flowers are extra wide petaled and average 9 inches or more in diameter. Pictured on page 3.



VAIN VICTOR  
See Page 13



PIN STRIPE  
See Page 13

## Emperor Collection

Collection J-5

### 7 New Marhigo Beauties

MAGIC LANTERN

PIN STRIPE

SEA TITAN

COURT JESTER

FLYING KITE (Not illus.)

MYSTIC BUDDHA (Not. illus.)

APPLE BLOSSOM CASCADE

(Catalog Value \$25.00)

COLLECTION PRICE . . . **\$18.50**



SEA TITAN  
See Page 13



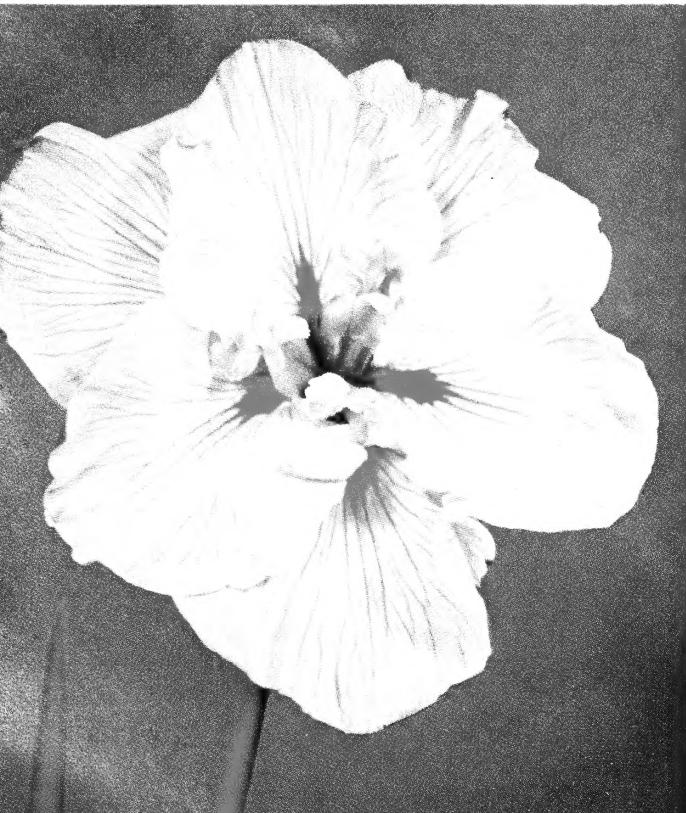
APPLEBLOSSOM CASCADE  
See Page 4



ROYAL PAGEANT, See Page 13

## MARHIGO... largest of all Irises

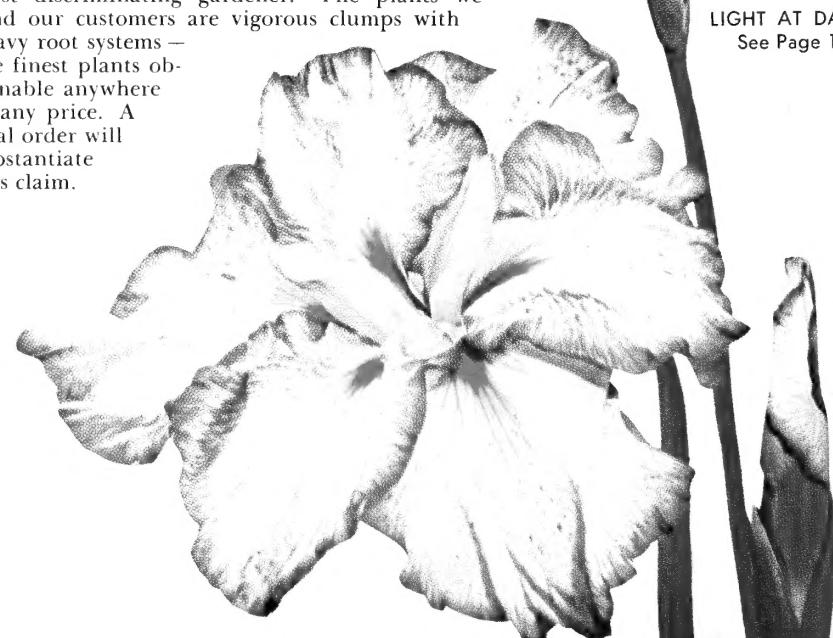
ORCHID FAWN, See Page 13



Of supreme grace and charm, the Japanese Iris has been acclaimed the Queen of all Irises. Immense flowers on erect, slender stems and clean, rich green foliage, attractive all seasons, are a boon for the most discriminating gardener. The plants we send our customers are vigorous clumps with heavy root systems — the finest plants obtainable anywhere at any price. A trial order will substantiate this claim.



LIGHT AT DAWN  
See Page 12



**MARHIGO IRIS**

**America's  
Finest Strain  
of Japanese  
Iris**

WORLD'S DELIGHT  
See Page 13

OCEAN MIST  
See Page 13

BELLE OF THE BALL

See Page 12

IMPERIAL VELVET  
See Page 12

## ORIENTAL GLORY COLLECTION

Collection J-7

WORLD'S DELIGHT  
OCEAN MIST  
IMPERIAL VELVET  
REIGN OF GLORY

SUMMER STORM  
MIDSUMMER REVERIE  
BELLE OF THE BALL  
ROYAL PAGEANT

**all 8 for \$25.00**  
(Catalog Value \$29.50)

REIGN OF GLORY  
See Page 13

MIDSUMMER REVERIE  
See Page 12

SUMMER STORM  
See Page 13

**KANSAS CITY, MISSOURI**  
Last summer we had one bloom from the Marhigo collection. This summer we have had a succession of gorgeous flowers, each one bigger and handsomer than the last one. Mr. T., who often takes garden flowers to the office, said the Marhigo Iris topped every other thing he ever took as a conversation piece. So take a bow!

Mrs. John E. Tillotson

# MARHIGO IRIS grow everywhere

These magnificent iris up to dinner plate size are successfully grown throughout the United States. In addition to the Pacific, Atlantic and Great Lakes states, letters from our customers report excellent results from other sections of the country, including Texas, Oklahoma, Tennessee, Arkansas, Utah, Idaho, Nebraska, Iowa, Missouri, Indiana, Mississippi, Colorado, Kentucky and Kansas.



BLUE ORCHID  
See Page 12

## GRAND OPERA COLLECTION

Collection J-9  
**1 EACH OF ALL 7 SERIES**  
 Described on opposite page  
 (Single or Double)  
 7 PLANTS  
**\$7.50**

*Please do not ask us to supply a particular shade or pattern of your choice from any series. This will be impossible as those selected will be tagged with the Series name only.*

TORIZAN  
See Page 11

COURT JESTER  
See Page 12

## MARHIGO STARTER COLLECTION

Collection J-8

*Field run seedlings grown from our own hand pollinated seed. These plants will not quite measure up to our Selected Marhigo Series for color, size, etc., but every collection will include some beauties worth the full price of all 6 plants. All orders filled with heavy clumps consisting of several fans that will bloom the first year.*

Mixed colors only.

**6 CLUMPS \$3.95 12 CLUMPS \$7.50**

# SELECTED MARTHIGO SEEDLINGS

## OUR 7 SERIES

We offered these for the first time in 1950 and our entire stock has been sold out every year since. The selections offered here represent the cream of hundreds of thousands of seedlings but obviously all can not be named and introduced. Here is an exceptional offer for the lover of Iris Kaempferi who seeks the very best obtainable for a minimum cash outlay.

### BUTTERFLY SERIES — Bordered and Stippled Selections **Each 1.25**

Some of our most refined seedlings are in this series. All radiate a certain charm and daintiness and like rare pieces of hand painted china, these subtle beauties will delight the flower connoisseur who revels solely in the detailed loveliness of the individual flower. The bordered selections are always white with blue, red or purple edging of varying widths. The stippled types, in addition to the border are sparsely to heavily dotted with the border color over the remaining white ground. Most entrancing singles are in this group with small white standards trimmed reddish or bluish purple. We sincerely believe that any of our selected Butterfly Series will afford our customers real pleasure at flowering time.

### CARMEN SERIES — Red Selections **Each 1.25**

The finest and nearest approach to red comprises this group. Shades run from light to dark and some will be selfs, others enhanced by small to large white centers. As Karahashi, a good red Higo variety proved to be a splendid parent, giving us gorgeous red shades plus superior substance and texture, most of our red Higos have been derived from this variety.

### MANON SERIES — Lavender-Pink Selections **Each 1.25**

For those who do not desire strong colors, this group should give greatest satisfaction. No other type of iris provides us with such delicate and lovely shades of purest lavender, mauve and orchid pink. Our rigid selections of largest specimens, and clear colors promises you only flowers of surpassing beauty. Many varieties including strains other than Higos were used here.

### PARSIFAL SERIES — White Selections **Each 1.25**

Most visitors as well as ourselves agree that no other flower can excel the beauty and pure color of these big white Marhigo seedlings. The reason is that these iris are absolutely white, not creamy, bluish or greenish white. Like the Pinafore Series some of the singles are of immense size yet graceful like white doves in flight. The doubles vary considerably in form. Some are prim and stiffly starched, others are extremely ruffled almost to the point of sheer abandon. We can assure you that selections from this group will add prestige to any iris collection.

### PINAFORE SERIES — Blue Selections

**Each 1.25**

Good blue Japanese iris are extremely scarce. Many of the so-called blue varieties sold today actually present a lavender or purple garden effect. We have spent much extra effort to develop better blue seedlings and can confidently recommend these Higo selections. Campanula, cornflower and periwinkle describe the lighter shades. The dark hues are near Wedgwood or navy blue. Many of the singles are of gigantic size actually measuring up to 11 inches across.

### RHINEGOLD SERIES — Purple Selections

**Each 1.00**

For richness and intensity of color other iris can hardly match these velvety purple selections. Deepest shades of plum, violet, pansy and royal purple to lighter shades of amaranth and amethyst are here. Most are selfs with complementary lemon or orange yellow spears. Hisakata, which we have always considered about the finest dark Higo variety and Karahashi are in the lineage of most of this group. Any of these stand out and contrast well with other colors.

### RIGOLETTO SERIES — Veined-Marbled Selections

**Each 1.00**

This bizarre group is perhaps the most striking and interesting of all. Their flamboyant beauty rivals the exotic, though somewhat macabre colors, of their desert relatives, the fabulous onococylus iris. Variations in the color pattern are almost endless. Pure white grounds with blue, purple or red veins; reddish or bluish purple grounds with darker venation; or colored grounds striated white in varying degrees dominate this series. Quite different are the marbled types. The ground color instead of being penciled is marbled or splotched a darker color or white. Nishiki-gi, our finest marbled Higo variety is back of most of the marbled types.

Pictured Below

MARTHIGO IRIS IN ONE OF  
OUR PERENNIAL BORDERS



# JUNE AND JULY IS...

## WICHITA, KANSAS

Two years ago I added \$3.00 to an order and requested two Japanese Iris to try for the first time . . . this past summer they bloomed. Although I have grown many flowers none ever thrilled me as much as these iris. They outdid their colored photos, were just gorgeous . . . Now I know how lovely they are and also that they will grow in Kansas.

Mrs. Lauren L. Bloomberg

MIDNIGHT WHISPER  
See Page 12

BEAUTY ON PARADE  
See Page 12

MAGIC LANTERN  
See Page 12

**WHEN TO PLANT.** Japanese Iris are best planted during the early fall months or spring. We recommend fall planting for the south and regions with long hot dry summers. Spring planting for regions with extremely cold winters.

**WE CAN SHIP JAPANESE IRIS** any time except during June, July, December and January.

STIPPLED RIPPLES  
See Page 13

# JAPANESE IRIS TIME

## IMPORTED HIGO IRIS 4 DISTINCTIVE VARIETIES

### NATURODATI

One of the very few peony-types of Japanese iris, this true double presents something quite unusual in this flower group with its heavily ruffled, almost pompon-like center and the curly petal edges. The color is a deep blue violet with white centers and some white radial markings. An uncommon, medium-size flower of rare attraction. Midseason. Shown in color at right.

### NISHIKI-GI (Brocade Trees)

Outstanding marbled variety. The double flowers are pearl white heavily striated and mottled imperial purple and light blue. Deep purple styles. 10-inch bloom which is unusually large for this type. Midseason. Height 3½ feet. Pictured below.

### TORIZAN

Very bright red bordered semi-double of flaring form. One of the most beautiful of this color pattern. Illustrated on page 8.

### YAMATO-NISHIKI

A rare imported Higo seedling that is really different. The predominant color is a soft lavender, very delicately applied in the light veining of the petals, the various patches of stippling concentrated around the unusually minute signals, down the center of the petals and a little at their tips. It is also most strikingly present in tips of the semi-erect styles which glow in a soft cream against the white background color of the bloom. All the flower segments are heavily fringed, and this fact, together with the presence of extra petaloids in the center, makes this flower the most heavily ruffled of all the Higos. In fact, the fullness of the center belies the size of the bloom. Height 3 feet. Very early, and blessed with the longest blooming season we have seen in any iris. Shown in color at right below.

## HIGO QUARTET SPECIAL

Collection J-11

ALL 4 VARIETIES FOR **\$875**  
(Catalog Value \$10.50)

NISHIKI-GI



*Complete List of Imported  
Higo Iris Sent on Request*

Each 1.50

Each 3.00

Each 3.00

NATURODATI



YAMATO NISHIKI



## MARHIGO IRIS — Continued

### BATTLE CRY (Marx 1953)

Decidedly a step nearer a real red iris. The standards are just a shade lighter than the falls, the color strikingly contrasted by a large white center and yellow signals. The 7-inch flowers are borne high above the leaves on 4½ to 5-foot stems, conspicuous in any part of the garden. Semi-double and one of the first to bloom.

### BEAUTY ON PARADE (Marx 1957)

A red-bordered single with attractively flaring falls — one that really is parading its beauty. Fanciers may notice similarity with the broad-brimmed Higo Iris Torizan, but the wide border of rich violet (near amaranth red) is relieved in this new variety by the white, slightly stippled center radiating out into the edges of the flower. The semi-erect standards are white with thin amaranth edge, and the cream-colored styles, so exceptionally long that they almost completely hide the signal patch, are tipped amaranth also. The stem is one-way branching and 30 inches high. Late.

### BELLE OF THE BALL

The color picture depicts the beauty of this gorgeous creation much better than we can describe it here. On the order of Miyuki-Guruma and Nishiki-Yama but more ruffled and colorful than either. Also taller with 7- to 8-inch flowers held high above the foliage on 4-foot stems. An ideal variety for background plantings. Excellent branching produces lots of bloom from early to mid-season. Pictured on page 7.

### BLUE LAGOON (Marx 1954)

Clearest blue, a little deeper than sky blue, a beautiful color seldom seen in iris Kaempferi. The smartly cut 8-inch flowers smooth and without ruffling, come into bloom very early and continue for weeks on well branched 3-foot stems.

### BLUE ORCHID (Marx 1953)

A distinctive, enchanting flower that will stand out in any planting. The color is a bewitching shade of deep orchid lightly veined wine purple with wedge-shaped gold markings in the throat. The wide 8-inch flowers come early and last throughout the season. Height about 3 feet. Illustrated on page 8.

### CALICO MAID (Marx 1956)

Ordinarily, the marbled varieties do not match other colors for size, but this magnificent new marbled giant amazes all with its size as well as its beauty. Each bloom is a fountain of colors, from the rich (Canterbury) blue markings around the central golden signals to the lighter violet splotches on the outer portions. The entire ground color is pearly white. The massive double blooms are lightly ruffled and come rather late in the season. Larger and brighter than Nishiki-Gi. 3 to 3½ feet.

### COURT JESTER (Marx 1953)

A flower that fairly glitters in the garden. The colors are composed of a white ground veined deep blue with rich purple styles for contrast. Fully double flowers average 8 inches in diameter. Height 40 inches. Early to midseason. Illustrated on page 8.

### DAWN BALLET (Marx 1954)

Soft bluish violet stippling over a white ground. Large pure white center and solid bluish violet on the outer portion of the flowers. The clear white styles are edged violet. Large 10-inch flowers, among the first to bloom. Three feet.

### EMBOSSED (Marx 1956)

Here is a Marhigo with precise clear cut features unmatched by any iris, except perhaps some of the Oncocyclus clan. The frilly white flowers shrouded in a network of sharp, well defined veins of deepest (Pansy) blue, and the large tufted center of deepest royal purple tipped white, create a distinctive heraldic engraving effect. The double 6- to 7-inch flowers are exceptionally ruffled for this type. 3½ to 4 feet. Midseason.

### FLYING KITE (Marx 1955)

This beautiful new white iris differs greatly from our earlier introductions, Great White Heron and Snowy Hills. The fully double, smooth horizontal blooms are not ruffled, and will appeal to those who prefer the formal flat type of Japanese Iris. Very tall stiff 4-foot stems. Midseason.

### GIANT BLUE BUTTERFLY (Marx 1954)

Immense yet exceedingly dainty white ruffled flowers up to 11 inches across and stippled sky blue. Three-foot stems produce 4 to 5 flowers each in midseason. We do not believe this bewitching iris will be topped in its color class for a long time.

### GIFT OF HEAVEN (Marx 1956)

An absolute self of soft powder blue (Vervain) without a trace of purple or orchid, a color very similar to some of the light blue shades of Delphinium Chinensis. The flowers are so extremely ruffled and full-centered that a half-opened flower looks very much like a big rose bud. Medium size blooms, 6 to 7 inches across on branched 3-foot stems. A perfect charmer at blooming time. Midseason.

Each 2.00

Each 3.00

### GREAT WHITE HERON (Marx 1953)

One of the very largest of all Japanese iris. A truly magnificent white iris which, with no coddling whatever, produces 11-inch flowers year after year. The immense semi-double flowers unfold atop tall 5-foot stems, resembling large white birds poised for flight. Foliage of graceful arching habit. Early to midseason.

### GUSTO (Marx 1954)

A dramatic sparkling beauty of rich deep blue. The flower is crisp and ruffled, with large white center and radial markings. Upright white styles tipped blue. Four to six large conspicuous blooms on 3- to 4-foot stems of ideal three-way branching. Mid-season to late.

### HOYDEN (Marx 1953)

Always flashy and eye catching, this true bicolor attracts all eyes in the garden like the brash, daring maiden for which it is named. Our first introduction of this type, it is an iris with clear white falls and erect, incurving red purple standards. Truly a most striking addition to any collection! Single 6- to 7-inch flowers on 4-foot stems. Midseason. Pictured on page 8.

### IMPERIAL PALACE (Marx 1955)

A huge velvety beet red almost twice as tall as Karahashi, its parent. The amazing feature, however, is the unusually well branched stem with as many as 3 fully double 10-inch flowers open at once! Unlike most red varieties it has resisted sunburn much better due to superior substance. A robust grower and extremely free blooming. Established clumps are literally covered with flowers. Midseason to late. 4 feet.

### IMPERIAL VELVET (Marx 1953)

This uniformly purplish-red flower opens deep velvety red purple and gradually changes to a lighter tone near crimson or beet-red. The blooms endure the hottest July weather without flagging. Of flaring form and opulent proportions, the fully double 7-inch flowers are produced over a long season. Well branched 40-inch stems bearing 4 to 5 flowers. Midseason. Pictured on page 8.

### LIGHT AT DAWN (Marx 1957)

Like morning light pushing back the last traces of night, so merges this flower as a herald of great promise. It is a medium 7-inch bloom in which the blue (Wood Violet) hues seem to be centered in the rather ample frills and ruffles of the petals. The ground color is pure white but the dark blue frills and somewhat lighter blue-violet stippling towards the edges of the petals result in an over-all light blue effect from which break, like rays of the rising sun, the golden spears of the signal patch. The flat styles are pure white with just a touch of violet on their tips. Excellent substance. 32 inches tall. Non-branching. Very late. Picture on page 6.

### MAGIC LANTERN (Marx 1954)

A winsome iris, sure to engage the fancier's attention because there is nothing else like it. The salient features are the brushed red purple tips of both standards and falls, just as if each petal had been dipped in liquid paint. Ground color is pale lavender or off white, softly veined rose purple. A most intriguing and fascinating iris. Medium size double or flaring form. 3½ feet. Midseason. Picture on page 10.

### MAUVE OPERA (Marx 1954)

Massive orchid with scattered purple penciling. Soft lilac styles and prominent yellow signals. Most beautiful exhibition variety and much larger than others in this color class. Flaring double 10-inch flowers are copiously produced on strong 4-foot stems.

### MIDNIGHT WHISPER (Marx 1957)

A mood of clouded moonlight against a night-blue sky lingers about this large double blue-violet blend. The shading varies from light (near Columbine) blue around the gold signals to a blue near (Campanula) violet on the outer edges of the petals. Delicate white veins radiate from the signals and break through the darker petal color merging with the decidedly paler border all around the rim. The white flat styles, too, show a faint edging of Campanula. The 8-inch flower appears quite flat with just a hint of ruffling. Good substance. 38 inches high. One-way branching. Late. Picture on page 10.

### MIDSUMMER REVERIE (Marx 1954)

One of the loveliest sanded or stippled types, large and fully double. The white ground is so heavily dotted and lined rosy purple that the color effect is light rose red. The immense blooms average 10 inches in diameter. A delightful flower for cutting. Midseason. Illustrated on page 7.

### MOUNTAIN GOTTO (Marx 1953)

Medium blue blend near cattleya orchid is the general color of this enchanting flower. White upright styles trimmed in lavender and bright yellow signals add vivacity. Graceful 8-inch blooms of semi-flaring form are produced on well branched 4-foot stems. Very early double.

Each 2.00

Each 3.00

Each 6.00

Each 4.00

Each 2.00

**MYSTIC BUDDHA** (Marx 1956)

A colorful single flower of scintillating beauty and eye-arresting profile, selected from our Butterfly Series for its brilliant color pattern and perfect form. The falls are snowy white with broad wine red borders and dense stippling over all but the central portion. Rigidly erect standards are also of purest white edged red purple, and the white styles are similarly tipped. Flowers up to 7 inches across are carried high above the attractive arching of superior styling and color appeal. Early to midseason. 3 feet.

**OCEAN MIST** (Marx 1953)

A most engaging blue iris, and one we like better every year. It is a soft sky blue except for the margins which are shaded deeper hues of violet blue. Prominent white centers and spreading white styles tipped blue add charm and interest to this mysterious regal flower. Large double 8-inch blooms on 3-foot stems. Midseason. Illustrated on page 7.

**ORCHID FAWN**

Beautiful orchid shaded fawn brown. The illustration shows the color accurately. In the garden this variety always attracts attention. And under artificial light it is a subject of incomparable beauty. The flowers are of medium size. Height 3 to 4 feet. Illustrated on page 6.

**OVER THE WAVES** (Marx 1955)

Our most intensely ruffled iris which has been drawing tremendous attention ever since it was first exhibited. A selection from our Butterfly Series, the color is white with light purple borders and little stippling inside. Fully tufted centers with extra styles and petalooids add to the charm of this most distinctive iris. Quite unlike anything else we list and sure to appeal to those with an artistic flare. Midseason to late. 4 feet.

**PINK FROST** (Marx 1954)

An enchanting light pink unlike any other of the hundreds of pink seedlings that bloom here each year. The color is just a shade lighter than World's Delight and the whole flower is intensely ruffled. Waved, somewhat pointed falls create a novel effect in profile. Double 8-inch flowers. 3½ feet.

**PINK TRIUMPH** (Marx 1956)

The high water mark thus far in our endeavor to produce a pinker Japanese iris. Measuring up to 8 inches across and fully double with almost no signals visible, this beauty is without question the very finest pink self we have, and has yet to meet a rival in any of our best unnamed pink seedlings. Extra wide robust foliage and stocky stems 2½ to 3 feet high. All our visitors are excited over it.

**PIN STRIPE** (Marx 1954)

A most refined, delicately veined selection, superior in every way. The color pattern is sharp and clear: Pure white ground penciled bright blue with tufted centers of white styles and petalooids brushed blue violet. The 4-foot stems are well branched and bear 4 to 5 flowers in midseason. Pictured on page 5.

**POMP AND CIRCUMSTANCE** (Marx 1956)

**Each 7.50**

Those who like their flowers king size will find this huge dark beauty most rewarding. It is a self of deep violet purple near (Grape Juice) with rich orange signals, expansive falls and standards of satin-like texture and thick substance. An exhibition flower of top quality. Fully 10- to 11-inch double blooms are produced under ordinary garden conditions, and even larger flowers would be possible with extra attention. 3 feet. Midseason.

**REIGN OF GLORY** (Marx 1953)

**Each 4.00**

A rare beauty for those who seek the ultimate in charm and exquisite color pattern. At first glance the flower might be described as silvery blue but close inspection reveals a most intricate network of fine delicate stippling and reticulations of sky blue over a white ground. This color scheme is intensified towards the outer margins which are solid violet blue. Fully double 8- to 9-inch flowers on well-branched stems produced over a long period. Height 40 inches. Midseason. Illustrated on page 7.

**ROSE TOWER** (Marx 1955)

**Each 5.00**

One of our very finest introductions. Ten-inch flowers of lighter hue than Giant Carmen and Imperial Velvet, near rose red. Prominent white centers and orange signals enliven the color. Of wonderful substance and texture, the big ruffled blooms on sturdy 4-foot stems always command attention. Midseason.

**ROYAL PAGEANT** (Marx 1955)

**Each 3.00**

Our high regard for old Rose Anna as a breeder has resulted in hundreds of richly colored seedlings with darker veining. Royal Pageant, among the very largest in its color class, is one of the first to open and surprisingly remains in flower with the very latest varieties. The ground color is pale mauve sharply veined deep red purple. Dark purple styles and golden signals add interest and contrast. Well branched 4-foot stems usually bear 6 flowers each. Pictured on page 6.

**Each 2.50**

**SEA TITAN** (Marx 1957)

**Each 6.00**

You seem to be plumbing the vastness of all blue when you gaze into this enormous double flower. A light (near Veronica) blue emanates from around the golden signals and gradually merges into a very light purple getting more solid toward the petal edges (near Damson). The same light blue to light violet tones are repeated in the erect styles. The light to moderately ruffled petals hold up beautifully due to good substance and display the 10-inch bloom to greatest advantage. Various stems grow 4 feet with occasional one-way branching. Midseason. Picture on page 6.

**SILKEN PARASOL** (Marx 1956)

**Each 6.00**

We rank this superb new iris as one of the very finest Marhigos we have developed, and our best and largest medium blue double. A most beautiful shade of silvery blue with delicate violet shadings on the margins. Full bodied flowers up to 9 inches across are produced in greatest profusion from the beginning to the end of the season. About 3½ feet.

**SORCERER'S TRIUMPH** (Marx 1954)

**Each 5.00**

A most unusual veined iris with the sharpest and most contrasting color pattern of all. An exotic flower indeed suggestive of the Orient. Both standards and falls are pure white with wide-spaced red purple penciling. The brilliant purple styles stand out in bold relief and the deep orange spears add an extra dash of color. Elegantly formed, it is one of the most striking varieties in our collection. Midseason to late. Pictured on front cover.

**STIPPLED RIPPLES** (Marx 1955)

**Each 3.00**

A dainty frilly flower with lots of personality. Though not large, the flippant flare and extremely frilled edge distinguish it from all others. The color, much like in its parent Kuruma-Dome, is white with the narrowest red border. We are very fond of this endearing iris and believe it will continue its great popularity. It blooms rather late in the season on 3 to 3½ foot stems. Picture on page 10.

**STORM AT SEA** (Marx 1954)

**Each 3.00**

A huge, impressive Otomene seedling. Double 10-inch flowers of bright lavender shading to plum purple toward the edges exhibit deeper veining radiating from a purple center. Large yellow signals extend prominently out on the falls. Styles dark purple. Four-foot stems bear many magnificent blooms after Otomene is past.

**SUMMER STORM** (Marx 1955)

**Each 5.00**

Purple iris are legion but this dark velvety masterpiece is quickly gaining for itself a place in the sun. There is a dramatic air about this flower of deep vibrant colors highlighted by a big black tufted center and contrasted by orange signals. The 8-inch flowers are elegantly ruffled and possess texture and substance that withstand all inclement weather. Very late. 3½ to 4 feet. Picture on page 7.

**TEMPLE MAIDEN** (Marx 1953)

**Each 2.00**

The rare delicate shades of beautiful lavender, warmed with just the faintest suggestion of orchid pink, manifest a refinement and tranquility not visible in any other type. Blooms are of artistic mold and sleek texture. Branched 40-inch stems. Midseason.

**TIDAL WAVES** (Marx 1956)

**Each 5.00**

In our field this seedling has been often referred to as a better Margaret S. Hendrickson, and well it might. Of fuller body and larger size, every flower possesses several more central petalooids approaching the true double type. The color is a beautiful shade of medium (Abbey) blue with delicate overtones of orchid as the flower ages. The ruffled 7- to 8-inch blooms are most weather-resistant and produced abundantly on splendidly branched stems over a long season. Midseason to late.

**THUNDER AND LIGHTNING** (Marx 1954)

**Each 3.00**

A vivid red-violet double that outshines other red varieties with its intense lustre. Prominent orange spears and a glowing electric blue center combine to give us a flower of dazzling attraction. A beautifully ruffled seedling that displays the best qualities of its splendid parents, Hisakata and Mahogany. Midseason to late.

**VAIN VICTOR** (Marx 1957)

**Each 7.50**

Strutting, as it were, in the glory of its irresistibility, is this splendid, bold, magnificent flower — a triumph in clarity of form and color pattern. It is a large 8-inch double in which the reddish dark (Patriarch) purple border is displayed for fullest effect. The center of the petals is formed by a large area of white, with white veins extending deep into the violet rim. Creamy-pinkish semi-erect styles are adorned with a light narrow seam of the same violet. The reddish petals are deeply and heavily frilled, all the more vivid by contrast with the classic, nearly flat design of the flower. One-way branching. 42 inch tall. Midseason to late. Illustrated on page 5.

**WORLD'S DELIGHT** (Marx 1953)

**Each 3.00**

One of the milestones on the way to the perfect pink. We have here a uniform light orchid pink without a trace of blue. Even the styles are shaded pink and the yellow spears are of minimum size. Three to four double 7-inch flowers on 40-inch stems are produced from early to midseason. Picture on page 7.



## SPURIA IRIS



Spuria Iris  
WADI ZEM-ZEM and DUTCH DEFiance

Delavayi Hybrid  
BLACK PIRATE



SIBERIAN AND SPURIA IRIS are ideal for landscaping. They may be—and indeed should be—left undisturbed for years, as the beauty of their effect lies in large established clumps. Under ideal conditions some Spurias attain six feet. All are hardy.

**CULTURE:** SIBERIAN and SPURIA IRIS will grow and bloom in almost any soil that suits other perennial flowers. However, they are moisture lovers and will grow twice as high and produce twice as many flowers, if kept constantly moist during their growing season.

**SHIPMENT:** Spring or Fall.



Siberian Iris  
SEVEN SEAS

### ALICE EASTWOOD

Each .85; 3 for 2.00  
A much improved ochroleuca type iris. Pure white and gold flowers on 4-foot stems.

### AZURE DAWN (Nies 1941)

Each .85; 3 for 2.00  
Light blue flowers of gracious form and smoothness. Pale yellow signal patch. 48 inches.

### CHEROKEE CHIEF (Nies)

Each 2.00; 3 for 5.00  
Velvety deep brown with a rich yellow signal patch. Large flowers on tall stems. Very beautiful for cut flowers. HM 1951.

### DUTCH DEFiance

Each 1.00  
Large blue flowers with prominent yellow signal patch. Widely acclaimed as the finest blue Spuria to date. Fine form and a heavy substance make this a wonderful cut flower. 44 inches.

### GOLDEN AGATE (Nies)

Each 1.00  
Rich yellow under-cloth with brown over-lay and a broad dark brown band running all around the petals, giving the impression of a golden brown flower. 3 feet.

### GOLD NUGGET

Each .85; 3 for 2.00  
A most striking Spuria of intense golden yellow and fine form. 60 inches.

### LARK SONG (Nies)

Each 2.50

Heavily frilled yellow and white flower. 3 feet. HM 1946. Exceptionally fine form makes it ideal for corsages.

### PASTORAL (Nies)

Each 1.00

A symphony in color: the falls, which flare beautifully, are orange-yellow, edged pale lavender, the erect standards yellow changing to lavender.

### PERKY MAID (Nies)

Each 1.00

Brown veins on deep yellow give an almost orange effect. Perky and fresh looking flower. 2½ feet.

### SAUGATUCK (Nies 1941)

Each .85; 3 for 2.00

One of the loveliest Spurias in a harmonious combination of lavender, yellow and bronze.

### SUNNY DAY (Sass)

Each .85; 3 for 2.00

A popular clean yellow of good form. HM 1936.

### WADI ZEM ZEM (Milliken 1943)

Each 1.50; 3 for 3.50

Our largest Spuria—in every respect a beautiful clear creamy yellow self. 48 inches.

### WHITE HERON (Milliken)

Each 1.50; 3 for 3.50

Much the same shape as Wadi but not quite as large. Not pure white, but coming close. The falls are shaded with yellow out from the signal patch. HM 1950.

### ZEPHROSO (Nies)

Each 2.50

Lovely light honey colored flower with a rosy over-lay. Large, heavy textured and delightfully ruffled.

## SPURIA IRIS COLLECTION

### Collection S-14

WADI ZEM ZEM  
DUTCH DEFiance  
WHITE HERON  
SAUGATUCK  
GOLD NUGGET  
ALICE EASTWOOD

ALL 6 FOR \$5.95

(Catalog Value \$6.55)

## BEARLESS IRIS COLLECTION

### Collection BI-14

6

BEARLESS IRIS

All different

Labeled

\$3.00

# Beardless Iris

## SIBERIAN IRIS

CULTURE AND SHIPMENT SAME AS SPURIAS — SEE OPPOSITE PAGE.

**BLUE CHARM** Each .60; 3 for 1.50  
Very large light blue. 36 inches.

**CAESAR** Each .60; 3 for 1.50  
Large imperial violet-blue. 48 inches.

**CAESAR'S BROTHER** Each .85  
Rich, dark pansy purple of excellent form and substance. Heavy bloomer and just about perfect in every respect. 50 inches.

**CONGO DRUMS** (Marx 1956)  
Each 2.00; 3 for 5.00

This deepest of all purples with its velvety sheen imparts glowing beauty. The flowers are uniquely formed with extremely flaring falls adding to their distinctive character. 3 feet. Rather late.

**ERIC THE RED** Ea. 1.00; 3 for 2.50  
The finest red to date and an excellent cut flower.

**GATINEAU** Each .60; 3 for 1.50  
Fine large medium blue. 48 inches. Best of this color.

**MOUNTAIN LAKE**  
(Gersdorff 1938) Each 1.00  
Lovely clear blue with flaring falls. Sparkling flower of much charm. 36 inches.

**OTTAWA** Each .60; 3 for 1.50  
Most striking blue flowers with white centers. 36 inches.

**PERIWINKLE** Each .60; 3 for 1.50  
Flaring flowers of porcelain blue on strong stems.

**SEVEN SEAS** (Marx 1956)  
Each 1.50; 3 for 3.50  
Extra large flowers of deep blue-toned violet self with prominent golden signals. Wide segmented blooms of exceptionally good form. Midseason. 3 feet.

## SIBERIAN IRIS COLLECTION

Collection S-15

SEVEN SEAS  
ERIC THE RED  
SNOWCREST  
TYCOON  
MOUNTAIN LAKE  
OTTAWA

**ALL 6 FOR \$5.00**  
**(Catalog Value \$5.95)**

**SILVERTIP** Each .60; 3 for 1.50  
Dainty medium blue with contrasting white styles. Splendid form. 36 in.

**SNOWCREST** (Gate 1937)  
Each .85; 3 for 2.25  
Snowy white blooms, tall stems. Perfectly formed, slightly ruffled flowers.



Siberian IRIS TROPIC NIGHT  
Dutch Iris BELLE JAUNE  
See Page 19

**TROPIC NIGHT** (Morgan 1937) Each 1.50  
A rich, handsome variety of deepest violet blue. Well formed large flowers. In heavy demand and stock is scarce.

**TUNKHANNOCK** (Scheffy 1945) Each 1.50  
The largest and most beautiful white Siberian. Flaring flowers of strong substance on 36 inch stems.

**TYCOON** Each 1.00; 3 for 2.50  
The largest Siberian. Deep violet blue. Outstanding.

**VELVET GOWN** Each .85; 3 for 2.00  
Rich velvety blue purple with very dark falls dotted gold in center.

Siberian Iris  
SNOWCREST and ERIC THE RED

IRIS INNOMINATA  
See Page 17



# LOUISIANA IRIS

Despite the fact that these bewitching iris come from the southern United States they have proved surprisingly hardy throughout the country including the Northern states and Southern Canada. Since the discovery of great numbers of new plants in Louisiana the popularity of this group has gained much impetus. The amazing color range includes vivid reds and blues, bright yellows, coppers and pinks as well as white and richest purples. Flowers vary in size and form, some being flat and large like Japanese Iris. Unlike most of the bearded varieties their value does not end in the garden as the graceful flowers artistically placed on arching stems afford ideal material for flower arrangements.

**CULTURE:** Same as for Japanese Iris.

<b>ACCENTS DARK</b> (MacMillan)	<b>Each 1.00</b>	<b>HAILE SELASSIE</b>	<b>Each 1.50</b>
Large black purple flowers of flaring form and good substance are borne in profusion on sturdy stems. 36 inches.		One of the Abbeville reds of large size and vivid color. Deep velvety flowers with golden signal patch. Late. 30 inches.	
<b>ANGEL FAIR</b> (Mathews)	<b>Each 1.00</b>	<b>JEUNE FILLE</b>	<b>Each 1.50</b>
A large mallow pink self of pleasing flat form whose beautifully placed flowers are produced in abundance. 36 inches.		Dainty and winsome flowers of purest white. Ruffled form and splendid substance add greatly to the allure and value of this enchanting iris. 3½ feet.	
<b>AUTUMN LIGHTS</b> (MacMillan)	<b>Each 1.00</b>	<b>KRAEMER YELLOW</b> (Kraemer 1943)	<b>Each 1.00</b>
A mixture of violet red on a gold background.		A soft sulphur yellow with green style arms. Of easy culture and flaring form. 34 inches.	
<b>CAMERON WHITE</b> (Cornay 1947)	<b>Each 1.50</b>	<b>MAGNOLIA PETAL</b>	<b>Each 1.50</b>
A huge white of flaring form and heavy substance. A dependable bloomer. 36 inches.		Huge 6-inch flowers of smoothest cream with bright yellow signals. Very good form and exceptional substance. 2½ feet.	
<b>CAROGINIA</b> (Conger 1950)	<b>Each 1.00</b>	<b>PINK CAPRICE</b> (DuBose 1955)	<b>Each 3.00</b>
Cameo pink petals with sepals a deep cream veined with dahlia carmine. Graceful, flaring form. 36 inches.		A delightful shade of warm flesh pink with a pale golden signal. As charming in form as in color. Early. 36 inches. HM 1955.	
<b>CAROLINE DORMON</b>	<b>Each 1.00</b>	<b>RHUMBA</b>	<b>Each 1.00</b>
A hybrid of much charm and entrancing color. Flaring flowers of light yellow bordered dusky pink. 3 feet.		Deep cream heavily veined orchid. Huge 7 inch flowers and one of the most satisfactory garden varieties.	
<b>CORAL ISLES</b> (R. Dorman)	<b>Each 1.00</b>	<b>ROYAL GEM</b> (Smith 1950)	<b>Each 2.00</b>
Large flat flowers of amber and rosy pink. 30 inches.		An intense red-violet with a triangular signal patch of bright gold on the sepals. Firm substance; velvet sheen. Mary Sword Debaillon Award 1952.	
<b>DELTA TREASURE</b>	<b>Each 3.00</b>	<b>ROYAL HIGHNESS</b>	<b>Each 1.00</b>
Large wide petaled Abbeville type of enchanting buffy yellow. A strong grower about 2½ feet in height.		Immense ruffled flowers of blue violet and most effective with the yellow or rose varieties. Very tall up to 4 feet.	
<b>DOROTHEA K. WILLIAMSON</b>	<b>Each .75</b>	<b>RUTH MARSALIS</b>	<b>Each 1.00</b>
One of the older hybrids from a cross between fulva and foliosa. Small deep velvety purple flowers of wonderful substance on 15-inch procumbent stems. Unexcelled for cutting.		Tall growing variety with large soft blue flowers. Judged by critics as among the loveliest of the blues. 3½ feet.	
<b>DIXIE DUSK</b> (Mathews 1952)	<b>Each 3.00</b>	<b>THE KHAN</b>	<b>Each 3.00</b>
An intense violet self with an inner glow; flaring form.		The finest of the dark Louisianas. Color is velvety black violet with unusually brilliant orange spears. Extremely large and most desirable.	
<b>FOXGLOVE BELLS</b> (C. Dorman)	<b>Each 1.00</b>	<b>WOOD VIOLET</b> (R. Dorman 1951)	<b>Each 1.50</b>
A lovely flower in shades of lavender and pink. Not large but different, as the flowers are campanulate when first opened.		An intense dark blue self of exceptionally clear color. One of the bluest iris known. Its low growth and dainty foliage make it an excellent foreground subject. 22 inches.	
<b>GAY ONE</b>	<b>Each 1.50</b>		
Beautiful rose violet and gold quite different from all others. A recent introduction that is gaining favor everywhere.			
<b>GRETNA</b> (Debaillon-Dorman 1943)	<b>Each 1.00</b>		
This bewitching violet blue provides just the contrast needed for some of the lighter varieties. A huge flower. 36 inches.			

RUTH MARSHALLS, typical Louisiana Iris



## UNUSUAL . . .

The following list of uncommon species includes some adapted to growing in shade and some ideal for the rockery. The crested species are among the most charming of all iris. Your rock garden will benefit from the addition of such enchanting species as CRISTATA and INNOMINATA.

**CULTURE:** All will thrive under ordinary garden conditions. Those in the Sibirica section including Chrysographes and Forrestii are moisture lovers so must not be allowed to dry out during the summer months.

**SHIPMENT:** Spring and Fall.

**CHRYSOGRAPHES** **Each .75; 3 for 1.50**  
A lustrous dark pansy purple flower with gold markings. Likes moisture. 24 inches.

**CRISTATA** (Evansia) **Each .75**  
You will be charmed by this daintily crested iris of light blue and gold. Sun or semi-shade. 4 inches. Pictured on page 17.

**DELAVAYI** **Each .75; 3 for 1.50**  
Varying shades of blue on white ground. Very late, it blooms with the Japanese Iris. 3 to 4 feet.

**DELAVAYI HYBRID, BLACK PIRATE** (Marx 1951) **Each 2.00**  
Largest of all in this group. Velvety blackish violet flowers with a conspicuous white stripe on each fall are borne on stiff stems up to 4 feet. An iris of real merit. Picture on page 16.

**DICHOTOMA** (Vesper Iris) **Each .75; 3 for 1.50**  
The comparatively small flowers bloom profusely for weeks in August and September. Color varies from pale to deep lavender. Branched 3-foot stems. Easy in any soil.



IRIS CRISTATA (left), IRIS DOUGLASIANA ALBA (right)

## Beardless Iris

### DOUGLASIANA (Oregon Species)

Jauntily flaunting its pert, frilled flowers in varying shades of blue, yellow, pink and purple, this large, robust native of Oregon adds zest to any iris collection. Easy to grow in the East as well as the West. Will bloom even in dense shade. Evergreen.

### DOUGLASIANA ALBA

Beautiful pure white selection. Exceedingly rare. Not available before late summer or fall. Picture on page 17.

### IRIS DOUGLASIANA, AMIGUITA (Little Friend)

The flaring, beautifully poised flowers are softest lilac-blue with a deep purple eye zone and a touch of gold in the throat. A show piece in the garden, and delightful in flower arrangements. Flowers about 3 inches across on 12-inch stems. Deep green leathery foliage. Evergreen except in coldest districts. May-June flowering. Pictured on page 17.

### HOOKERI

An extremely dwarf form of iris setosa that is found in Alaska. Very dainty miniature plants bloom most profusely, not exceeding 6 inches in height. Flowers are light violet blue. A choice subject for the rockery. Extremely hardy and easy to grow in any soil.

### IRIS INNOMINATA (Mixed Colors Only)

Each 1.00; 3 for 2.50; 12 for 7.50

The color range of this most beautiful native iris includes blues, violets, purples, pinkish, yellow and red shades. 4 to 12 inches high. Any soil neutral to slightly acid is suitable. Light shade is recommended where hot, dry summers prevail. Blooms with the intermediate varieties. Plants are heavy clumps that will produce many flowers the first year. Pictured on page 15.

Each .75

Each 2.50

Each 2.50

Each 1.00

Each 1.00; 3 for 2.50; 12 for 7.50



IRIS DOUGLASIANA, AMIGUITA

### PALTEC

Delightful tectorum hybrid of soft lavender blue. Vigorous and free flowering and an ideal border subject. May, 12 inches.

Each .75; 3 for 1.50

### PSEUDACORUS

Bright yellow species with splendid foliage similar to the Japanese varieties. Thrives in boggy locations. 36 inches.

Each .75; 3 for 1.50

### PSEUDACORUS VARIEGATA

The variegated form of this species is most handsome and very ornamental with its striking green and yellow foliage.

Each .75

### TECTORUM (Evansia)

The largest of all crested iris with wavy lavender blue blooms. Sun or light shade. 12 inches.

Each .75; 3 for 1.50

### VERNA

Charming little iris. Dark blue flowers with orange signals. Requires some shade and prefers acid soil. 4 to 6 inches.

Each .75

### VERSICOLOR, CLARET CUP

Large flowered deep wine red selection. A choice iris that will grow about anywhere, including low wet ground. 2 feet.

Each 1.00

# RARE BULB IRIS

The iris listed here are uncommon in American Gardens. All are strikingly beautiful and some including the Junos are distinctly different. The very dwarf reticulata group blooms with the earliest crocus. The Junos and tuberosa bloom with the dwarf bearded iris.

**CULTURE:** See page 21.

**SHIPMENT:** From September 1st to December 15th.

## BAKERIANA (Reticulata)

The bicolor of this group and very rare. Light blue standards and deep velvety purple falls.

**3 for 1.50; 12 for 5.50**

## BUCHARICA (Juno)

Lovely white and yellow flowers in axils of leaves. Large bulbs will produce 5 or 6 flowers over a long period of time. The Juno iris differs from the rest of the genus both in leaf and flower. 12 inches.

**Each .60; 12 for 5.00**

## DANFORDIAE (Reticulata)

Charming bright yellow dwarf iris. Very early. February-March. 3 inches. Picture on page 24.

**3 for .85; 12 for 3.00**

## GRAEBERIANA (Juno)

A new species which we like very much. The flowers are clear medium blue with white blaze on falls. Robust grower. Each bulb produces 8 or 9 flowers. 12 inches.

**Each .75; 12 for 6.00**

## ORCHIOIDES SULPHUREA (Juno)

Dainty species with smaller flowers on 8-inch stem. Pure light yellow except for small brown blotch on each fall. Each stem bears 5 to 6 flowers. Ideal for the rockery.

**Each 1.50**

## RETICULATA

The type is brilliant dark purple with orange crests. All of the reticulatas are like the Dutch Iris in miniature. 4 inches. Picture on page 24.

**3 for .50; 12 for 1.50**

## RETICULATA CANTAB

Dainty light blue with orange markings. 5 inches. Picture page 24.

**3 for .85; 12 for 3.00**

## RETICULATA HERCULES

Richly colored variety of bronze toned violet with orange crest. Distinctive rounded falls.

**3 for .60; 12 for 2.00**

## RETICULATA J. S. DIJT

Glowing red purple flowers, sweetly scented and one of the prettiest iris in our garden. 4 inches. Picture on page 24.

**3 for .60; 12 for 2.00**

## SINDJARENSE (Juno)

One of the most beautiful of this section and one of the bluest of all iris. The color varies from light to medium blue. Each bulb produces 4 to 5 very large ruffled flowers. 12-inch stems.

**Each 1.50**

## SIND-PERS (Juno)

This rare hybrid resulting from a cross between sindjarense and persica will be always treasured by those who possess it. Large intensely ruffled flowers of soft powder blue with a bright orange blaze on each fall. Three to 4 flowers bloom in succession on 4-inch stems. Something extra special for any rockery.

**Each 3.50**

## TUBEROSA (Species)

Unusual flowers of apple green with velvety purple black blotch on fall. 6 inches.

**3 for .60; 12 for 2.00**

## VARTANI ALBA

Perhaps the daintiest of all: Pure white flowers with orange crests. The first to bloom, often as early as January. Very hardy.

**3 for 1.00; 12 for 3.00**

## VICARIA (Juno)

This fine robust species will delight the most discriminating with its many white-blue tinged flowers. As many as 7 or 8 flowers to each stem. Blooms with Bucharica. 12 inches.

**Each .60; 12 for 4.50**



Planting of JUNO IRIS



IRIS TUBEROSA



IRIS VARTANI ALBA

## OUR GIFT CERTIFICATE SERVICE

You may prefer to let your friends select their own plants and bulbs. For the convenience of our customers we have initiated a Gift Certificate Service. Here is how it works: Send us your remittance for the amount you wish to give. We will make out a Gift Certificate in that amount and mail it to your friend. At the same time we will send a copy of this catalog from which he may make his selection. Your name as donor will appear on the certificate.

You will receive a duplicate copy which will serve as your receipt.

If you prefer we will send the Gift Certificate directly to you and you may present it directly to the person for whom it is intended.

### Please be sure to give us the following information:

The name and address of each person to whom you wish to send a Gift Certificate.

Your name and address.

The amount of each certificate.

You may send us a gift card addressed to your friend. We will enclose the Gift Certificate and mail it at once.



# NEW DUTCH IRIS

**CULTURE:** See page 21.

**SHIPMENT:** September 1st to December 15.

## ANKARA

**6 for 1.00; 12 for 1.75; 100 for 15.00**  
The finest bronze variety in existence. The massive flowers with wide standards and falls, strong stems and good foliage and the clear rich color promise a most popular variety within a few years. Very late.

## BELLE JAUNE

**6 for .85; 12 for 1.50; 100 for 7.50**  
Beautiful two-toned yellow of large size that is already immensely popular. The color effect is golden yellow but the standards are actually several shades lighter. Splendid long strong stems and excellent for forcing. Early. Picture on page 15.

## BLUE CHAMPION

**6 for .85; 12 for 1.50; 100 for 7.50**  
Perhaps the largest Dutch variety in existence. Beautiful clear medium blue flowers with a large yellow patch on each fall. Like Wedgwood but blooms after the early variety is gone.

## BLUE PEARL

**6 for .85; 12 for 1.50; 100 for 7.50**  
The darkest Dutch iris we offer. The color is deepest violet with a bright yellow signal. Most effective in the garden. Midseason.

## BLUE RIBBON

**6 for .85; 12 for 1.50; 100 for 7.50**  
Our favorite of all blue Dutch Iris. The color is royal blue of amazing intensity and velvety texture unlike any other blue. Immense plants and foliage produce the big flowers very early. Largest bulbs of all. Without doubt one of the greatest new introductions.

## BRONZE BEAUTY

**6 for .85; 12 for 1.50; 100 for 7.50**  
A novel and distinct color in Dutch Iris. Bright purple standards and bronze olive green falls. An intriguing color combination that has caught the fancy of iris fans to such an extent that the supply is always short of demand. A fascinating cut flower and a fine keeper. Midseason. Picture on page 20.

## DELFT BLUE

**6 for .85; 12 for 1.50; 100 for 7.50**  
The name describes the color which is distinct from any other variety grown. An iris for the connoisseur who seeks a different blue iris. Vigorous and extra large. Early to midseason.

## GOLD AND SILVER

**6 for 1.00; 12 for 1.75; 100 for 10.00**  
A 1950 introduction and our most striking bicolor. As the name implies the standards are clear white without a trace of yellow and the falls are deep yellow with orange signals. Giant flowers on tall stiff stems. May be forced. Midseason.

## JOAN OF ARC

**6 for .85; 12 for 1.50; 100 for 7.50**  
One of the very largest whites and the best one for forcing. The creamy white flowers come on extra tall stems. A real beauty. Early.

## KING MAUVE

**6 for .85; 12 for 1.50; 100 for 7.50**  
Delicate violet mauve and the nearest approach to orchid in Dutch Iris. Large full flowers on fine stems. A beautiful garden variety. Midseason. Picture on page 20.

## LEMON QUEEN

**6 for .85; 12 for 1.50; 100 for 7.50**  
Very large beautiful variety. Lemon yellow standards and sulphur yellow falls. Good forcer. Picture on page 20.

## LE MOGOL

**6 for .85; 12 for 1.50; 100 for 7.50**  
Handsome new bronze variety. Illustration depicts its beauty accurately. Very late. Picture on page 20.

## LEMON WONDER

**6 for 1.00; 12 for 1.75; 100 for 10.00**  
A self of lustrous lemon yellow with a subdued orange signal patch. One of the largest of all Dutch iris. Medium stems. Late.



## NATIONAL VELVET

**6 for 1.00; 12 for 1.75; 100 for 10.00**  
This grand novelty resembles the Dutch Iris in habit but the color, a deep glowing violet purple, is unlike anything seen in Dutch varieties. The flowers are somewhat different in form and the vivid orange blotch on each fall enhances the beauty of this exciting new hybrid. 24 inches.

## ORANGE KING

**6 for 1.00; 12 for 1.75; 100 for 10.00**  
The largest and deepest solid orange yellow we have yet seen. Outstanding both in the garden and for cutting; a strong grower with the huge flowers on tall stiff stems. Very late. Picture page 20.

## PANAMINT (Salbach)

**6 for .85; 12 for 1.50; 100 for 7.50**  
Large new white and yellow, something like the old Hucktenburg. Falls are soft yellow, standards ivory white. Wonderful cut flower.

## PRIDE OF HOLLAND

**6 for 1.00; 12 for 1.75; 100 for 10.00**  
The most recent import from Holland. Lightly ruffled pure deep yellow flowers of excellent form. Height 28 inches.

## PRINCESS BEATRIX

**6 for .85; 12 for 1.50; 100 for 7.50**  
Very large and the most radiant Dutch Iris in our collection. Standards are golden yellow and the falls are deepest orange. The color simply glows.

## PRINCESS IRENE

**6 for 1.00; 12 for 1.75; 100 for 10.00**  
Striking new variety of brilliant contrasting colors. Standards clear white, falls deepest orange. Very large and one of the very best. Picture on page 19.

## WHITE PERFECTION

**6 for .85; 12 for 1.50; 100 for 7.50**  
Most recent white introduction. Less formal but larger than White Pearl. Pure white flowers with small yellow signal on medium stem. Early.

# SPANISH IRIS

This group provides us with the most elegant bronze, gold, brown and yellow shades. The flowers and bulbs are not as large as the Dutch, but the wiry long stems are ideal for cut flowers. Also, they prolong the flowering season of the bulb iris for two weeks.

**CULTURE:** Same as other bulb iris, see page 22. In addition, the Spanish iris should receive winter protection in cold climates.

**SHIPMENT:** September 1st to December 15th.

## CAJANUS

**6 for .60; 12 for 1.00; 100 for 6.00**  
Large, brilliant yellow blooms on tall, wiry, cutting stems. Picture on page 18.

## ENCHANTRESS

**6 for .60; 12 for 1.00; 100 for 6.00**

Extra large soft clear blue. Finest of Spanish blues. Picture page 18.

## HERCULES

**6 for .60; 12 for 1.00; 100 for 6.00**  
Most striking large flowers of glowing bronze, the standards tinted faintly blue, the falls with a hue of gold. Attracts all. Late.

## L'INNOCENCE

**6 for .60; 12 for 1.00; 100 for 6.00**  
Impressive immaculate white of exquisite form. Picture page 18.

## MENELIK

**6 for .60; 12 for 1.00; 100 for 6.00**  
Bright blue standards with contrasting white falls adorned by an orange-yellow blotch. Large flowers. 24 inches.

## PRINCE HENRY

**6 for .60; 12 for 1.00; 100 for 6.00**  
Darkest of the brown and bronze shades. Brownish purple standards and golden bronze falls with bright yellow signals. 20 inches.

## RECONNAISSANCE

**6 for .60; 12 for 1.00; 100 for 6.00**  
Elegant bronze with gold-edged plum standards and brilliant golden bronze falls with orange signals. Medium high. Very late.



ORANGE KING PRINCESS IRENE  
All described on page 19

### NEW DUTCH IRIS HYBRIDS

Here is a real treat for all who are fond of bulb iris. These new hybrids culminate several years of hybridizing work here at WALTER MARX GARDENS. Controlled crossing of all the best Dutch varieties with the best and rarest Spanish Iris has given us hundreds of rare hues and unique color patterns not evident in any named varieties now available. The illustration here gives only a faint idea of all the interesting color combinations present in these new seedlings.

We are quite excited about them and promise you that they excel by far any Dutch Iris Mixture on the market today. We believe you will heartily agree when you see them in full bloom.

#### Introductory Price

25 for  
**\$2.00**

50 for  
**\$3.50**

100 for  
**\$6.00**

# Dutch and

## DUTCH IRIS Picture Collection

ILLUSTRATED AT LEFT

**3 EACH of the 7 varieties PLUS 3 White Perfection . . . . . **\$3.50**  
24 Bulbs (Cat. value \$4.00)**

**6 EACH of all 7 PLUS 6 White Perfection  
48 Bulbs (Cat. value \$7.10) **\$6.00****

**12 EACH of all 7 PLUS 12 White Perfection  
96 Bulbs (Cat. val. \$12.50) **\$10.95****

**WHEN TO PLANT.** Japanese Iris are best planted during the early fall months or spring. We recommend fall planting for the south and regions with long hot dry summers. Spring planting for regions with extremely cold winters.

**WE CAN SHIP JAPANESE IRIS** any time except during June, July, December and January.



# English Iris

English Iris are considered by many to be the most beautiful of all bulb iris. They are hardy in most parts of the country and are easily grown. Blooming after all the other bulb iris and ahead of the Japanese varieties they fill an important place in the garden scheme. Their vigorous habits and lovely coloring in shades of blue, lavender, orchid pink, wine purple and white have gained great popularity for them everywhere. Besides their garden value the long stemmed orchid-like blooms are highly prized as cut flowers.

**SHIPMENT: From September 1 to December 15.**

## MIXED COLORS

**6 for .85**

**12 for \$1.50**

### CULTURE OF BULB IRIS

*The Junos, Dutch and English are best planted 3 to 4 inches deep. The reticulata group and tuberous about 2 to 3 inches deep. All thrive in ordinary garden soil with sharp drainage and sunny exposure. The English enjoy abundant moisture until the flowering period and neutral or slightly acid soil. All may be lifted after blooming if desired and stored in a cool dry place until fall. The Dutch and Spanish varieties make winter growth, so should receive winter protection in severest climates.*



## 7 New GIANT Varieties

**Available only from Walter Marx Gardens**

At our Annual Flower Show last summer, we exhibited for the first time several new English Iris varieties developed here in the Pacific Northwest. It seemed that everyone fell in love with them at first sight. Competing on the show bench with new hybrid lilies and our own Marhigo Iris, the sheer beauty and graceful form of these new Giant English Iris attracted as much attention and praise as anything else in the show.

Selected from hundreds of thousands of seedlings, these new introductions will bring to your garden the very finest of English Iris. Extra large flowers in clearest shades of blue, orchid, purple, wine and purest white epitomize this group. Seven distinct and beautiful varieties are offered here for the first time and we plan to add others just as soon as stocks permit.

English Iris are the largest flowered of all bulb iris.

### SKAGIT QUEEN

**3 for 1.25; 6 for 2.25; 12 for 3.95**  
An ethereal blue iris that is truly sky blue. The large flowers are perfectly formed on medium height stems. 15-18 in.

### ORCHID BEAUTY

**3 for 1.25; 6 for 2.25; 12 for 3.95**  
Here is a beauty for indoor decoration as well as the garden. Color is deep orchid pink near cattleya. Tall stems up to 24 inches. Late.

### RED SHIRLEY

**3 for 1.25; 6 for 2.25; 12 for 3.95**  
Nearest approach to red in the English Iris. Color is rich wine or red purple with a small white blaze on the hafts. Very large flowers with wide floral segments. 18 inches.

### ROSE BUD (Not Illustrated)

**3 for 1.25; 6 for 2.25; 12 for 3.95**  
A true bicolor with rose purple standards and pure white falls. Beautiful in bouquets and it outsold all others at our flower show. Early. 18-20 inches.

### WILMA

**3 for 1.25; 6 for 2.25; 12 for 3.95**  
Purest white flowers of largest size on tall 24-inch stems. Enchanting in floral arrangements and a pleasing foil for other colors. 22-24 inches.

### PRINCE OF WALES

**3 for 1.25; 6 for 2.25; 12 for 3.95**  
The very finest deep blue English Iris we have yet seen. Extra large flowers near ultra marine or lobelia blue with a pronounced velvety sheen. Elegant variety. 18-24 inches. Late.

### VALENCIA

**3 for 1.25; 6 for 2.25; 12 for 3.95**  
Most impressive color pattern that is beautiful as well as distinctive. Standards are red purple, falls silvery blue with large white haze on hafts. Perfectly molded flowers of largest size and widest falls. 18-20 inches.

## 7 GIANTS Collection

Collection EI-21

**3 Each of All 7 Varieties  
(21 Bulbs)**

**\$750**

Top: ORCHID BEAUTY

Upper Right: WILMA

Lower Right: RED SHIRLEY

Bottom: PRINCE OF WALES

Lower Left: SKAGIT QUEEN

Upper Left: VALENCIA

# Dwarf Bearded Iris

Those among us iris lovers who can hardly wait for the year's season to start, have merely to plant some Dwarf Bearded Iris, as they'll have iris blooming with the first inkling of spring warmth. Indeed, the Dwarfs are up and in bloom with the Primulas and Daffodils, brightening up the rockery and the perennial border, or making a splashy little edging — and they are so easy to grow. New improved colors have been added to the impressive list of charming old faithfus — an amazing array of variety in hue and form. No iris lover should deprive himself of this thrill. It is best to choose early, mid-season and late varieties in all colors to prolong your blooming season as much as possible.

**CULTURE:** Same as Tall Bearded Iris. (See page 26.)

**SHIPMENT:** July 15 to December 1st.

**APRIL SHOWER** (Marx '55) **Ea. .75; 3 for 2.00**

Domed lavender blue standards and semi-flaring falls of light purple with a lavender border and a pronounced yellow beard — a splendid bi-color with large ruffled flowers. Early to mid-season. 6 inches.

**ATROVIOLACEA** **Each .60**  
A true pumila and the first to bloom. Red purple.

**AZUREA** **Each .60**  
A delightful sky blue flower, falls prettily veined lilac and with a white beard. Very early. 6 inches.

**BALROUDOR** **Each .60; 3 for 1.50**  
Onco and regelio blood accounts for the unusual combination of olive and buff with violet blue marks. 14 inches.

**BARIA** (Cook 1951) **Each .75**  
A beautiful little iris with light yellow petals which are slightly waved. Early. 12 inches.

**BLAZON** (Welch 1952) **Each .75**  
Very dark maroon self with brilliant gold beard. Wonderful form and substance. Extra early. 7 inches. Caparne Award 1955.

**BLUE BAND** (Cook 1950) **Each 1.00**  
Soft blue violet; early and free flowering. Extra early. 6 inches. HM 1952.

**BLUE MIDGE** (Marx 1955) **Each 1.00**  
This nice lavender blue self is certainly different. Very large semi-flaring flowers come in early midseason. 6 inches. Picture on page 25.

**BOUQUET** **Each .60**  
Dainty white and heliotrope. A distinctive variety. 6 inches.

**BUTCH** (Welch 1953) **Each .75**  
A dark red purple self with white beard. Excellent form with domed standards and flaring falls. Early. 6 inches.

**BUZZER** **Each .60**  
Soft lavender blue. Most pleasing and a prolific bloomer. 5 inches.

## INTERMEDIATE IRIS

For a prolonged uninterrupted blooming season of iris, the Intermediates are indispensable. They come into bloom when the Dwarf Bearded Iris have finished their show and their display will be over before the Tall Bearded Iris open theirs. In size and height of bloom they are also intermediate, so they are ideal between the tall background iris and the edging of dwarfs, or in spots where both the very tall and the very low would seem out of place. Some bloom both in spring and fall.

**CULTURE:** Same as Tall Bearded Iris, page 26.

**SHIPMENT:** From July 15 to December 1.



Intermediate Iris, ZUA

**ABELARD** **Each .60; 3 for 1.25**  
Chestnut and purple — a combination at once colorful and somber like the tragic and brilliant life of the man whose love is history.

**AUTUMN QUEEN** **Each .60; 3 for 1.25**  
A popular rather short white which performs regally in spring as well as in the fall. Most reliable rebloomer.

**BLACK HAWK** (Schreiner 1941) **Each .60; 3 for 1.25**  
Stunning bi-tone with brilliant purple standards and velvety black purple falls. Extra early flowering. HM 1942, AM 1943.

**BLUE PRINCESS** **Each .60; 3 for 1.25**  
A lovely soft blue self of onco and regelio blood with large orange beard.

**CHALLENGER** **Each .60; 3 for 1.25**  
Large, dark purple and handsome. Pictured on page 24.

**CLOUD FLUFF** (Greenlee 1955) **Each 3.00**  
A handsome, wide and ruffled white with a white beard. Early. 18 inches.

**COSETTE** **Each .60; 3 for 1.25**  
A pure white as popular as a lovely white bride. Pictured on page 24.

**CRYSORO** **Each .60; 3 for 1.25**  
A good ruffled iris of brightest yellow. A perfect border iris.

**DOXA** **Each .60; 3 for 1.25**  
Pale cream standards veined green, with silvery falls flushed greenish yellow. Haft veined soft brown. Perfect form. Very early. HM 1928.

**ELEANOR ROOSEVELT** **Each .60; 3 for 1.25**  
Elegant purple self. Repeats bloom in the fall.

**GOLDEN BOW** **Each .60; 3 for 1.25**  
Deepest golden yellow excellent form and substance. Pictured on page 24.

**KANSAS INGELSIDE** **Each .60; 3 for 1.25**  
Warm blend of coppery red with reblooming tendency.

**LITTLE SHADOW** (G. Douglas 1953) **Each .75**  
A self deep blue violet with the beard in the same color.

**MARTIE EVEREST** (Kirkland 1953) **Each .60; 3 for 1.25**  
Fragrant lavender blue and reliable fall bloomer. Very large.

**RED ORCHID** **Each .60; 3 for 1.25**  
Unusually fine red purple, another fine border iris. Picture on page 24.

**SANGREAL** **Each .60; 3 for 1.25**  
Finest light yellow and a most reliable fall bloomer. Illustrated on page 24.

**SNOW MAIDEN** **Each .60; 3 for 1.25**  
About the best white intermediate. Tops in every respect.

**SOUTHLAND** **Each .60; 3 for 1.25**  
A grand yellow and the best fall bloomer in this color class.

**SUSAN OF HILLY** **Each 1.00**  
Lightly frilled standards of pale amethyst blue above intriguingly blended falls of mother-of-pearl lined and dotted dark violet. 24 inches.

**ULTRA** **Each .60; 3 for 1.25**  
Beautiful and distinct ultra marine blue. Reblooms.

**WHITE AUTUMN KING** **Each .60; 3 for 1.25**  
Creamy white of superior bearing. Autumn bloomer also.

**ZUA** **Each .60; 3 for 1.25**  
Fascinatingly frilled icy white. Nothing like it. Early. Picture on page 22.

**ZWANENBURG** **Each .60; 3 for 1.25**  
A light buff oncobred with maroon markings. Extra large flowers. 16 inches.

# ... Invaluable for Early Spring Bloom

## CREAM DELIGHT (Marx '51) Ea. .75; 3 for 2.00

Beautifully formed flowers of a pleasing cream or ivory shade produced with lavish abandon. Largest blooms. Rapid increaser. 6 inches. Picture on page 25.

## CHERRY SPOT (Welch 1956) Each 2.50

Standards white; cherry red falls with a white border. White beard. Early. 7 inches. HM 1956.

## CUP AND SAUCER (Welch 1951) Each .75

As picturesque a flower as the name implies. The light mulberry standards sit on saucer-like falls of light pink, heavily overlaid with mahogany red. Prolific bloomer. Early. 6 inches.

## DITTON'S PURPLE Each .60; 3 for 1.50

One of the larger bearded dwarfs with violet purple flowers. Branched. 10 inches.

## FAIRY CHARM (Marx '56) Ea. 1.00; 3 for 2.50

A bicolor of enticing grace and poise despite its wee height. Lavender blue standards combine with veronica blue falls to create a picture of serene harmony. Ideal Daffodil companion. Early midseason. 5 in.

## FAIRY FLAX (Cook 1951) Each .75

A beautifully formed clear flax blue with a white beard. Extra early. 11 inches. HM 1951.

## GARNET TREASURE (Douglas 1953) Each 1.50

Standards are light wine red while the falls are deep garnet, bordered in wine. Midseason to late. 10 inches.

## GOLDEN CARPET (Marx 1955) Each 1.50

The deepest yellow dwarf we have yet seen and a miniature in every respect, not exceeding 4 inches. Midseason. Picture on page 25.

## GREEN SPOT (P. Cook 1951) Each 1.00

Fine, off white with a half inch spot of bright green in the falls. Spreading horizontal falls. Early. 12 inches. HM 1951.

## HEATHERBLOOM (Marx 1948) Each 1.00

The unusual heather or hydrangea red color of this lovely petite iris never fails to charm our visitors. 6 inches.

## INK SPOT (Marx 1951) Each .60; 3 for 1.50

Just the right name for this showy, intensely bluish-black dwarf. It serves as a splendid foil for yellows and can hold its own all by itself as well. You just can't hide it. 6 inches.

## KEEPSAKE Each .50; 3 for 1.25

Very miniature golden yellow with a bright orange beard. 4 inches.

## LADIES OF PEELING Each .50

Lovely light blue self on branched stems. Very late. 10 inches.

## LEMON FROST (Marx 1956) Each 3.00

A find for those who look for solid, clear, uniform color. Quite different from other yellows, this is a frosty, light lemon self without even the suggestion of another hue. Though sparkling, it is not harsh, nor does it clash with other colors. We know it is one of our very finest. Midseason. 6 inches.

## LITTLE SKIPPER (Marx '48) Ea. .75; 3 for 2.00

Unusual bi-color of near sky gray and "Westpoint blue" falls. Fondly named for its extreme dwarfness. 4-5 inches.

## LITTLE VILLAIN (Welch 1954) Each 3.00

A pure white beard on a dark black violet self of solid color. No haft markings. Domed standards and almost horizontal falls. Extra early. 6½ inches. Dwarf award of special merit 1956.

## LOUISE STARKER Each .60; 3 for 1.50

One of the most appealing pure white dwarfs and of lovely form. Slightly taller plant than most dwarfs. Rebloomer. 10 in.



DWARF IRIS

## MIST O' PINK Each 1.00

A cross from Arenaria, the tiniest dwarf bearded iris species, but this is a deep rosy mauve pink. Nothing like it. 5-6 inches.

## MOON GLEAM (Marx '47) Ea. .75; 3 for 2.00

Very near sulphur yellow self with semi-flaring falls. One of the finest light yellows. 5-6 inches. HM 1949. Illustrated on page 24.

## PAM (Marx 1951) Each .60; 3 for 1.50

The flowers of this delightful white and yellow dwarf are much like the tall bearded variety PINNACLE. A mass of blooms on established plants. 8 inches.

## PIGMY GOLD (Douglas 1953) Each 1.00

The color of this little iris is bright chrome with very velvety flaring falls; good form and habit. Fragrant. Midseason to late. 10 inches.

## PRIMUS (Welch 1950) Each .75

As close to a perfect dwarf as hybridizers have yet come. Considered the truest and finest dwarf variegata. The standards are clear yellow and nearly closed, the falls a yellow-bordered lustrous mahogany red. Picture on page 25.

## PROMISE (Cook 1952) Each 1.00

The first approach to pink in dwarfs. A pearly mauve pink with wide, rounded, flaring falls beautifully ruffled. 4 inches. HM 1952.

## PURPLE PATH (Marx '55) Ea. .75; 3 for 2.00

The best tall bearded iris form is achieved in miniature in these full, wide, segmented flowers. The rich purple self color is ornamented by an orange yellow beard. Very free-flowering. Best purple dwarf. 6 inches.

## RED DART (Marx 1955) Each 1.00; 3 for 2.50

Similar in color and form to its tall bearded relative, the RED DOUGLAS. This is a deep wine red with a lively orange beard. An unusual treat is the delicious grape fragrance. 8 inches.

## ROSE BLUSH (Marx 1951) Each 1.00

The color of this flower is unique and the name describes it precisely. It is lighter than ROSE MIST and at its best in company of blues or yellows. 8 inches.

## ROSE MIST Each .50

Dark mauve pink. Distinct. 7 inches.

## SASS PURPLE Each .60; 3 for 1.50

Probably the richest of all dark purples with large globular flowers of velvety texture and superb substance. 6 inches.

## SOUND MONEY Each .50; 3 for 1.25

Excellent low-growing deep yellow self. Winner of highest awards. Early. 5 inches.

## SPARKLING EYES (Welch 1954) Each 2.50

Standards pure white and falls blue violet with white border. White beard; wide flaring falls. A miniature Wabash. Early. 7 inches. Caparne Award 1956. Picture on page 25.

## STYLISH (Welch 1951) Each .75

Brilliant petunia purple self with blue beard. Beautiful form with domed standards and flaring falls. 8 inches. HM 1952.

## TAMPA Each .75

Our finest red miniature, another arenaria seedling. 6 inches. Picture on page 25.

## TANTALIZER (Marx 1952) Each 1.00; 3 for 2.50

A fascinating and bizarre little oncobred. The entire ground color is near buff yellow with maroon purple stripes. The color pattern is quite similar to our little Chipmunk, a denizen of nearby woods. The slender 10-inch stems each bear two flowers which are produced in greatest profusion. Very vigorous and blooms with the latest dwarfs.

## TINY TREASURE Each .75

Dainty yellow with flaring falls. One of the best arenaria hybrids. 6 inches.

## TINY TONY Each .60

Glowing red purple. One of the very best dwarfs. 6 inches.

## VERI-GAY (Welch 1953) Each 2.00

A tiny, bright true variegata; standards are deep bright yellow and the falls are reddish with gold border; orange beard. Extra early. 5 to 6 inches. Dwarf Blue Ribbon Award 1956. Caparne Award 1956. Picture on page 25.

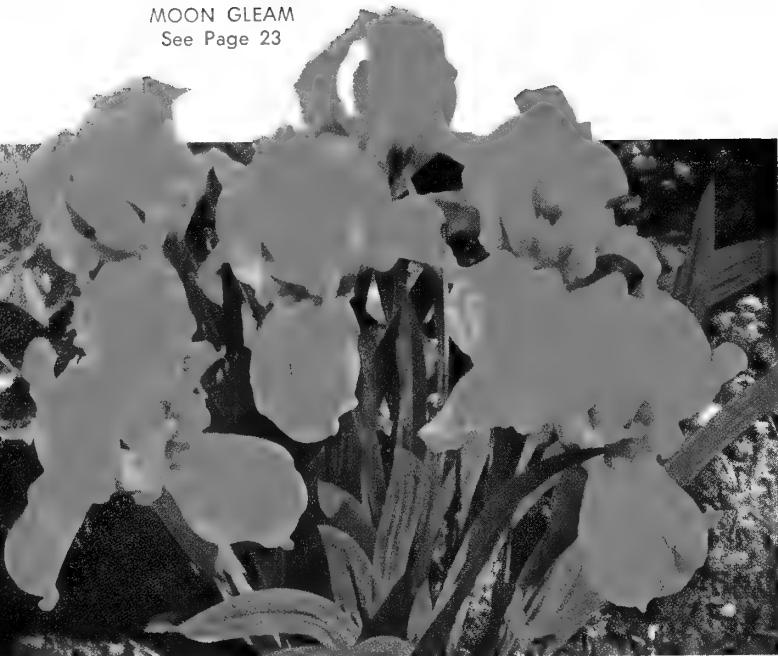
## WINSOME (Marx 1955) Each 1.00; 3 for 2.50

Indeed a winsome color combination of pale blue and violet with a white beard. Much better than its parent, BOUQUET. 6 inches.

## WHITONE (Welch 1953) Each 1.00

A new, near white with the standards white and the falls with an infusion of chartreuse yellow. Early. 7 inches.

MOON GLEAM  
See Page 23



# Early Blooming

## SPRING CAPER COLLECTION

Collection DI-24A

MOON GLEAM

TAMPA

CREAM DELIGHT

PURPLE PATH

TANTALIZER

INK SPOT

**ONE EACH OF ALL 6 VARIETIES**

*(Catalog Value \$4.60)* **\$3<sup>95</sup>**

## Intermediate Collection

Collection DI-24B

KANSAS INGLESIDE

ELEANOR ROOSEVELT

GOLDEN BOW

COSETTE

RED ORCHID

DOXA

SANGREAL

CHALLENGER

**ALL 8 VARIETIES**

*(Catalog Value \$4.00)* **for only \$3<sup>50</sup>**

PLANTING OF INTERMEDIATE IRIS — See Page 22

SANGREAL

RED ORCHID

COSETTE

GOLDEN BOW

CHALLENGER

# Dwarf Iris

## DWARF IRIS BARGAIN

Collection DI-25

For those interested primarily in quantity and different colors rather than named varieties of their own choosing, we make this offer:

**8 Top Quality Plants, all different and labeled \$3.00**  
**12 Top Quality Plants, all different and labeled \$4.00**

*These collections must be our own selection.*



TAMPA, See Page 23

PURPLE PATH See Page 23

GOLDEN CARPET  
See Page 23

CREAM DELIGHT  
See Page 23

BLUE MIDGE  
See Page 22

FAIRY CHARM  
See Page 23

VERI-GAY  
See Page 23

SPARKLING EYES  
See Page 23

PRIMUS  
See Page 23

TANTALIZER  
See Page 23



# SELECTED TALL BEARDED IRIS

The list of Tall Bearded Iris presented here is not a mere repetition of our past listings. It has been prepared with YOU in mind — the iris fancier who is always on the lookout for improvement in color, form, size or performance, as well as the many who landscape with iris and, looking over their plantings, may conclude that it is "time for a change" and to let new blood come to the fore. Both these categories of iris lovers should find what they look for in our listings . . . to which should be added, of course, the amazing bargains of our collection offers.

**CULTURE:** *Tall Bearded Iris can be grown with excellent results in any fertile soil that has reasonable drainage. Whether the soil is neutral, slightly acid or contains lime, makes little or no difference. But sunlight is indispensable. The plants should be so set out that the root stock (rhizome) is barely underground. If soil is dry at planting time, a thorough soaking is beneficial, but once the plants become established, they require very little moisture after blooming. When the plants become too crowded or decrease their flowering, they should be divided. Bearded Iris will grow but not bloom properly in shaded locations.*

**SHIPMENT:** July 15th to December 1st.

**APPLAUSE** (Hall 1956) **Each 3.50**  
A novel large flowered self of delicate mauve-violet with violet markings rather irregularly spaced on the falls. 36 inches.

**APRICOT GLORY** (Muhlestein 1951) **Each 2.00**  
Smoothly finished light apricot or salmon pink with a self-colored beard and slightly deeper coloring on the hafts. One of the most successful newer iris that has proved itself an excellent parent for many colors including pure orange selfs. Midseason. 35 inches. HM 1951.

**ARABI PASHA** (G. Anley 1953) **Each 3.00**  
Smoothly finished deep cornflower blue with blue tipped beard. Tailored form with semi-flaring falls. Midseason to late. 3 feet. Dykes Medal Award in England in 1953.

**ARGUS PHEASANT** (De Forest 1948) **Each 1.00**  
A most striking iris that thrills all who see it. The huge flower is a uniform light tobacco brown self, beard and all, of remarkable smoothness with a bright coppery sheen. Midseason. About 3½ feet. Dykes Medal 1952. Picture on page 33.

**BALLERINA** (Hall 1951) **Each 1.50**  
Large, new flamingo pink of beautifully wide, fully fashioned form and delicate ruffling. It is a shade lighter than CHERIE, setting off the deep orange beard with great elegance. Heavy substance and sturdy, well-branched 3 foot stems. AM 1953.

**BEECHLEAF** (Kleinsorge 1955) **Each 6.00**  
Very large ruffly, coppery brown with a violet undertone. Beard is orange-brown. A superb flower of rich coloring. Midseason. 3 feet. H. M. '55.

**BERKELEY GOLD** (Salbach 1942) **Each .75; 3 for 1.50**  
Absolutely perfect in form with flowers of rich solid yellow, this remarkable iris, that has kept on staying near the top of the 100 best iris ever since its introduction, is frankly proclaimed by many judges as the world's best yellow iris — and yet . . . look at the price! Well branched. 36 inches. HM 1944, AM 1946.

**BIG GAME** (Fay 1954) **Each 6.00**  
Very large, rich deep violet self with blue-green foliage. The flowers have extra broad petals and excellent form. Early. 38 inches. H. M. '54.

**BLACK BANNER** (Nicholls 1947) **Each .75; 3 for 1.50**  
A new black iris of sleek finish and slightly flaring form. Just as dark as SABLE but red toned rather than violet. Very rapid increaser. HM AIS 1947.

**AWARDS:** Awards granted by the American Iris Society are indicated by the following abbreviations:

HM — Honorable Mention  
AM — Award of Merit  
CC — Certificate of Commendation

## IRIS TERMS:

AMOENA — White or near white standards and colored falls.  
PLICATA — Stitched or stippled color on white or yellow ground.  
VARIEGATA — Yellow standards and dark falls.  
BLEND — Combination of two or more colors.  
BICOLOR (Two Colors) — Falls darker than standards.  
SELF — Uniform color.

## BLUE SHIMMER (J. Sasse 1942)

**Each .75; 3 for 2.00**

The handsome large plicata blooms are crisp enamel ivory white on which is peppered the clearest tone of blue in a wide, attractive border. Counted among the truest blue plicatas. Stem, stalk and flower are outstanding. HM 1942, AM 1944.

## BLUE VALLEY (Smith 1947)

**Each .75**

Hailed as the "bluest" iris to date, very near to true blue. The large, ruffled flowers sport a jaunty flare and a vivacious sparkle that gives them unusual character. Fragrant. 3 feet. HM 1947, AM 1949.

## BLUMOHR (Marx 1949)

**Each 1.50**

A distinct color break that resulted from a cross from WM. MOHR and ORLOFF. The rare color is purest lavender, near plumbago blue with no veining whatsoever — not even on the hafts. The large opulent flowers are of exceptional substance and even in adverse weather remain in perfect condition in the garden for 3 to 4 days. Midseason. 36 inches. HM 1949, AM 1952. Picture on page 36.

## BRIGADOON (Tompkins 1955)

**Each 15.00**

A brilliant blend of fuchsia red and amethyst violet. The flowers are very large, beautifully formed with softly ruffled petals. The substance is heavy and the finish is like gleaming, silken taffeta. Early to late. 38 inches. HM 1955.

## BRIGHT CONTRAST (Schreiner 1953) **Each 2.00**

In dash and vibrancy of color, this iris reminds us of RASPBERRY RIBBON, only that the color contrast is even sharper. The very large white flowers are trimmed, plicata fashion, in rich petunia purple. Very distinctive and quite early.

## BRYCE CANYON (Kleinsorge 1944)

**Each .75**

Superb reddish brown or henna copper iris, has won much acclaim throughout the country. HM AIS 1945, AM 1947.

## BUTTERHORN (Sasse 1954)

**Each 10.00**

A glittering bi-tone of cream and gold of wonderful substance and form. Midseason. 38 inches.

## CAHOKIA (Faught 1948)

**Each 1.00**

We consider this the best light sky blue iris to date. There is no purple hue in the clear blue coloring, and the bright yellow beard sets off this blue to best advantage. The huge flowers are of excellent form and texture and borne on well-branched stalks. Midseason. 40 inches. HM 1949, AM 1951.

**CAMPFIRE GLOW** (Whiting 1947) **Each 1.50**  
Intensely brilliant ruby red with a coppery sheen. The color is uniform even to the beard with no haft venation whatsoever. Medium sized flowers on 3 foot stems. Late midseason. HM AIS 1947. Picture on page 37.

**CANDY STRIPE** (Marx 1954) **Each 2.00**  
This gay, sparkling plicata appeals instantly with its bold, sharp color pattern and the elegant ruffling of the standards and falls. The purple border color is so heavily massed, especially on the standards, it appears like a purple dome over a white interior. The large flowers are perfectly placed. Each plant is in bloom for several weeks. Picture on page 37.

**CARMELA** (R. Schreiner 1955) **Each 5.00**  
Large, broad-petaled, deep honey-colored flowers with both standards and falls heavily laced and crinkled. Midseason. 38 inches. HM 1955.

**CAROLINE JANE** (De Forest 1951) **Each 2.50**  
If you are looking for a new and different blue-dotted plicata, this is the answer. The enormous flowers are carried on fine 38 inch stems. The white ground color glistens like snow and the violet-blue markings are clean. The distinct beautifully modeled standards form a lovely crown for an excellent flower. HM 1951.

**CASA MORENA** (De Forest 1943) **Each 1.00; 3 for 2.50**  
Extra large iris of deep chestnut red, one of the finest in the copper-toned class and brighter than other browns. Iridescent. HM 1944, AM 1946. Picture on page 32.

**CASCADE SPLENDOR** (Kleinsorge 1945) **Ea. .75**  
This glowing blend of coppery pink and bright tan is truly a gorgeous color combination. The flowers are large with intensely ruffled falls. HM AIS 1945, AM 1947. Picture on page 37.

**CATHEDRAL BELLS** (Wallace 1953) **Each 2.00**  
One of the newer pinks of light begonia or shrimp pink and notable for its heavy substance and slight ruffling. 3½ feet. AM 1956.

**CHALLENGE** (Stevens 1950) **Each 2.00**  
A massive beauty of intriguing color described as bronzed toned rose. Typical flowers will measure 7 inches across. About 3 feet in height. Early to midseason.

**CHAMOIS** (Kleinsorge 1945) **Each 1.00**  
Described by its name this titan among iris is distinctive and beautiful. The pure chamois color is unmarred by any other or any veining. A top flight iris. 36 inches. HM AIS 1945, AM 1948.

**CHANTILLY** (Hall 1945) **Each .75**  
This unique orchid-rose self is so heavily ruffled and frilled that both standards and falls seem edged with lace. Medium size flowers. 36 inches. HM 1945, AM 1949.

**CHERIE** (Hall 1947) **Each 1.00**  
Among the finest of Hall's Flamingo Pinks. The large ruffled flower is of purest flamingo pink adorned with the deep tangerine beard characteristic of the new pinks. Excellent substance. 36 inches. HM 1947, AM 1949, Dyke Medal 1951. Picture on page 33.

**CHINA MAID** (Milliken 1936) **Each .75**  
Huge mallow pink with just a touch of coppery bronze. One of the finest pink blends in big demand year after year. Tall and a rampant grower.

**CIRCUS** (Marx 1950) **Each 1.00; 3 for 2.50**  
Something for the lovers of late blooming iris. In our gardens, the last blooms of this flashy bicolor are still around when the first Japanese iris begin to appear. The gay lemony circus yellow of the standards contrasted by bright red veins on the creamy falls create a novel, striking effect. 3 feet.

**CLIFFS OF DOVER** (Fay 1953) **Each 2.50**  
Gorgeous, clear white with no haft markings and a light yellow beard. The beauty of this large ruffled flower is accentuated by the blue-green foliage. Good grower and fast increaser. Midseason. 3 feet. AM 1955.

**CLOTH OF GOLD** (Whiting 1945) **Each .75; 3 for 2.00**  
Not just another good yellow but one of the finest. The deep color and perfect form, combined with an unusual volume of bloom, mark it indeed as something special. HM 1947, AM 1950.

**CLOUDCAP** (DeForest 1950) **Each 1.50**  
The largest of the shell pinks and very likely the tallest, as the name suggests. The color is close to CHERIE but what is amazing is its colossal size. Its magnificent substance makes the color smooth and keeps the ruffling crisp. One of the best parents for tangerine beards. HM 1951.

**CLOUD CASTLE** (Graves 1944) **Each 1.00**  
A very large majestic iris of wisteria blue with decided mauve undertones. The falls are slightly waved and ruffled, broad and widely flaring. A superb parent. HM 1944.

**COLOR CARNIVAL** (De Forest 1949) **Each 2.00**  
Imagine an iris where the ground color of both standards and falls is deep pink, the falls augmented by heavy bright purple markings. HM 1950.

**COLOSSAL** (Marx 1946) **Each 1.00**  
Descended from WM. MOHR and EL CAPITAN, the gigantic flowers of this hybrid are as large or larger than ORMOHR. The color is quite similar to the ORMOHR violet but it blooms ten days to two weeks earlier. Of easy growth. 38 inches.

**CONQUEST** (Marx 1952) **Each 3.00**  
Described by competent iris judges as a "Blue Lady Mohr." This giant two-tone oncobred is indeed an imposing flower. The standards are of delicate wisteria blue, the lighter-hued falls show a faint suffusion of chartreuse with a prominent bronze beard and a small purple signal patch. CONQUEST is vigorous, extra early and free blooming. 30 inches.

**COPPER MEDALLION** (Schreiner 1951) **Ea. 1.00**  
Glittering metallic copper brown describes this glistening new iris. A seedling from BRYCE CANYON X SUNSET SERENA with all the qualities of a top flight iris.

**CRISPETTE** (Schreiner 1954) **Each 3.50**  
The name says it. This orchid iris of great beauty is not only a color gem, whether viewed in the landscape scene or in the intimate atmosphere of a home arrangement. Its fluted broadly proportioned petals with their lacy edging stand up fresh and immaculate as long as the flower lasts. Early midseason. 34 inches.

**DAME FASHION** (Marx 1954) **Each 10.00**  
This is our own pink seedling and it certainly has created excitement among our visitors. Critics who know their irises were frank to call it the finest pink they had seen anywhere. DAME FASHION is an offspring of CHERIE and PINK FORMAL but decidedly pinker than either, and with all the top qualities of their famous parents. The baby pink color grows more intense as the bloom ages and complements the brilliant tangerine beard. Perfect 3-way branching. Up to 4 feet high. Midseason.

**DANCING TIGER** (Schreiner 1953) **Each 3.50**  
A large really bright yellow-ground plicata with a half-inch border of coppery brown shot through with fine, slender lines along the edges of the falls that account for the impressions of movement. No doubt, it is a fine improvement in yellow plicatas — both in size and color and bound to "go places." 38 inches tall.



CONQUEST

**DARK BOATMAN** (Cook 1954) **Each 8.00**  
A velvety iris, exceptionally rich, solid coloring of intense deep violet with most velvety blackish falls. Beard of identical color. Midseason. 35 inches. AM 1956.

**DARK CHOCOLATE** (Murray 1954) **Each 5.00**  
A complete self of rich dark chocolate. Flowers are large and beautifully formed with broad, heavily substance petals, slightly ruffled. Midseason. 38 inches. HM 1954.

**DAWN REFLECTION** (Stevens 1948) **Each 1.00**  
Huge ivory plicata precisely edged in bright rose pink, the standards suffused a lighter shade of rose purple than the stippling of the falls. Immense blooms, magnificently formed, on well-branched 3 foot stems.

**DEEP BLACK** (P. Cook 1955) **Each 10.00**  
Standards are dark violet and the falls are solid jet-black with a deep violet beard. Medium sized flowers. Midseason to late. 3 feet. AM 1957.

**DESERT SONG** (Fay 1946) **Each .75**  
Luscious cream-self flowers with a butterscotch tinge are carried on ramrod stiff stems, yet with immense grace. From SNOW FLURRY, one of the parents, DESERT SONG has inherited the beautifully ruffled standards and the flattering falls; and, from GOLDEN EAGLE, the clear golden beard. Fine substance. 40 in. HM 1946, AM 1949.

**DESERT TWILIGHT** (Miess 1952) **Each 3.50**  
As though the colors of the day were caught and subdued by the colors of the night, soft lobelia-violet darkens to mauve-brown at the haft, but a ray of sunshine escapes to form the beard. Midseason. 38 inches. HM 1952. Picture on page 28.

**DISPLAY** (Grant 1942) **Each .75**  
Dark rich Spanish red that we like very much. An absolute self of great brilliance. HM 1942.

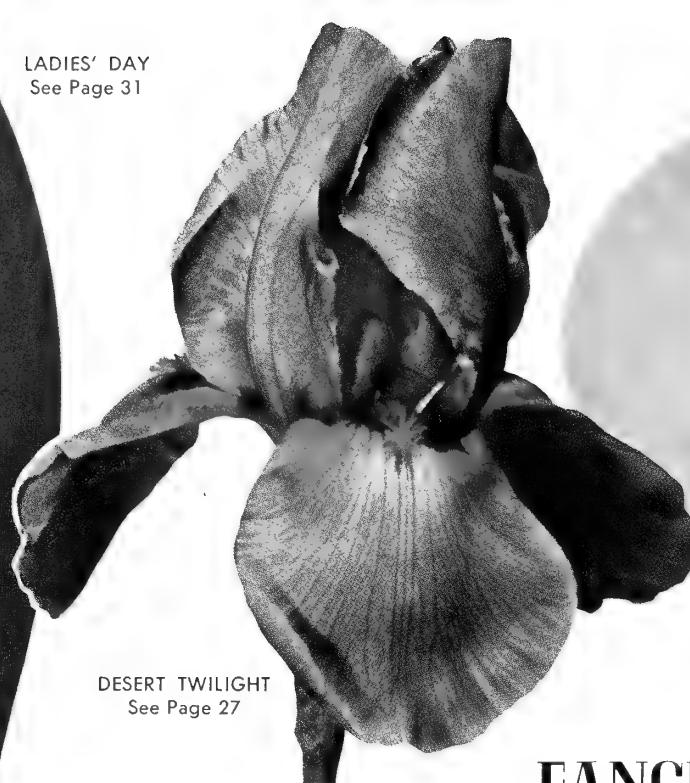
**EBONY ISLE** (De Forest 1949) **Each 1.00**  
Another of the near black varieties but of reddish tone rather than the more usual blue or purple. Very rich and velvety with no markings whatever to mar the uniform color. Dark coppery bronze beard. Rather low growing and late. HM 1950.

**ELMOHR** (Loomis 1942) **Each 1.00; 3 for 2.50**  
Finest of all the WM. MOHR seedlings. With barely a ruffle the huge mulberry-purple flower just sits there in all the magnitude and glamor of the largest tall bearded iris plus the inimitable oncocycloids charm and elegance. Dykes Medal 1945.

Continued on Page 30



LADIES' DAY  
See Page 31



DESERT TWILIGHT  
See Page 27

SEASIDE PARK, N.J.  
Recent order of Iris arrived today,  
promptly, in faultless condition.  
Evidently fine specimens.  
Mrs. C. Hollister



THREE SIGNALS  
See Page 35



TRULY YOURS  
See Page 35



MAY and  
IRIS

blooming season  
of the most  
colorful

## FANCIER'S COLLECTION

Collection I-28

LADIES DAY  
DESERT TWILIGHT  
TRULY YOURS  
MAYTIME  
THREE SIGNALS

Catalog Value \$15.00  
ALL 5 FOR \$10<sup>00</sup>

JUNE is

flower of all  
easy-to-grow  
perennials

BLUEBIRD BLUE  
See Page 26

LIMELIGHT  
See Page 31

## NEW ADVENTURE COLLECTION

Collection I-29

LIMELIGHT  
BLUEBIRD BLUE  
THOTMES III  
MALLOW PINK  
PORT WINE

*Catalog Value \$10.50*

**ALL 5 FOR \$7.50**

PORT WINE  
See Page 34

PRETENDER  
See Page 34

LAYTON, UTAH

*We were delightfully pleased with  
our recent shipment of Iris. Espe-  
cially of note, aside from the way  
they were packed, is the method you  
use to attach the names to the  
plants. More people should do this.*

LeRoy D. Atkinson

THOTMES III  
See Page 35

MALLOW PINK  
See Page 31

**TALL BEARDED IRIS — Continued****EMBERGLOW (Marx 1955)****Each 2.00**

EMBERGLOW attracts not only with its symphony of warm, rich ember colors but especially with its rare, luminous quality that can best be described as an inner glow that lights up the whole flower. The blooms are of large size and produced in great abundance. Midseason to late. 3½ feet. Picture on page 37.

**ENCHANTRESS (Hall 1954)****Each 3.00**

An extra late iris of unusual delicacy. You admire the exquisite parchment color faintly flushed with pink. The center area of the falls has an overlay of amber and the beard is luminous orange of enamel-like finish. Large flowers on heavy 36 to 44 inch stems, cast you under their spell — "ENCHANTRESS" is right!

**ENVOY (De Forest 1948)****Each .75**

This dark, glossy descendant of ETHIOPIQUEEN is one of the most deeply colored newer iris. The standards shine bright and silky in the sunlight with a flush of reddish purple about them, while the falls are practically black with a hint of brown-purple to lend them richness. Borne on erect 34-inch stems.

**EXTRAVAGANZA (Douglas 1944)****Each .75**

One of the loveliest of the amoenas, this highly rated iris has creamy-white standards and rich oriental purple falls with an artistic copper medley touching up the haft. The last iris to bloom. HM 1944, AM 1947. Picture on page 33.

**FANTASY (Hall 1933)****Each .75**

Those who long for a brighter pink have their wish granted with this deliciously different rose orchid pink creation. Its particular fascination lies in the combination of a clear tangerine beard with the soft, ethereal pink orchid tones. Crisp, waved and fluted. Has a strong tendency to reblooming in the fall. HM 1947, AM 1949.

**FIRECRACKER (Hall 1943)****Ea. 1.00; 3 for 2.50**

The most brilliant of all plicatas. The standards are bright burgundy red with a yellow trim, the falls plicated vivid red over yellow ground. Snappy and brisk, it is the flashiest thing in iridom. 32 inches. HM 1934.

**FIRST VIOLET (De Forest 1952)****Each 6.00**

Sparkling clear manganese violet self with a slight blue undertone. Ruffled flaring flowers well spaced on stalk. Dykes Medal 1956.

**FOG LIGHT (Marx 1956)****Each 2.00**

A cool combination of yellow and white. Standards of a clear, lustrous shade of sulphur yellow are set off against chalk white falls bordered in soft yellow and enlivened by an intense golden yellow haft and beard. Three to five large flowers open at once on erect 3½ to 4 foot stems above luxuriant bright green foliage. A 2 to 3 year old clump is a beautiful sight. Midseason.

**FORWARD (Marx 1952)****Each 1.00; 3 for 2.50**

This purest chrome or lemon yellow flower is a definite step forward in the development of an outstanding lemon yellow self. Even the beard is of similar color. The medium sized blooms are borne on well branched stems over arching rich green foliage that is especially resistant to leaf spot. Late. 40 inches.

**FRONT PAGE (Kleinsorge 1955)****Each 5.00**

The ground color and the beard are deep red-gold, lightening to near white toward the center area of the falls. There is some ruffling and fluting in the tightly arched dome of the standard while the falls are semi-flaring and lightly ruffled. The blooms are set close on 3 to 3½ foot stems.

**GALA FINALE (De Forest 1950)****Each 1.00**

Bizarre and flashy plicata that usually draws that second look. Rich yellow ground heavily plicated Indian red. Rather late. HM AIS 1952.

**GARDEN FLAME (H. Sasse 1941)****Each .75**

Unlike any other red iris. Definitely a rose toned variety with less yellow or purple than displayed in all other reds. The color is warm and pleasing and we regret that this grand iris is a slow increaser. HM AIS 1940, AM 1943.

**GARDEN GLORY (Whiting 1943)****EACH .75; 3 for 2.00**

This is one of the best newer reds — an absolute self of rich bordeaux with a smooth enamel like finish. We count it among our favorites. HM 1945, AM 1947.

**GAY BORDER (De Forest 1949)****Each .75**

This looks for all the world like a red and white iris. A clean, sparkling white flower with a contrasting bright maroon-rose border ¾-inch wide. Tall and well branched, too; no wonder it is striking. HM 1940.

**GAY ORCHID (Muhlestein 1949)****Each 1.00**

The deepest pure orchid self that we have seen and one of the finest of all Muhlestein introductions. Large flowers with flaring form and early. HM 1949.

**GIBSON GIRL (Gibson 1948)****Each .75**

With ETHEL PECKMAN, it forms the pair that can really be relied upon for spring as well as fall blooming. The heavily marked plicata blooms in light pink to deep rose mulberry on cream ground delight all with their color, size and form. 36 inches.

**GOLD CUP (G. Murray 1956)****Each 10.00**

The color is a clear, glistening golden-orange and the flowers have exceptional finish and texture. Big flowers; tall well branched stocks. Early to midseason. 38 inches. HM 1956.

**GOLD SOVEREIGN (Whiting 1950)****Each .75**

If you seek the finest deep golden yellow self and cannot afford to buy SOLID GOLD this year then settle for GOLD SOVEREIGN. Both are leaders in their color class and have won highest praise throughout the land. Picture on page 33.

**GOLDEN BLAZE (Mitsch 1956)****Each 7.50**

A sparkling more golden offspring of INCA CHIEF. Considerably less brown, superb big flowers able to take disagreeable weather. 34 inches.

**GOLDEN HAWK (K. Smith 1951)****Each 6.00**

An exceptionally handsome, large primrose yellow self, overlaid with metallic gold; no haft markings; beautifully tailored and well branched. 44 inches. HM 1952.

**GOLDEN LAKE (Marx 1953)****Each 1.00**

Glittering golden yellow of unmatched intensity. The color is as rich as that of OLA KALA but the flower is at least one-fourth larger. Tall, perfectly branched, slender stems hold 4 to 5 open flowers at a time. Vigorous, rapid increaser. Midseason. 4 feet.

**GOLDEN SUNSHINE (Schreiner 1952)****Each 2.00**

A lovely formed iris of excellent habits and generous size, in just that intermediate tone of pure soft yellow that was heretofore so scarce. It is free from both orange tones and lemon-lime tints, soft as the first sunshine in early spring. Midseason. 38 inches. HM 1954.

**GOOD NEWS (Kleinsorge 1946)****Each .75**

Sister seedling of CHAMOIS and BRYCE CANYON and the brightest of the three. Color is near mustard yellow or golden buff but of a brilliance rarely seen in this shade. Large broad flowers on a 32 inch stem. HM AIS 1947.

**GRAND CANYON (Kleinsorge 1941)****Each .75; 3 for 1.50**

A subtle and engaging blend of deep plum, copper and gold, the center brightened by a golden beard and throat. Not unlike some of the Breeder Tulips you enjoy so much earlier in the year. Does well in half shade. Midseason. 38 inches. HM 1943, AM 1944.

**GREAT LAKES (Cousins 1938)****Each .75; 3 for 2.00**

✓ Back in 1942 this light blue iris won the coveted Dykes Medal, and it has been the most popular blue variety ever since. Today, it still is just as beautiful, stately, rugged and hardy as ever, and as perfect as the best of the newest. Midseason. 40 inches. Picture on page 32.

**HALLMARK (Hall 1954)****Each 3.50**

Large, smoothly finished and beautifully ruffled golden apricot. Unusually broad falls enhanced by a deep tangerine beard. Midseason. 54 inches. HM 1954.

**HALO LIGHT (Schreiner 1953)****Each 3.50**

The introducer's description of this fascinating color as a "mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold" is not mere verbosity. The blend is indeed smooth as flowing honey and radiant as we imagine halos to be. Add to that the aristocratic bearing of the well-bred iris, its opulence of form and perfection of branching, and you have a flower from the upper strata of the iris world. Late blooming, fully 42 inches tall.

**HAPPY BIRTHDAY (Hall 1952)****Each 2.50**

One of the famous Hall "Flamingo Pinks." Deeper in tone than BALLERINA and more colorful than CHERIE, this is indeed one of the finest. Also a strong grower and free-growing increaser. Midseason. 38 inches. HM 1952.

**HARBOR BLUE (Schreiner 1954)****Each 3.00**

The lucid sapphire blueness of a Bermuda harbor provided the name for this lavish and immense blue iris. Never before, says the introducer, did he meet with such progress in his search for the perfect blue, than in this flower. Leathery substance makes it practically wind and weather-proof, and the vigorous bamboo-like stems of flawless branching bear the massive blooms with ease. Late midseason. 40 in.

**HARVEST SPLENDOR (Kleinsorge 1956)****Each 3.50**

Standards of solid apricot with a tinge of rose, falls of old gold softening to apricot. Orange-yellow beard highlights this splendid 36-inch beauty.

**HEIGHO (Craig 1949)****Each 1.00**

An excellent introduction of Mr. Craig's. Light violet with a suggestion of blue. Hint of a signal patch at the tip of the beard and longevity of bloom have added to its acceptance in the Iris world.

**HELEN McGREGOR (Graves 1946)****Each .75**

Of ethereal beauty and majestic bearing, its clear light blue flowers, wide-hafted and liberally ruffled, will stay on top for a long time to come. It delights the most fastidious. Remarkably weather resistant. Early midseason. 34 inches. Dykes Medal 1949.

**INCA CHIEF (Mitsch 1952)****Each 2.50**

A ruffled mammoth golden-bronze blend, brilliant, lustrous and vibrant, that has both quality and charm to guarantee its success. Midseason. 3 feet. HM 1952, AM 1954.

**INSPIRATION (Stevens 1937)****Each .75**

This iris from New Zealand is always a focus of attention. The giant blooms are light carmine or cerise rose of unbelievable lustre. Fragrant. Midseason. 40 inches.

<b>JANE PHILLIPS</b> (Graves 1950) <b>Each 1.00</b>	<b>LIGHTS ON</b> (Lapham 1946) <b>Ea. .75; 3 for 1.50</b>	<b>MAYTIME</b> (Whiting 1950) <b>Each 2.00</b>
Most experts agree that this is one of the nearest approaches to true blue. A descendant of the famed HELEN McGREGOR, it is a slightly deeper light blue and equals the parent in form, size and poise. Early mid-season. 34 inches. HM 1950, AM 1952. Picture on page 33.	A clear step nearer to the first red iris. More red and larger than RED GLEAM, though not as tall. HM 1946.	A lovely pink bi-color or amoena. The large, opulent flowers have standards of silvery lavender pink and deeper falls. Rather late. About 3½ feet. HM 1950. Picture on page 28.
<b>JUNE MEREDITH</b> (Muhlestein 1954) <b>Each 10.00</b>	<b>LIMELIGHT</b> (Hall 1952) <b>Each 2.50</b>	<b>MELLOWGLOW</b> (Whiting 1942) <b>Each .75</b>
A large flowered deep pink self of wonderful substance. Well shaped and a favorite in our display gardens. HM 1953; AM 1956.	One of the most novel iris we have ever offered and one of the most beautiful as well. Lace-like canary yellow blossoms of great size with a discernible greenish yellow cast are freely produced on 35 inch stems. The cool refreshing air of the flower makes it all the more irresistible. Medium late. HM 1952, AM 1954. Picture on page 29.	Acclaimed as one of the finest blends. The ruffled flowers are peach or apricot tinted pink with a conspicuous beard. Gorgeous is no exaggeration here. HM 1942.
<b>JUNE SUNLIGHT</b> (McCormick 1953) <b>Each 3.50</b>	<b>LOTHARIO</b> (Schreiner 1942) <b>Each .75</b>	<b>MINNIE COLQUITT</b> (H. Sass 1942) <b>Each .75</b>
Late blooming this is another shining golden yellow. Deserves a place near the top in its color range.	Among the best of the near amoena type group, close in color pattern to AMIGO but twice its size and in tall branched stems. Light blue standards and dark plush ultramarine falls. Lightly frilled and fragrant. 38 inches. HM 1945.	A different and very striking plicata of snowy white with a stitched wine purple border. And robust! HM 1943, AM 1945. Picture on page 32.
<b>KATHERINE FAY</b> (Fay 1945) <b>Each .75</b>	<b>LUCKY STAR</b> (Marx 1950) <b>Each 1.00</b>	<b>MISTY GOLD</b> (Schreiner 1943) <b>Each .75</b>
Very large and impressive alabaster white of semi-flaring form. Strong grower. HM, AIS 1945. AM 1947	This lovely cream iris of largest size and remarkable color is the result of a cross between AMIGO and SHAH JEHAN. Both standards and falls of the globular flower are a creamy yellow but the falls show a tint of blue which vanishes as the flower ages, and the blooms are perfectly placed on well branched 3 foot stems. Early to midseason.	A beauty done in refreshing lemon yellow and white. Might be described as a better ELSA SASS as the colors are brighter and clearer. Very lovely. HM AIS 1945.
<b>LADIES DAY</b> (Marx 1956) <b>Each 5.00</b>	<b>LYNN LANGFORD</b> (Hall 1946) <b>Each .75</b>	<b>MOHR BEAUTY</b> (Milliken) <b>Each 1.25</b>
The ladies certainly had their day with this new white seedling in our gardens, so the choice of the name was a natural. We believe we have achieved here just about the ultimate in a ruffled iris, grace, vivacity, dignity and indisputable beauty. The light yellow beard complements the pure whiteness, and the frilling is so exquisite, it literally hides the size of the bloom. Well branched. Midseason. 42 inches. Picture on page 28.	Occasionally we see a new iris which is much more beautiful than anticipated. This is one. A lustrous lavender pink self except for the golden yellow glow in the center. Large flowers of excellent texture and substance. HM AIS 1946, AM 1950. Picture on page 36.	A member of the famous Mohr family, this particular iris is a beautiful ruffled light yellow, very much like its famous parent, ELMOHR, in shape and form. 3 feet. Picture on page 32.
<b>LADY ALBRIGHT</b> (Muhlestein 1950) <b>Each 2.00</b>	<b>MAJORETTE</b> (Miess 1953) <b>Each 4.00</b>	<b>MONTECITO</b> (Milliken 1950) <b>Each 2.00</b>
Many who have seen this glorious creation agree that it is one of the most colorful blends. Standards are coppery rose, falls deep rosy lavender trimmed same color as the standards. Very few plants. HM 1950.	This Iris wears a white beard and epaulets on the shoulders of its deep maroon falls. The standards are rosy mauve. Midseason. 36 inches. AM 1956.	A very lovely iris in cool lemon yellow and frosty white. Truly magnificent in every respect. The blending of white and yellow is a work of art . . . even the beard is white at the tip, deepening toward the throat. 36 to 40 inches.
<b>LADY BOSCAWEN</b> (Graves 1946) <b>Each .75</b>	<b>MALLOW PINK</b> (Marx 1957) <b>Each 2.00</b>	<b>MOONLIGHT MADONNA</b> (Sass 1943) <b>Each .75</b>
We rank this regal beauty and NEW SNOW as two of the very finest white introductions. The well branched stems up to 4 feet in height bear many large ruffled flowers over a long period. HM 1946, AM 1948.	This luscious pink blend never fails to elicit warm praise from those who see it in the garden or indoors as a cut flower. The color is uniform near mallow or amaranth pink (Maerz and Paul) and definitely a warmer tone than others in this color class. Flowers of good size and excellent substance, are produced in greatest abundance on stiff 3 foot stems. Picture on page 29.	Lemon ice yellow, much like old ELSA SASS but brighter color, better form, larger flowers. Very beautiful. HM 1943, AM 1945.
<b>LADY MOHR</b> (Salbach 1944) <b>Each 1.00</b>	<b>MARQUITA</b> (Cayeux 1931) <b>Each .75</b>	<b>MOONLIGHT SONATA</b> (Stevens 1946) <b>Ea. .75</b>
The most distinctive novelty of the WM. MOHR derivatives. Exotic in appearance and of elegant form this iris is entirely different. The domed standards are oyster white, the wide rounded falls soft olive with dark veins and a dark reddish patch surrounding the beard. HM, AIS 1944, AM 1946.	A huge iris of pure ivory standards and falls of watermelon rose with darker rose veining. An enchanting combination. Rather late. AM 1936.	Many fine iris have come from New Zealand and this enchanting iris is no exception. A soft sulphur yellow, not brilliant, but sleek and smoothly finished. In addition the petals are uniquely serrated. Semi-flaring flowers on 3 foot stems. Late.
<b>LANTANA</b> (De Forest 1954) <b>Each 7.50</b>	<b>MARY RANDALL</b> (Fay 1951) <b>Each 5.00</b>	<b>MOROCCO ROSE</b> (Loomis 1937) <b>Each .75</b>
A brilliant flower with bright golden tan ground flushed with gold. Midseason. 36 inches. HM 1956.	A deep rose pink self with tangerine beard, a new color fusion. Finely formed, well spaced and nicely branched. Midseason. 36 inches. Dykes Medal 1954.	A large rose pink iris that has been in heavy demand. One of our most popular varieties.
<b>LAVANESQUE</b> (Schreiner 1953) <b>Each 2.50</b>	<b>MASTER CHARLES</b> (Williamson 1943) <b>Each .75; 3 for 1.50</b>	<b>MULBERRY ROSE</b> (Schreiner 1941) <b>Each .75; 3 for 2.00</b>
Far outclassing such orchid pinks as DREAMCASTLE and HARRIET THOREAU this frilled orchid giant is our answer to those seeking the topnotch iris in its color class.	This is a truly refined iris of glowing mulberry purple, flaring and charming in form. A blackish sheen blending to brown at base and haft adds distinction. 36 inches. HM 1944, AM 1946.	This novel color that stands out well in the garden is accurately described by the name. Large sized flower. Enhanced by brown hafts and a bronze beard. 40 inches. HM 1943, AM 1944. Picture on page 32.
<b>LEADING LADY</b> (Lyell 1949) <b>Each 1.00</b>	<b>MATTERHORN</b> (J. Sass 1938) <b>Each .75; 3 for 1.50</b>	<b>MUSKETEER</b> (Marx 1952) <b>Each 1.00</b>
Yes, this scintillating lady leads the parade of the new ice or lemon yellow iris. In no other variety are the white and lemon tones so sharply contrasted. It was a case of love at first sight with us and we think you too will be quickly won over by this beauty. 3 feet.	The purest white — and at this price! No veining, no traces of another color. Even the beard is white. Graceful and of aloof bearing. Early midseason. 38 inches. HM 1938, AM 1940.	Beautifully molded flowers of warm blended golden tan with just enough purple to lend a faint rose hue. It's one of our largest as well as tallest. Late midseason. 44 inches.
<b>May we ask a favor . . .</b> Our annual catalog is designed to serve you throughout the entire gardening year. However, if you cannot send us an order, please do not throw your copy away. Give it to a fellow gardener interested in the kinds of plants we have to offer. Thank you.	<b>MATTIE GATES</b> (Sass 1946) <b>Each .75</b>	<b>MYSTIC MELODY</b> (Stevens 1951) <b>Each 1.50</b>
Sprightly and refreshing and the brightest of the "ice yellows." Something like GOLDEN FLEECE but much brighter and clearer in color. Large lilting flowers of sparkling lemon yellow with a large white blaze on each fall. 3 feet. HM 1946, AM 1950.	Sprightly and refreshing and the brightest of the "ice yellows." Something like GOLDEN FLEECE but much brighter and clearer in color. Large lilting flowers of sparkling lemon yellow with a large white blaze on each fall. 3 feet. HM 1946, AM 1950.	There is a haunting loveliness about the butter-yellow, sun-drenched falls and the silky cream standards of this flower. An iris of elegance and distinction. Late midseason. 39 inches. HM 1952.
The purest white — and at this price! No veining, no traces of another color. Even the beard is white. Graceful and of aloof bearing. Early midseason. 38 inches. HM 1944, AM 1946.	<b>NATIVE DANCER</b> (Fay 1954) <b>Each 5.00</b>	<b>NIGHT SHADE</b> (Marx 1956) <b>Each 2.00</b>
The purest white — and at this price! No veining, no traces of another color. Even the beard is white. Graceful and of aloof bearing. Early midseason. 38 inches. HM 1944, AM 1946.	A beautiful flower of pure light peach pink with a full pink beard. Heavily substanced, broad petalled and well branched. Midseason. 38 inches. AM 1957.	Tall, dark and handsome — a blended self of smoothest deep violet blue. Even the beard is blue. The color and lustre of the blooms remain undiminished to the last. Large fascinating flowers. Midseason.

Continued on Page 34



RANGER  
See Page 34

MOHR BEAUTY  
See Page 31

## *Baker's Dozen*

Collection I-32

Each a leader in its color class. Truly a top notch collection for the beginner not yet familiar with modern Tall Bearded Iris.

ARGUS PHEASANT  
CHERIE  
EXTRAVAGANZA  
GOLD SOVEREIGN

JANE PHILLIPS  
MINNIE COLQUITT  
MOHR BEAUTY  
MULBERRY ROSE

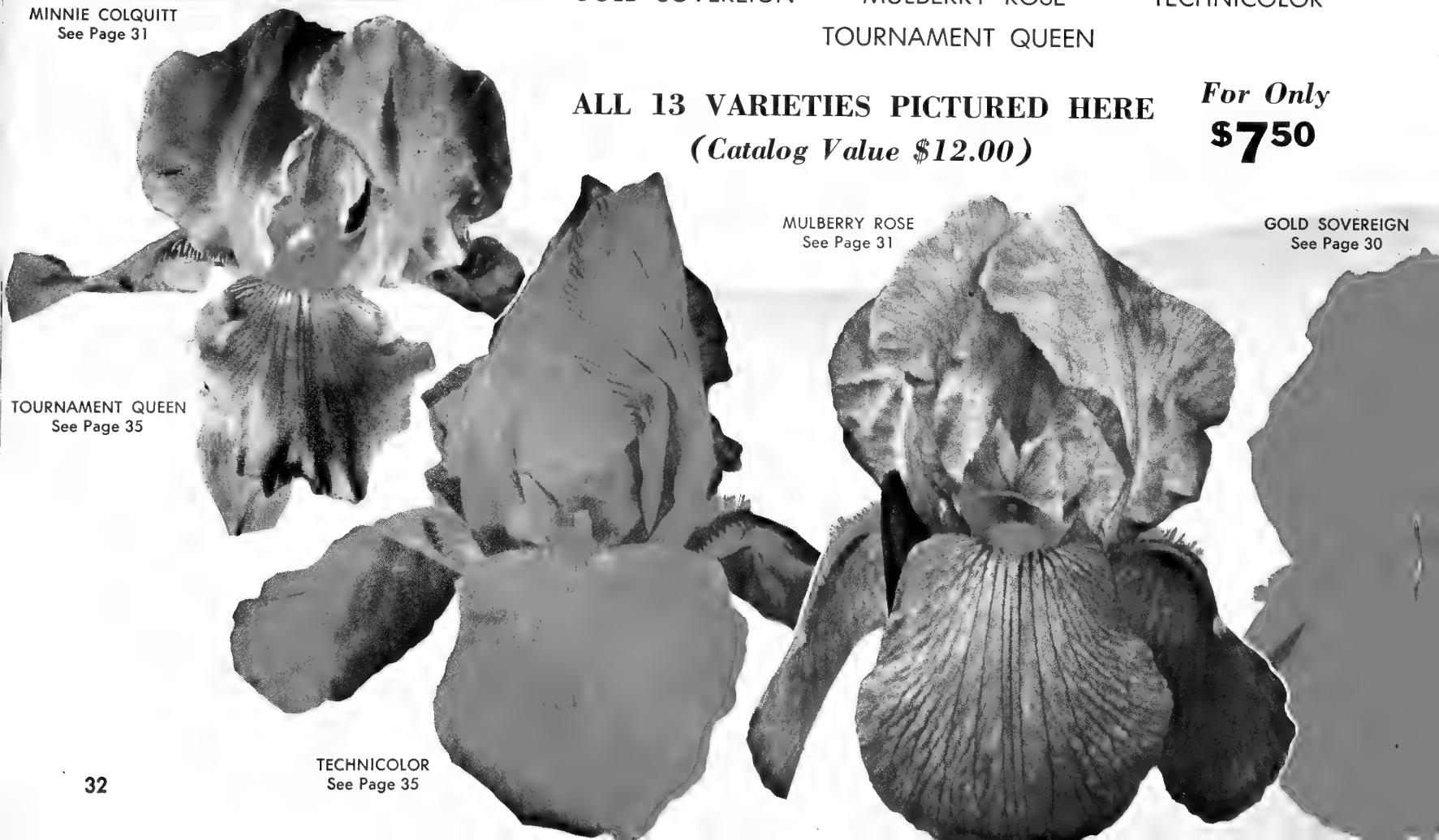
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PIERRE MENARD  
RANGER  
SABLE  
TECHNICOLOR

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MULBERRY ROSE  
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TOURNAMENT QUEEN  
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TECHNICOLOR  
See Page 35

EXTRAVAGANZA  
See Page 30

CHERIE  
See Page 21

SABLE  
See Page 34

## BARGAIN COLLECTIONS

### Collection I-33

Please make selections from the list of 45 below. This offer does not include any in the illustrated Baker's Dozen.

ALDURA  
BLUE SHIMMER  
BLUE RHYTHM  
BLUE VALLEY  
CHANTILLY  
CIRCUS  
CLOTH OF GOLD  
COLOSSAL  
COOL LEMONADE  
DESERT SONG  
EASTER BONNET  
FORWARD  
GARDEN GLORY  
GRAND CANYON  
GREAT LAKES

GYPSY  
HARRIET THOREAU  
INSPIRATION  
KATHERINE FAY  
LIGHTS ON  
LOTHARIO  
MASTER CHARLES  
MATTERHORN  
MARQUITA  
MOONLIGHT MADONNA  
MISTY GOLD  
MT. TIMP  
MOROCCO ROSE  
MULBERRY ROSE  
OLA KALA

PAGAN PRINCESS  
PAGEANTRY  
PATRICE  
PINK CAMEO  
RAJAH BROOKE  
RED MAJESTY  
ROCKET  
RUSSET WINGS  
SHARON KAY  
SIGNAL FLARES  
SKY CHIEF  
SPINDRIFT  
TOP SAILS  
TEA ROSE  
VOODOO

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PIERRE MENARD  
See Page 34

ARGUS PHEASANT  
See Page 26

JANE PHILLIPS  
See Page 31

**TALL BEARDED IRIS — Continued**

**OLA KALA** (J. Sass 1943) **Each .75; 3 for 2.00**  
A fine deep yellow iris that still rivals the latest creations in its color class. Most appealing with its ruffled flowers on imposing, nicely branched 36 inch stems. HM 1943, AM 1945, Dykes Medal 1948. Picture on page 36.

**ORELIO** (De Forest 1947) **Each 1.00**  
Large sized rich red iris of distinct hue and silken finish with broad petals of flaring form. Very brilliant. HM 1948.

**ORIENTAL GLORY** (Salbach 1950) **Each 1.50**  
Blooms of this iris are nicely formed on well branched stems. Standards are a velvety mahogany-red and the falls are of rich, deep chestnut-brown shading to gold at the haft. A brilliant blue blaze is at the tip of the orange beard. HM 1952.

**PACEMAKER** (Lapham 1950) **Each 1.00**  
A smooth, even-textured bright red self with a velvety finish and no venations on the haft. Early to midseason. HM 1950.

**PAGAN PRINCESS** (Douglas 1948) **Each 1.00**  
Unusual and beautiful combination of dusky orchid pink standards and dark Persian rose falls with the tangerine beard. Most distinctive and worthwhile. 3 feet.

**PAGEANTRY** (Marx 1952) **Each 1.00**  
Massive near mustard-yellow standards and wide garnet red falls with practically no veining on hafts make this unusual variegata blend a striking color note in the garden. A heavy bronze beard adds a sharp accent. The broad, flaring flowers come perfectly spaced on perfectly branched stems. Late midseason. 42 inches.

**PALOMINO** (Hall 1952) **Each 2.50**  
For size, substance, form, branching and truly marvelous color, this iris deserves the title supreme. PALOMINO is a very apt color description of the standards with just a suggestion of pink to give them a faint flush; the falls are pale ivory with a copper-amber shoulder and trim all the way around. The beard flames like a bonfire. Early midseason. 36 inches.

**PARTY DRESS** (Muhlestein 1951) **Each 1.50**  
"Charm, personality and quality, all wrapped up in one ruffled pink." It is pinker than PINK FORMAL and the most frilly of all the Flamingo Pinks. The tangerine beard is the longest and most colorful you can imagine. HM 1951, AM 1954. Picture on page 37.

**PASTELLA** (Hall 1953) **Each 1.50**  
Extra large lavender rose self with a luscious all-over rose cast on both standards and falls. Though of FLAMINGO parentage, this is not a pink iris; however, the beard is the familiar tangerine orange. Attracts attention from all visitors.

**PATRICIAN** (H. F. Hall 1953) **Each 5.00**  
A pure white of flaring form with a decidedly broad overlay of Barium yellow on the upper part of the falls on each side of the full yellow beard. Midseason. 36 inches. HM 1953. President's Cup 1958.

**PEPPER** (Marx 1950) **Each 1.00**  
This hybrid is one-eighth *Oncocyclus* contributed by its parent, SUEZ. Standards are soft creamy yellow with a wide border of light reddish purple. Falls are deeper yellow, bordered ruddy crimson. Entire flower is delightfully ruffled and possesses tremendous substance. A prodigious bloomer and a strong grower ideal for foreground planting because of its height which does not exceed 30 inches.

**PEPPERPOT** (Whiting 1954) **Each 3.75**  
Pepper red with a lacquered finish. A new and different red and a favorite of all who have seen it. Very brilliant. Late. 25 inches.

**PIERRE MENARD** (Faught 1948) **Each 1.00**

A highly rated medium blue — hyacinth blue says the introducer. The massive, ruffled and semi-flaring flowers come very late. 36 to 40 inches. HM 1948, AM 1950. Picture on page 33.

**PINK CAMEO** (Fay 1941) **Each .75**

Smoothly tailored purest shell pink with a startling tangerine beard, like a tongue of flame on the hafts. The pointed buds are much deeper in color. Semi-flaring. Early. 36 in. HM 1946, AM 1948. Picture page 32.

**PINK FORMAL** (Muhlestein 1949) **Each 1.00**

Runnerup for the 1953 Dykes Medal. Richer in color and substance than any other pink. Unsurpassed in hardiness in any weather. Flowers large, deeply ruffled and slightly on the salmon side. HM 1949, AM 1951.

**PINK PLUME** (Schreiner 1951) **Each 1.00**

An orchid pink self similar to DREAM-CASTLE but pinker and more beautiful in our estimation. Large flowers well spaced on 3-foot stems. Midseason. HM, AIS 1952. Picture on page 33.

**PINK SENSATION** (Hall 1948) **Each 1.00**

So nice that we have been impatiently marking time until we could list this finest of the pinks. Has everything from delicate ruffling to bright orange beard.

**PINNACLE** (Stevens 1949) **Each 1.00**

Sparkling white standards are contrasted by near wax-like falls of smooth primrose yellow, as clear and fresh as Daffodils in March. Broad, oval form. Good substance, branching and habits. Midseason. 35 inches. HM 1946, AM 1951. Picture on page 37.

**PORT WINE** (Sass 1950) **Each 2.00**

Striking and commanding, this is one of the deepest-colored plicatas. The rich, enamel white standards and falls are so heavily bordered dark port wine red, they appear almost solid purple. Midseason. 37 inches. HM 1950, AM 1953. Picture on page 29.

**RAVINE SUNSET** (H. Sass 1939) **Each .75; 3 for 2.00**

A veritable flower spectrum of pink, rose, apricot, copper, peach and sprinkled with radiant gold. The name says it all. Dykes Medal 1943.

**PRETENDER** (Cook 1951) **Each 3.50**

Definitely a new and unique color pattern has been introduced with this bold "first." Soft creamy yellow standards and blue purple falls give us a unique and novel color combination that is absolutely different and a variety to excite the iris hybridizer. 36 inches. HM 1952. Picture on page 29.

**PRETTY QUADROON** (Kleinsorge 1948) **Ea. 2.00**

Among the latest advances in the wonderful new brown tones is this smooth, metallic, light copper iris of faultless form, with broad, flaring, neatly ruffled falls and well-domed standards. Late midseason. 35 inches. HM 1948, AM 1950.

**PURPLE VELOUR** (Marx 1952) **Each 1.00**

So early, it provides the first thrill of the iris season. This rich, velvety offspring of SABLE is a deep glowing purple violet but not quite as dark as its parent. Medium large flowers. Short branched. 36 inches.

**QUEEN'S LACE** (Muhlestein 1955) **Each 10.00**

Heavily laced cream white with the edges of the petals, hafts and beard light yellow. Unopened buds are also creamy white. Midseason to late. 36 inches. AM 1957.

**RADIATION** (Hall 1948) **Each 1.00**

A deep orchid to raspberry pink that has received almost as much acclaim as the famous CHERIE. The tangerine beard of deepest red is stunningly set off by a live apricot glow in the heart of the flower. Exceptionally large, with domed standards and semi-flaring falls, it really does something for your garden. HM 1950, AM 1952.

**RAINBOW ROOM** (Sass 1946) **Each 1.00**

Seldom do we see so many multiple shadings of color so extraordinarily placed as in this iris. The flower seems lighted as from within while the falls look as if dusted with gold crystals. Lovely ruffling adds to the perfect form. HM 1947, AM 1951.

**RANGER** (Kleinsorge 1943) **Each 1.00**

Late-blooming near crimson red self of fine form and good substance and with prolific blooming habit. Long, large flowers. HM 1944, AM 1946. Picture on page 32.

**RASPBERRY RIBBON** (Schreiner 1951) **Ea. 1.00**

Well named, the immense, jaunty, ruffled flowers of this excellent plicata are white with a wide raspberry border on the falls and a suffusion of the same color throughout the standards. A most striking plicata.

**RAVEN WING** (Milliken 1951) **Each 1.50**

Dark as a raven's wing with much the same sheen, this lovely deep iris with beautifully domed standards and rippy loosely ruffled falls upon which rest the heavy dark beard is indeed a most noteworthy iris. Vigorous and perfectly hardy. 36 to 40 inches.

**RED MAJESTY** (Douglas 1946) **Each .75**

Large rose red with yellow center. Large flowers on tall perfectly branched stems. HM 1948.

**RED TORCH** (Sass 1947) **Each .75**

A new brilliant blended variegata. Golden tan standards and bright chestnut red falls. HM, AIS 1947.

**REDWYNE** (McKee 1945) **Each 1.00**

No variety ever impressed us more favorably than this glowing velvety red. Elegant mahogany red and unusually brilliant for this color. Rather slow increaser. HM, AIS 1945.

**REGIS ROYAL** (Marx 1950) **Each 1.50**

An absolute self in rose-toned garnet red. Visitors inquiring about this seedling, invariably refer to it as "that red iris," never using the words brown, copper or purple, as is the case with so many other iris classed as red. Midseason to late. 36-40 inches.

**REHOBETH** (De Forest 1953) **Each 5.00**

A clear, soft sky blue with flaring blooms that measure 7 inches or over. Closed standards and wide semi-ruffled falls. Smooth satin sheen and great substance. Midseason. 36 inches. AM 1956.

**ROSE SPLENDOR** (Kleinsorge 1947) **Each 1.00**

Deep rose blend shaded copper and different from any other blend. Well branched stems and a splendid performer always. About 3 1/2 feet. HM 1948.

**RUBY LIGHT** (Marx 1950) **Ea. 1.00; 3 for 2.50**

Visitors never fail to pause and pay tribute to this sparkling crimson iris. Strong, well branched stems. Midseason. 40 inches.

**RUFFLED ORGANDY** (Brennan 1953) **Each 2.00**

The broad ruffled falls are ivory cream flushed lavender pearl with the edges etched in light gold. Standards are a deepened ivory with overlapped and ruffled edges. Hardy; long bloom period. 36 inches. AM 1955.

**RUFFLED TAFFETA** (Miess 1954) **Each 6.00**

Both falls and standards of this pinkish lavender iris have beautiful ruffling; closed standards, almost horizontal falls. Plants are vigorous and have exceptionally large blossoms. Very tall. HM 1955.

**RUSSET WINGS** (Wills 1946) **Each 1.00**

A symphony of richest autumn colors, copper, gold and apricot. Large opulent blooms of perfect form and frilled edges. 3 feet. Midseason. HM, AIS 1946, AM 1952.

**SABLE** (Cook 1938) **Each .75**

Large size, good substance and lustrous color. The sheen is remarkably silken in this blue-bearded deepest blue violet self. Midseason. 36 inches. HM 1939, AM 1940. Picture on page 33.

<b>SABLE NIGHT</b> (Cook 1952)	<b>Each 5.00</b>	<b>SUNLIT CLOUD</b> (Marx 1950)	<b>Each 1.00</b>	<b>TOP SAILS</b> (Marx 1952)	<b>Each 1.00; 3 for 2.50</b>
A blackish violet iris with a claret undertone of plushy richness. The harmony of its dark color with the somber purple and brown-tipped beard give it an air of great dignity. Midseason. 36 inches. HM 1952, AM 1954, Dykes Medal 1955.		Some of the intensity of a sunlit evening cloud is reflected in this copper-red and pink blend when it glows in your garden. Well-branched. Midseason. 40 inches.		The tallest iris we've ever grown, average height 5 feet — we've even had some up to 6 feet. The extra large flowers are cream, with the falls a shade darker, semi-flaring. High branched slender stems. Lush foliage, most resistant to leaf spot. Midseason.	
<b>SAVAGE</b> (Craig 1949)	<b>Each 2.00</b>	<b>SUNSET BLAZE</b> (Kleinsorge 1948)	<b>Each 1.00</b>	<b>TOURNAMENT QUEEN</b> (Milliken 1946)	<b>Ea. 1.00</b>
Red but unlike all other red varieties in our collection. Bronze and magenta are fused into a most striking red blend. The broad flaring flowers are brilliant and always attract attention. HM, AIS 1951.		Blazing indeed is this golden flame blend — so dazzling it is almost red. The flowers are nicely ruffled and just flaring enough to bring out the color. Early midseason. 40 inches. HM 1949, AM 1951, Dykes Medal runnerup 1953. Picture on page 29.		The crisply ruffled blooms are of a rose purple color described as fuchsia orchid, just slightly darker in the falls. Flaring blooms 7 inches wide or more. 36 inches. Picture on page 32.	
<b>SIGNAL FLARE</b> (Marx 1956)	<b>Each 1.00</b>	<b>SURPRISE PARTY</b> (Kleinsorge 1955)	<b>Each 5.00</b>	<b>TRANQUILITY</b> (Fay 1950)	<b>Each 1.50</b>
Well named, its golden yellow standards, trimmed with a wide band of rich copper brown and carmine-bordered combination, heightened by a white blaze just below the red-tipped yellow beard. Free-flowering in midseason. Wonderful border plant. 30 in.		Dr. Kleinsorge, the originator of many of our finest iris, never fails to come up with another surprise. The latest one is this new combination of pastel hues; rosy lavender standards and golden apricot falls, a definite contrast of great garden value. Extra well branched stems of 36 inches present the generous-sized, well modeled flowers to best advantage.		As serene and tranquil as snowy landscapes the morning after a storm. An indescribable white with a white beard, good form and substance. Midseason. 38 inches. AM 1953.	
<b>SKY CHIEF</b> (Marx 1950)	<b>Each 1.00; 3 for 2.50</b>	<b>SWAN BALLET</b> (Muhlestein 1955)	<b>Each 15.00</b>	<b>TRULY YOURS</b> (Fay 1949)	<b>Each 2.50</b>
Immense, elegantly formed flowers of soft, silver-margined blue on towering ideally branched 4½ foot stems. Ideal for background planting.		Exquisite, ruffled white flower with a white beard. Falls are round and flare horizontally. Very heavy substance. Midseason to late. 40 inches. AM 1957.		A spectacular iris. The center of the flower is brightest yellow, shading to almost pure white at the bottom of the falls and the top of the standards, yet trimmed in yellow all around the edges. It's the most ruffled, lacy-edged of all iris. Very late. 40 in. HM 1949, AM 1951, Dykes Medal 1953. Picture on page 28.	
<b>SNOW FLURRY</b> (Rees 1939)	<b>Each .75</b>	<b>TALLCHIEF</b> (De Forest 1956)	<b>Each 10.00</b>	<b>VANITY FAIR</b> (Hall 1951)	<b>Each 3.00</b>
An iris never to be out-classed. The huge flowers open pale blue, turning to a cool bluish white the next day. Ruffled, early midseason. 40 inches. HM 1939, AM 1941.		This brilliant red self with its orange beard is really a step forward in search for the true red iris. HM 1957.		The color is a superb medium pink which rivals the best in depth and richness, and the form is smooth, well tailored, more wide than long due to the flaring falls. A fiery red beard adds tremendous intensity. Very late. 36 inches. HM 1952.	
<b>SOIREE</b> (Marx 1951)	<b>Each 1.50</b>	<b>TALLY-HO</b> (Hall 1949)	<b>Each 3.00</b>	<b>VENETIAN RED</b> (Milliken)	<b>Each 1.50</b>
A near amoena of light mauve standards and deep amaranth purple falls, bordered light mauve. There is a soft metallic hue of gold in the center of the bloom that casts its sheen upward and outward and blends magnificently with the red-jewel-like beard. 36 inches.		The upper part of the falls may remind you of the deep, bright hues in fuchsia-colored orchids, the domed standards and lower part of the falls are lighter. Medium late. 34 inches. HM 1950.		A smooth venetian red self, enriched by a light brown overlay, which gives an antique red of unusual beauty. The flowers are medium sized and nicely ruffled. A lovely cinnamon beard gives the final finishing touch to this attractive flower. 3 feet. Picture on page 36.	
<b>SOLID GOLD</b> (Kleinsorge 1951)	<b>Each 1.50</b>	<b>TAN BOY</b> (Marx 1949)	<b>Each 1.00</b>	<b>VIOLET HARMONY</b> (Lowry 1952)	<b>Each 3.50</b>
This seems to be the ultimate to date. It is huge in size and deepest purest yellow imaginable. The form is ideal with very wide hafts, ruffling and texture, and the color, fade-proof even in hottest sun. Midseason. 36 inches. HM 1951, AM 1953.		A well-bred flower of elegant light bronze self, the falls a shade lighter and brighter than the standards. Massive, lightly ruffled blooms of excellent substance and texture are borne on superbly branched 38 inch stems. Rather late. Picture on page 36.		Awarded the President's Cup in 1953 this nicely ruffled light violet is accented by a lighter patch in the center of the falls.	
<b>SOLID MAHOGANY</b> (J. Sass 1944)	<b>Each 1.00</b>	<b>TECHNICOLOR</b> (Whiting 1950)	<b>Each 1.00</b>	<b>VISION FUGITIVE</b> (Wareham 1942)	<b>Each 1.00</b>
A large flower, elegantly formed. The dark mahogany red color appears smoothly polished, reflecting the sunlight as it plays on it. 38 inches. HM 1944, AM 1947.		The nearest approach to true spectrum red so far achieved. It surpasses most of the known reds in color and smoothness with its glowing ruby-mahogany quality. Very floriferous and an excellent parent. Midseason. 34 inches. HM 1950. Picture on page 32.		Refreshing and cool describes the impression created by this large creamy iris. There also appears to be the faintest suggestion of olive green especially in the centers. Blooms possess superior substance and the plant is a vigorous grower. Lovely and different from other creams.	
<b>SONG OF SONGS</b> (Crosby 1950)	<b>Each 1.00</b>	<b>TEMPLE BELLS</b> (Hall 1952)	<b>Each 2.00</b>	<b>VOODOO</b> (Kleinsorge 1948)	<b>Each .75</b>
Following a color pattern somewhat like that of <b>TRULY YOURS</b> ; the almost lace-like edging of this gold banded white really stops you in your tracks. HM 1950.		"Ring in the new" . . . these flowers seem to toll. We have here a deep, warm shade of apricot yellow pioneering a most pleasing new tone for the yellow class, without any red or salmon hues. It is this absence of orange or salmon, that lifts the fiery red beard to such stunning prominence and emphasises the metallic clarity of the dominant color. The flaring falls curve gracefully like bells in motion. Well branched. 36 inches. HM 1952.		Chocolate brown and an almost blackish-red-brown falls make this sister of <b>PRETTY QUADROON</b> an interesting subject for your iris border. Very erect and profuse bloomer.	
<b>SPANISH PEAKS</b> (Loomis 1947)	<b>Each 1.00</b>	<b>THOTMES III</b> (Kleinsorge 1950)	<b>Each 2.00</b>	<b>WABASH</b> (Williamson 1936)	<b>Each .75</b>
A superb completely white iris. Like its name suggests even the beard is white. Perfection in texture and growth. 38 inches. HM 1948, AM 1950.		As impressive and awe inspiring as its name. Large glistening golden tan with a light bronze beard, of excellent substance. Midseason. 40 inches. AM 1953. Picture on page 29.		One of the most popular of all iris due to its striking color contrast combination unequaled by any other variety. A true amoena with pure white standards and dark violet falls with light borders. There is nothing else like it. Won the Dykes Medal in 1940.	
<b>SPINDRIFT</b> (Loomis 1944)	<b>Each .75; 3 for 2.00</b>	<b>THREE OAKS</b> (Whiting 1943)	<b>Each .75</b>	<b>WATERMELON</b> (Waters 1954)	<b>Each 6.00</b>
One of the first of the sensational new pinks now within the price of all. The medium-size flowers are deep sea shell pink with darker falls and red beard. HM 1945.		Striking and brilliant, this is a truly magnificent copper-rose-pink blend with a blue flush on the falls. Massive, pleasantly ruffled flowers. Long midseason bloomer. 38 inches. HM 1945, AM 1949.		Ruffled petals of good substance and a contrast of light greenish lemon and dark watermelon-pink. Rather different. HM 1954.	
<b>SPRING ROMANCE</b> (Miess)	<b>Each 1.00</b>	<b>THREE SIGNALS</b> (Marx 1954)	<b>Each 2.00</b>	<b>WHITE PEACOCK</b> (Pattison 1952)	<b>Each 3.00</b>
Huge creamy-white, enriched with a deep orange beard, flanked by a golden infusion on the haft. The standards are domed and ruffled with crisp horizontal falls. 3 feet.		The distinguishing feature of this large-flowered smooth violet iris is the unique white blaze on each fall just below the yellow beard. The moderately ruffled, semi-flaring flowers are spaced just right on well branched 40 inch-stems. Picture on page 28.		A superb new blue white iris with ruffled flowers of smooth finish. Flowers are large and heavily substanced. The tall stalks are well branched. 40 inches. AM 1955.	
<b>STATEN ISLAND</b> (K. Smith 1947)	<b>Each .75</b>			<b>ZEBRA</b> (Pallida variegata)	<b>Each .75</b>
Generally regarded as tops in the variegata group. Bright yellow standards and deep red, gold-edged falls without a trace of veining on the hafts. Late. 38 inches. HM 1948, AM 1951. Picture on page 36.				As name implies perhaps the only iris with variegated foliage. Lavender-blue but chief asset is its definitely different foliage.	
<b>STORM WARNING</b> (Schreiner 1953)	<b>Each 2.00</b>				
A new advance into the realm of the "blacks." The color tends to the red-black rather than the blue-black of most other dark aspirants to the title of black iris. A luxurious sheen and a deep bronze beard are added attractions. Midseason. 36 inches. HM 1954.					



VENETIAN RED  
See Page 35

BLUE RHYTHM  
See Page 26

OLA KALA  
See Page 34

LYNN LANGFORD  
See Page 31

## TALL BEARDED IRIS *the most colorful* SHOW GARDEN Collection

Collection I-36

VENETIAN RED      OLA KALA      STATEN ISLAND  
BLUE RHYTHM      LYNN LANGFORD      BLUMOHR  
TAN BOY

Catalog Value \$7.00 – ALL 7 FOR **\$5.00**

HARRELL, N.Y.

*My recent order of iris arrived in good shape and were all  
good strong rhizomes.*

*Geo. R. Price*

TAN BOY  
See Page 35

STATEN ISLAND  
See Page 35

BLUMOHR  
See Page 26



CASCADE SPLendor  
See Page 27

BLACK FOREST  
See Page 26

CAMPFIRE  
GLOW  
See Page 27

CANDY STRIPE  
See Page 27

*flower of all easy-to-grow perennials*

## COLORAMA Collection

Collection I-37

BLACK FOREST      CAMPFIRE GLOW      PARTY DRESS  
CASCADE SPLendor      CANDY STRIPE      EMBERGLOW  
PINNACLE

Catalog Value \$9.75 – ALL 7 FOR **\$6<sup>95</sup>**

LEAVITTSBURG, OHIO

*Received today my order for 10 named varieties of Tall Bearded Iris. They were in perfect condition and the healthiest, largest rhizomes I have ever received from any place.*

*Mrs. George Law*

PINNACLE  
See Page 34

EMBERGLOW  
See Page 30

PARTY DRESS  
See Page 34

# DAYLILIES for June to September Bloom

THE MODERN DAYLILY can hardly be compared with its forbearers of 20 to 25 years ago. When numerous American hybridizers turned their attention to this splendid perennial during the 1930's amazing results soon became evident. New colors including pinks, red, purples and intermediate shades, unknown to the average gardener, were developed until now only a white and blue daylily have yet to become a reality. Also new gorgeous yellow shades represent so much improvement over the older varieties. And in addition to the existing new colors we have now better flowers that are elegantly formed and longer lasting, increased and superior stem branching, and best of all, everblooming tendencies are now to be found in many varieties.

Daylilies will grow anywhere and do equally well in the extremely southern and most northerly parts of the country. They are permanent perennials which we unreservedly recommend to any one. They withstand drouth, excessive moisture, sun or shade, any kind of soil and will bloom under any and all of these conditions. We know of no other perennial for which we can make so many claims.

**CULTURE:** *Hemerocallis will grow and bloom in almost any soil and in all parts of the country. They will bloom in full shade or sun but are at their best with afternoon shade as the very hot sun will fade the flowers somewhat. They are truly a lazy man's flower because once planted they will take care of themselves. Daylilies may be transplanted any time but preferably in early Spring or Fall after blooming.*

**SHIPMENT:** Any time from early Spring to late Fall.

**AFTERSHOW** (Stout)

Pale pinkish buff with rose tinted throat describes this pastel daylily. Exceptionally long season late July and August. The color is most appealing and unusual. Evergreen. 3 feet.

Each 1.00

**AMHERST** (Wheeler)

Large, beautifully formed light purple flowers with wide milk-white midribs radiating from the light yellow throat. A must for every garden. 3 feet.

Each 2.00

**ATHLONE** (Russell)

One of the best daylilies on the market today. Petals are rosy chestnut, sepals soft yellow with buff overcast. The large lily-like flowers possess elegant form and unusual substance. Evergreen. 3½ feet. July.

Each 1.00

**BAGGETTE** (Russell)

A profuse bloomer of palest lemon yellow, the wide rounded petals deeply shaded old rose with an even deeper rose eye zone. 2½ feet. Early midseason.

Each 1.00

**BERTRAND FARR** (Stout)

Most charming and popular blend of pale rosy peach with darker veining. The full flowers are gracefully recurved on 3-foot stems. June-July.

Each 1.00

**BESS VESTAL** (House)

Hailed as the supreme red daylily in 1949 the year of its introduction. Immense flowers up to 6 inches across comparable to Painted Lady for size. 3 feet. July-August. Evergreen.

Each 1.00

**BETSY B** (Vestal)

One of the brightest daylilies of all. Everybody compares the velvety red blooms to brilliant birds poised with wings spread for flight. 3 feet.

Each 1.00

**BLACK CHERRY** (Douglass)

Deepest purplish maroon with scarlet tints at times and star-shaped yellow center. The perfectly proportioned recurved flowers are among the best of the dark reds. 2½ feet. July-August.

Each 1.00

**BLACK FALCON** (Nesmith)

The largest of the dark varieties. Flowers possess elegant form and are lightly ruffled. Color is dusky mahogany with light yellow center.

Each 1.00

**BLACK GREMLINS** (Marx 1957)

Gremlins, the poets tell us, come seldom alone. And neither do the blossoms of this fascinating new flower. Like the Floribunda roses, they seem to travel in clusters, so numerous are they. And their unique color gives them a most vivacious air. But here exactly begins the fun. The dominant color is a dark mahogany with a near-black eye zone — yet from the many diminutive throats break forth the most vivid tinges of orange, stealing occasionally out into the dark petal areas and warming the somber mahogany with a glowing burgundy tinge. In the summer's breeze and light this contrast of colors make exciting and exhilarating company.

Each 7.50

**BLACK HILLS** (Russell 1947)

Black-red, keeping well and glistening in contrast with other colors. 4-inch bloom. 36 inches.

Each .75

**BLACK PRINCE** (Russell)

A purplish red so deep it conveys in part the illusion of rich black satin. Wide petals and sepals of even color contrasted by a small yellow throat give it an impression of great elegance. A stately 42 inches high. Early midseason, and a rebloomer.

Each .75

**BRASS BAND** (Milliken 1955)

Great, wide petaled flowers are held erect on tall, well branched stems. The color is brassy yellow with a coppery wash; the growth vigorous; pale green arching foliage. Early midseason. 38 inches. Evergreen.

Each 5.00

**BROCADE** (Taylor)

Each 1.50

A charming offspring of the lovely old Prima Donna, of smooth texture and large size. It is amber rose with darker veining, the eye zone accenting the throat of golden yellow. Well branched and floriferous. 3 feet.

**CABALLERO** (Stout)

Each .75; 3 for 2.00

This gaily colored bicolor is one of our favorites. The rose vermillion petals and light yellow sepals make it a most attractive variety. 3½ feet. July.

**CANARI** (Nesmith)

Each 1.00

Large gleaming canary-yellow flowers of excellent form and substance, standing out beautifully against green shrubbery. Fine for partial shade. July-August. Picture on page 41.

**CAPISTRANO** (Milliken)

Each .75

Huge bright yellow with light brown dusting in throat and strongly reflexed petals. Very early. Fragrant evening bloomer. 4 to 5 feet. Evergreen.

**CAPRI** (Milliken)

Each 2.00

A favorite of many gardeners. Pale rosy apricot with exceptionally wide petals and sepals, both heavily creped and delicately ruffled. The flowers are medium large of extra heavy substance, open wide, but do not reflex to any great extent. A very strong grower. 2½ to 3 feet.

**CARMELO** (Milliken)

Each 1.00

Medium red with just a hint of blue. The unusually broad petals overlap the sepals and they both reflex to such a degree that the flower appears perfectly round. A shallow yellow throat is the only accent. 3 feet.

**CARVED IVORY** (Nesmith)

Each 3.00

Beautifully formed as if indeed cut from ivory, this soft lily-shaped ivory self is of heavy substance, very floriferous and most charming. Evening bloomer. 3 feet.

**CATHEDRAL TOWERS** (Milliken)

Each 2.00

Most unusual color markings distinguish this choice variety. The recurring light yellow flowers are set off by wide red spears that extend far out on the petals. Nothing else like it. Evergreen. Early.

**CHANTICLEER** (Wheeler)

Each 1.00

A bright crimson self with a clear violet sheen, throat and petal midribs of bright orange. This evergreen plant stays beautiful the year 'round even when out of bloom. 30 inches. Midseason.

**CIBOLA** (Hill)

Each 1.50

Well-formed, rather large flowers of Spanish yellow, that will do especially well in partial shade where the soft, delicate color will be at its best. 34 inches. Midseason.

**CITATION** (Taylor 1952)

Each 5.00

A glowing lacquer red with a small inconspicuous golden yellow throat. Remontant. Midseason. 36 inches. Evergreen. HM 1954.

**CLOWN** (Marx 1956)

Each 5.00

This gay, bold combination of bright yellow and red in large, flaring widely-spaced petals presents a spectacular flower. As colorful as the immortal circus clown. Rather high branched stems about 3 feet high. Midseason to late. Picture on page 44.

**COLONIAL DAME** (Milliken)

Each 1.50

One of our most beautiful daylilies. Light apricot yellow banded with a delicate rosy tan eye zone. Flowers large and semi-recurved, the petals delightfully ruffled on the edges with a suggestion of crepe over the flat areas. 3 feet. Picture on page 41.

**COSETTE** (Milliken)

Each 2.50; 3 for 6.00

Beautiful lily-like flowers of warm soft yellow with rosy dusting on the petals. The petals and sepals are both wide, heavily creped, and ruffled in a most intriguing fashion. Blooms for weeks, is fragrant and stays open far into the night. 3 feet.

**CRADLE SONG** (Milliken)

Each 2.00; 3 for 5.00

One of the best of the newer daylilies. The medium yellow flower, a little more informal than its parent, High Noon, opens late in the afternoon and lasts through the next evening. The compact blooms are large, on well-branched stems. 22 inches.

<b>CREPETTE</b> (Milliken 1956)	<b>Each 6.00; 3 for 15.00</b>	<b>Each 5.00</b>
An unusual flower, bright in color and with a seersucker creping throughout the petals and sepals which are very broad and overlap. A vivid golden orange color that is highlighted by a true red in the throat. Large, well branched, vigorous and a fast increaser. Midseason. 36 inches. Evergreen. Reblooming.		
<b>CRIMSON CLOVER</b> (Nesmith)	<b>Each 1.00</b>	<b>Each 1.50; 3 for 3.75</b>
A little publicized variety that deserves more attention. The color is a soft clover red faintly shaded copper. Light yellow center and midrib. 3 feet. July-August.		
<b>CRIMSON GLORY</b> (Carpenter 1952)	<b>Each 2.50</b>	<b>Each 1.00; 3 for 2.50</b>
A rich red self of firm substance and great color value. It has broad ruffled petals and sepals that blend down into an inconspicuous yellow cup. Good branching. Early-midseason. 40 inches. HM 1955.		
<b>CRIMSON PIRATE</b>	<b>Each 1.00</b>	<b>Each 1.00</b>
Truly a "little giant," outstanding pure carmine red — one of the very best in color and ideal for foreground planting. Height 30 in. Picture on page 41.		
<b>CYCLOPS</b> (Douglas)	<b>Each 1.50; 3 for 3.75</b>	<b>Each 1.00</b>
Huge light chrome, with a reddish cinnamon wash at the center of the petals. Midseason. 48 inches. Semi-evergreen.		
<b>DEBUTANTE</b> (Nesmith)	<b>Each 1.00</b>	<b>Each 5.00</b>
A refreshing, dainty bicolor of pink and yellow. Light pink petals are contrasted by creamy yellow sepals. A frosty sheen adds sparkle to the lily-shaped flowers. 3 feet. July-August.		
<b>DEEP GARNET</b> (Marx 1956)	<b>Each 5.00</b>	<b>Each 5.00</b>
Our best dark red daylily, a definite advance in color splendor. Spicy petals and sepals of deepest (near garnet) red display a plush-like texture in the sunlight. Faint yellow midribs and a golden throat intensify the rich tones. The 6-inch flowers are quite recurved and abundantly produced. 2½ feet. July-August. Picture on page 44.		
<b>DEVON CREAM</b> (Nesmith 1945)	<b>Each 2.00; 3 for 5.00</b>	<b>Each 12.00</b>
A pale cream yellow hemerocallis with thick heavy substance. The blooms have wide petals and sepals that are beautifully fluted on the edges. Strong sturdy stalks. Midseason. 38 inches. Semi-evergreen. AM 1952.		
<b>DIADEM</b> (Wheeler)	<b>Each 3.00</b>	<b>Each 3.50</b>
A superior, large bi-color with salmon pink petals and light yellow sepals. It opens flat and has a light red throat halo. Midseason. 38 inches. Evergreen.		
<b>DOMINION</b> (Stout)	<b>Each .75; 3 for 2.00</b>	<b>Each 6.00</b>
Rich brownish red deepening in color towards the yellow center in a concentric three-toned pattern. July. Rebloomer.		
<b>DOROTHEA</b> (Lester)	<b>Each .75; 3 for 2.00</b>	<b>Each 15.00</b>
Orchid-lavender is the distinctive over-all effect of this variety. The soft yellow petals are heavily washed with heliotrope, and have a deeper heliotrope eye-zone. The sepals are pale yellow. Dainty and charming. 2½ to 3 feet.		
<b>DUCHESS OF WINDSOR</b> (Traub)	<b>Each 1.00</b>	<b>Each 1.00; 3 for 2.50</b>
A superbly elegant variety in both color and form. The cream over-all tone is enriched with a golden glint and a rose-tinted throat. Wide petals spread wide and open on 2-foot stems. July.		
<b>EARLIANA</b>	<b>Each 1.00; 3 for 2.50</b>	<b>Each 5.00</b>
One of the first daylilies to bloom and highly effective when planted with tall bearded iris. Rich yellow flowers on stiff erect stems well above the foliage. May-June. 3 feet.		
<b>ECHO GLOW</b> (Marx 1957)	<b>Each 5.00</b>	<b>Each 6.00</b>
With the name ECHO GLOW we've tried to capture something of the universal beauty that is present in this unique flower. To say that the petals are a luminous blend of salmon, rose and gold, shaded wine-red in the eye zone, from which emerge the rich golden tones of the open throat, sounds like so many words — until you see this marvel. It has the growing qualities to match its beauty and blooms for many weeks from late June to August. 3 feet. Picture on page 45.		
<b>EVENSONG</b> (Nesmith)	<b>Each 2.50</b>	<b>Each 7.50; 3 for 2.00</b>
Light amber yellow with garnet red centers. One of the prettiest varieties in our gardens and very free flowering from early to mid-season. 2½ feet.		
<b>FELICITY</b> (Nesmith)	<b>Each 2.00; 3 for 5.00</b>	<b>Each 1.50; 3 for 3.75</b>
Huge deep cream or pale yellow. Enchanting wide open flowers of ruffled form and exceptional substance. Prolific bloomer. July-September.		
<b>FLAMBOYANT</b> (Douglas)	<b>Each 2.00; 3 for 5.00</b>	<b>Each 1.00</b>
Tall striking flowers of bright Chinese yellow with conspicuous red purple halo on the petals. Robust grower. 4 feet. July-August.		
<b>FLAMING VELVET</b> (Nesmith)	<b>Each 2.00</b>	<b>Each 1.00</b>
Perhaps the finest red from Mrs. Nesmith. Glowing scarlet enhanced by velvet like sheen. Very prominent yellow throat. 2½ feet. June-July.		
<b>FOGLIGHT</b> (Marx 1956)		
A splendid late-blooming daylily of immense size and ideal habit. Chrome yellow with a darker eye zone, greenish-yellow throat, and petals ruffled at the edges. The flowers are slightly recurved, of good substance, and deliciously scented. Six inch blooms borne lavishly on 3½-foot stems. August-September. Picture on page 45.		
<b>FOND CARESS</b> (Milliken)		
A pale yellow with wide open segments, the entire flower sprinkled with star dust. Opens far into the night. Dependable sources report it as one of the best daylilies in its class. 34 inches.		
<b>GARNET ROBE</b> (Milliken)		
A true garnet red that has won highest praise throughout the country. The flowers are medium sized and open wide. Evergreen. 3 feet. July.		
<b>GAY TROUBADOR</b> (Nesmith)		
Considered by daylily critics as the finest bicolor from this introducer. The large imposing flowers are blood red and maize yellow. 3½ feet. July-August.		
<b>GEORGIA</b> (Stout)		
One of the most spectacular in our garden last year. Huge wide open flowers of rosy buff with pale yellow centers. Truly a dramatic daylily. 3 feet. July. Picture on page 41.		
<b>GIANT ROSE</b> (Marx 1954)		
Extra large rose pink near Sweetbriar (Maerz & Paul) with a salmon cast and small lemon yellow throat. Open, wide petalled flowers measuring up to 6 inches in diameter. Of robust habit, the strong well branched 4 foot stems bear many flowers for almost 2 months during June and July. A gorgeous daylily and definitely pinker than most in this color class.		
<b>GOLDEN GALLEON</b> (Milliken 1954)		
This very beautiful daylily is of deepest apricot with a prominent flesh colored midrib. The petals are very wide and highly arched like a full sail in the wind. Both petals and sepals are creped and the petals are beautifully ruffled. Early to midseason. 36 inches. Evergreen. Stays open at night. HM 1955.		
<b>GOLDEN TRIANGLE</b> (Traub)		
Very large, flat flowers of triangular form done in rich deep yellow. Heavy substance and sun resistant. Midseason. 40 inches. AM 1957.		
<b>GOLD STRIKE</b> (Milliken)		
Without a doubt the largest of Mr. Milliken's daylilies. A flower of pure deep yellow with extra wide heavy petals and sepals, both strongly reflexed. It's rich, bright, big and as exciting as a gold strike.		
<b>GREEN EYED GIANT</b> (Marx 1956)		
A most unusual, glittering flower of charming yellow and chocolate brown with a pronounced green throat, measuring 5 to 6 inches across. Of excellent substance, the sweetly scented flowers are produced all summer long from July to October. Best planted towards the front of the border where its reblooming habit and rather short stems can display the blooms to best advantage. Picture on page 44.		
<b>GRISELLE</b> (Saxton 1948)		
Very wide, reflexed petals in bright raspberry rose, are in the warmer climates, a warm rose pink. Midseason. 32 inches. Evergreen. AM 1956.		
<b>HAWTHORNE ROSE</b> (Bach)		
One of the loveliest rosy purple daylilies with a golden throat which extends through each petal. Very fine and a rampant grower. 38 inches.		
<b>HIGH NOON</b> (Milliken)		
Probably the most sought-after of all Milliken's seedlings. A magnificent orange yellow daylily with wide heavy-substanced petals that open flat and recurve at the tips. It can take almost any weather and remain fresh far into the night. Midseason.		
<b>HONEY REDHEAD</b> (Nesmith)		
Very brilliant blood red, one of our favorites. Colorful garden subjects. 3 feet. July.		
<b>HOWDY</b> (Bremken-Armstrong)		
A striking, clean and tailored looking, sharply contrasted bicolor. The petals are yellow, and it is one of the few bicolors that has a distinct orchid-purple cast to the sepals. Picture on page 41.		
<b>HYPERION</b> (Mead)		
Large canary yellow with waxy finish. A famous, most artistically modeled daylily. 3-4 feet. July-August.		
<b>IVORY CHALICE</b> (Nesmith)		
The slightly ruffled, broad petals form a shallow cup of pale ivory yellow. Quality and fineness mark this as one of the best. Very lovely as a cut flower. Early to midseason. 36 inches. Evergreen.		
<b>JEAN</b> (McDade)		
Very distinctive bicolor of brick red and soft orange yellow. Large recurring flowers that come very late in the season. 4 feet. August-September.		

Continued on Page 42

# Daylilies-America's most rewarding

The 11 Daylilies pictured here will provide you with just about all the colors and distinct color patterns known to Daylilies.

All are outstanding varieties and highly rated throughout the entire country.

*BUCK HILL FALLS, PENNA.*

*I have had such good results with your plants that I take great pleasure in placing a new order.*

*(Mlle.) Paule Brunot*

LADY FAIR  
See Page 42

PAINTED LADY  
See Page 42

POTENTATE  
See Page 43

PINK DREAM  
See Page 42

All 11 Pictured

WINDSOR TAN  
See Page 43

**SUPREME**

Collection D-40

**Catalog**  
**Value**  
**\$15.25**

# perennial

Modern Daylilies  
(*Hemerocallis*)  
are available  
in every color  
except  
blue and white

NARANJA  
See Page 42



HOWDY  
See Page 39

## COLLECTION

CANARI  
COLONIAL DAME  
CRIMSON PIRATE  
GEORGIA  
HOWDY  
LADY FAIR  
NARANJA  
PAINTED LADY  
POTENTATE  
PINK DREAM  
WINDSOR TAN

for **\$11.50**

CANARI  
See Page 38



GEORGIA  
See Page 39

CRIMSON PIRATE  
See Page 39



COLONIAL DAME  
See Page 38



## DAYLILIES — Continued

### JOANNA HUTCHINS (Kraus)

A very smooth, rich, deep orange with very heavy firm substance and flaring form. Midseason. 34 inches. **Each 1.00; 3 for 2.50**

### JOE HOUSE (Russell)

A wide petaled lavender pink with ruffled petals and recurved sepals. The throat is a cool deep apple green. Midseason. 36 inches. **Each 1.50**

### KANAPAHA (Watkins 1942)

A raspberry color daylily which gives a strong color contrast in the perennial border. A luscious color. AM 1950. **Each 1.00; 3 for 2.50**

### KNIGHT ERRANT (Marx 1954)

Sprightly winsome flower with a decided upward tilt soliciting attention. It is near banana yellow with an eye zone of sand brown. Broad flaring 5-inch flowers on stiff 30-inch stems. Visitors invariably pause to admire this new daylily. **Each 3.00**

### KNIGHTHOOD (Schroeder)

A most impressive rich maroon red. The even color tone throughout the flower gives it a character of great solemnity and stateliness. 38 inches. Late midseason. **Each 1.00; 3 for 2.50**

### LADY FAIR (Nesmith 1946)

One of the most beautifully fashioned daylilies — a symphony of flesh pink with a creamy undertone. The blossoms are medium sized and have a delightful sheen. Midseason. 36 inches. Semi-evergreen. AM 1954. Picture on page 40. **Each 1.25; 3 for 3.00**

### LARK ELLEN (Milliken 1953)

Large, slightly ruffled blossoms of a luscious shade of rose pink. Both petals and sepals open wide showing the bright golden throat. Blooms profusely 2 or 3 times during the season. Midseason. 36 inches. Evergreen. Reblooming. **Each 5.00**

### LINDA (Stout)

Fascinating flowers with heavily crinkled creamy yellow petals with cinnamon marking. Beautiful deep rose eye zone. 3 feet. July. **Each .75; 3 for 1.50**

### LOCHINVAR (Taylor)

A brilliant scarlet-red with wide open blossoms, easily the brightest flower in the garden, with qualities that match its showiness. Evergreen plant. 40 inches. Midseason and reblooming. **Each 1.00; 3 for 2.50**

### LUXOR (Wheeler)

A buff yellow dusted pinkish lavender. Large, heavy textured blossoms open flat; the wide sepals are overlapped by the wide petals. Early-midseason. 38 inches. Evergreen. **Each 3.50**

### MADAME BUTTERFLY (Wheeler)

A flower with all the grace and charm of its namesake. Rich gold with an exotic red eyezone. Open blossoms with wide creped petals which recurve and twist at the tips. Midseason. 36 inches. Evergreen. **Each 2.00; 3 for 5.00**

### MADRIGAL (Milliken)

This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of Colonial Dame, and the superb blending of the coloring of both parents. The result is a warm apricot with a rosy dusting. The way the petals and sepals reflex allows one to look deep into the heart of the flower. 3 feet. Midseason and rebloomer. **Each 1.50; 3 for 3.75**

### MARY GUENTHER (Russell)

Our favorite bicolor. The intense mahogany red and clear orange have tremendous eye appeal. One of the first bicolors to bloom. **Each .75; 3 for 1.50**

### MEADOWSWEET (Taylor 1953)

Large, widespread flower of lavender rose with a hint of blue. Throat is the color of corn. Smooth texture and heavy substance. Midseason to late. 36 inches. Evergreen. Reblooming. **Each 6.00**

### MERCED GOLD (Nesmith)

Large golden sulphur yellow daylily with long blooming, overlapping petals and sepals, luxurious foliage. A prolific increaser and a garden showpiece. Early. 36 inches. Evergreen. **Each 2.00; 3 for 5.00**

### MIDWEST STAR (Sass)

A huge pale yellow self with wide, slightly ruffled petals, wonderful form and good substance. A stately plant and of beautiful color. Midseason. 48 inches. Evergreen. AM 1954. **Each 2.00**

### MISSION BELLS (D. Hall)

Again a variety that withdraws completely during winter only to burst forth with incredible floriferousness, come Spring. Established plants produce up to 52 blooms on a stalk, large, wide-petaled, ruffled flowers of clear medium yellow. 40 inches. Midseason. **Each 1.50; 3 for 3.75**

### MRS. HUGH JOHNSON (Russell)

A fiery red with satiny sheen and a small yellow throat. One of the best reds on the market withstanding the hottest sun. 3 feet. July. **Each .75; 3 for 2.00**

### MRS. DOUGLAS PATTISON (Buck 1954)

An outstanding pastel with wide petals and sepals which recurve. Petals are light salmon fading to a pale buff, while the sepals are light buff fading to cream. An overall effect of delicate, elusive pink. Throat is Empire yellow. Early. 28 inches. Evergreen. **Each 5.00**

### NARANJA (Wheeler)

Still the finest orange daylily and without doubt one of the most beautiful. The gorgeous Amaryllis-form flowers draw attention wherever they are grown. 30 inches. July. Picture on page 41. **Each 1.50; 3 for 3.75**

### NEYRON ROSE (Kraus 1952)

A bright Neyron rose with darker veins and a prominent cream vein on each petal. Color-fast under the most trying weather, Midseason. 36 inches. AM 1956. **Each 5.00**

### OLYMPUS (Wheeler)

A large, very pale orange with a glistening of peach dusting. Wide and of good substance. Remontant. **Each 2.00**

### ORCHID ROSE (Marx 1956)

A most lovely shade of blended colors of which our illustration on page 44 renders about as accurate an idea as ink on paper minus the iridescence of sunlight can do. The well-formed petals slightly incurved along the edges and reflexed at the tips, have a delicately striped appearance and are adorned by a clear white midrib on the petals blending into the light lemon yellow throat. This is a low growing variety not exceeding 2½ feet in height, and is most effective planted with light yellow varieties. **Each 5.00**

### PAINTED LADY (Russell)

This famous daylily of gigantic size already has a remarkable record of breeding superior seedlings. The 8 to 9-inch flowers of apricot yellow are dusted cinnamon red. Wide ruffled petals. One of Mr. Russell's finest varieties. 3½ feet. July-August. Pictured on page 40. **Each 1.00; 3 for 2.50**

### PARTY GOWN (Milliken)

A very pleasing bicolor with soft yellow petals and sepals. The petals are creped and the outer half is heavily washed with a warm mineral red. 2½ to 3 feet. Early and repeats. **Each 1.00; 3 for 2.50**

### PEACH HONEY (Sass)

A luscious deep yellow with an orange eyezone, giving an appearance of peach russet. Very fragrant. HM 1955. **Each 2.00; 3 for 5.00**

### PERSIAN PRINCESS (Nesmith)

One of the most impressive dark varieties. Deep velvety mahogany red flushed purple. The sepals a shade lighter but just as intense. 3½ feet. July-August. **Each .75; 3 for 2.00**

### PETITE (Davis 1954)

Lovely small flowers in a medium shade of pink with wide petals and sepals. The petals are heavily creped while the whole flower is accented by a bright golden throat. Midseason. 24 inches. Evergreen. **Each 2.50; 3 for 6.00**

### PICTURE (Lester 1952)

Blossoms of lovely bright rose. Petals and sepals are the same shade with the rose going down into the light yellow green throat. Sun proof. Remains open into the night and appears pink under electric lights. AM 1957. **Each 3.00**

### PINK BOWKNOT (Taylor)

A shimmering salmon-pink with heavy ivory rib and daffodil-yellow throat. Characteristic is the triangular form and the magnificent substance of these flowers. Evergreen. 42 inches. Midseason and reblooming. **Each 2.00; 3 for 5.00**

### PINK DREAM (Frank Childs)

The flowers measure about 5 inches across, with petals more than 1¼ inches wide, and the sepals only slightly less, but it is the color and the substance which give this flower its place in the sun. The color is true pink, and it holds up beautifully in the open garden. 2½ to 3 feet. Midseason. Pictured on page 40. **Each 2.50; 3 for 6.00**

### PINK LUSTRE (Nesmith)

Another one of the top pinks. Only that this is a unique blend of cream and orange red creating a very definite pink effect. Soft yellow throat shades out to cream pink on outer petals. 4 feet. July and August. **Each 1.00**

### PINK ORCHID HW-122 (Hall 1956)

Heavily ruffled, large flowers in shades of salmon, peach and shell-pink give the effect of smoke-pink in mass. Midrib of the petals and the edges of the sepals lavender (amaranth-rose). The pink deepens just above the yellow to green throat. The wide-spread petals and recurved sepals of medium to heavy substance, sun resistant. Slender, graceful, stiff scapes of good branching. 34-50 inches. JC 1955, HM 1956. **Each 10.00**

### PINK PARADISE (Douglas 1950)

A delicate and dainty pink of open, cup shaped flowers with a very delicate blending toward a semi-yellow throat. Does not wilt or fade in the hot sun. **Each 5.00**

### PINK RADIANCE (Douglas 1949)

A light geranium pink with a halo of a deeper tone just above the yellow throat. Blooms are both broad and full with the petals and sepals slightly fluted at the tips. Tall, well branched, it holds its color well under hot sun. HM 1952. **Each 3.00**

### POMPEIAN RED (Milliken)

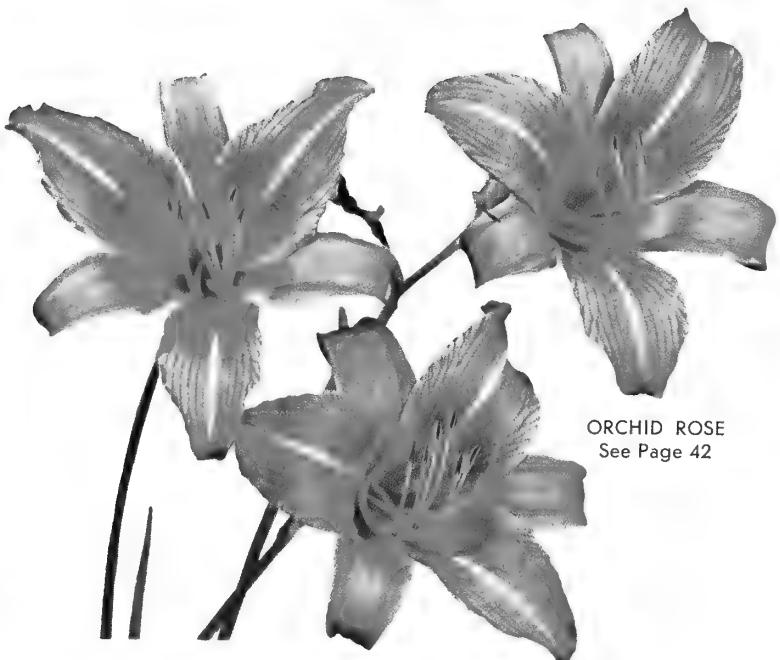
Immense sparkling garnet red with orange throat and open habit. Of exceptional fine form and glossy finish. We consider this the finest of the big reds. Evergreen. **Each 1.00**

<b>POTENTATE</b> (Nesmith)	<b>Each 1.50; 3 for 3.75</b>	<b>Each 5.00</b>
A rare and much sought after daylily. Though the flowers are not large, the color is a luminous PURPLE. The exact color description reads near pansy purple or deep petunia violet with practically no yellow in the throat but a distinct satiny sheen. 3½ feet. July-August. Picture on page 40.		We are very enthusiastic about this gaily colored two-toned red giant. Crimped petals of deep wine-red (Algerian) enlivened by glowing orange-red (Moroccan) sepals and a bold greenish-yellow throat. The immense 7-inch blooms are fully recurved in lily like fashion, and lusciously aromatic. Extremely floriferous. 3½ feet. August.
<b>PRIMA DONNA</b> (Taylor 1946)	<b>Each 3.50</b>	<b>Each 6.00</b>
A beautiful, pastel combination of buff, copper and peach. The full formed flowers are of wonderful proportions. Stout Medal 1955.		Our highest achievement to date with the red daylilies and we're proud to be the originators of this glowing scarlet red self with the small golden throat. The colors are clear and vivid, and the picture accurately depicts the redness of this high water mark in daylily breeding. Evergreen. Blooms are profuse on erect 24-inch stems. July-August. Illustrated on page 44.
<b>PRIMROSE</b> (Marx 1956)	<b>Each 7.50</b>	<b>Each 3.00</b>
This stunning new daylily has what it takes to challenge any other yellow. The entire flower is purest (Sunflower) yellow unmarred by any other hue. Luminous and waxy in texture, the huge 6-inch blooms are of velvet smoothness and sweetly perfumed. And what a bloomer! We have counted as many as 43 buds on a single stem. 3½ foot stems, exceedingly branched. Early. Picture page 44.		STEPHANIE (Buck)
<b>PRINCESS</b> (Stout)	<b>Each .75; 3 for 2.00</b>	<b>Each 1.00</b>
One of the lightest yellow daylilies and fragrant. Recurved blooms are pale lemon yellow. Evergreen. 2½ feet. July.		A very tall daylily with pure lemon flowers. Exceptionally fine form, finish and substance. Grows rapidly.
<b>PSYCHE</b>	<b>Each 1.00; 3 for 2.50</b>	<b>Each 3.50; 3 for 8.50</b>
An extended bloomer that opens early in the evening and stays fresh far into the next night. Broad petals of soft yellow with a faint lavender halo. Remontant.		BIG, sweet and lovely — everybody enjoys this great big yellow daylily with the broad petals and sepals, reflexed and curled at the ends. Opens wide and flat like an orchid. Stays open most of the night. 3 feet. Early to midseason and repeats.
<b>PURPLE WATERS</b> (Russell)	<b>Each .75; 3 for 2.00</b>	<b>SUNSET SKY</b> (Taylor 1952)
One of the very best of the so-called purple varieties. Actually wine red with lemon yellow throat. June-July. Rebloomer.		A blend in which the wide yellow throat is overlaid with pink deepening to rose at the margins. The segments are wide and the blossoms open flat. It darkens as it ages — hence its name. HM 1954.
<b>QUEEN ESTHER</b> (Sass)	<b>Each .75; 3 for 2.00</b>	<b>TAMARA</b> (Milliken)
Star-like flowers of a brilliant crimson self with small deep yellow throat. Good branching. 3 feet. Midseason to late.		A most attractive bicolor that stands out in its color class. The contrast of rose red petals and lemon yellow sepals is sharp and clear. Robust, evergreen plant. 36 inches.
<b>RAVEN</b> (Wheeler)	<b>Each 2.50; 3 for 6.00</b>	<b>TARUGA</b> (Stout)
Dark, satiny black red flowers with a green throat. Outstanding and large with a neat spider form. Remontant. AM 1956.		Informal flowers of clear lemon yellow with light cinnamon dusting in the center, the petals artistically curled and of large size. 36 inches. July.
<b>RED D'ARCY</b> (House 1954)	<b>Each 1.50; 3 for 3.75</b>	<b>THE DOCTOR</b> (Clair 1950)
Both petals and sepals of this daylily are glowing red with a light orange midrib and a frill of the midrib color around both petals and sepals. A full recurring flower with excellent substance.		An imposing, rich, brilliant vermillion scarlet of velvety texture. Broad, overlapping segments on wide-open sunfast flowers. AM 1955.
<b>RED SEA</b> (Marx 1956)	<b>Each 3.00</b>	<b>TOP BANANA</b> (Marx 1956)
A spectacular flower of most unusual coloration. Petals and sepals are deep wine-red, a hue so rich that we couldn't find it in our color charts. The contrasting throat is (Javel) green with a golden yellow halo. Wide ivory hued petal midribs complete this potpourri of color. Erect 3-foot stems and low growing foliage display the 5-inch blooms well. July-August. Picture on page 45.		A truly magnificent new daylily of gigantic size. The color is an enameled banana yellow with a soft tan eye zone. Extra wide petals make the 7-inch blooms look even larger. Early and free blooming. 2½ foot stems above dark arching foliage. Evergreen. Illustrated on page 44.
<b>ROYAL GUEST</b> (Douglas 1949)	<b>Each 2.50; 3 for 6.00</b>	<b>VALIANT</b> (Cook)
Finish and color are the keynotes to this rosy purple daylily with a cool green throat. Stalks are well branched, and it increases rapidly.		An impressive glowing orange color similar to NARANJA but the scapes grow much taller and the large flowers are of different, spreading form. Highly rated everywhere. 4 feet. July-August.
<b>ROYAL RUBY</b> (Nesmith)	<b>Each 1.00</b>	<b>VEGA</b> (Wheeler)
A near crimson red with brilliance and color intensity not matched by any other red variety. Almost an absolute self with glossy finish. 3½ feet. July-August.		Fascinating flowers of deep wine purple with bright yellow throat. Very showy in large clumps. 2 feet. July-August.
<b>ROYALTY</b> (Nesmith)	<b>Each .75; 3 for 2.00</b>	<b>VENEZUELA</b> (Milliken 1956)
Rich maroon red with velvety finish and small yellow throat. Large open flower with broad petals. The finest of the maroons. Few plants. 3½ feet. July-August.		An exciting daylily of smooth blending of burnt orange and brown. Its flowers glow in the sunlight and do not fade. The color deepens in the throat and surrounds a small orange cup. Its petals are broad and ruffled and the sepals are wide; the entire flower opens flat. Stems are well branched and very sturdy. Vigorous and a fast increaser. Remontant.
<b>RUBY SUPREME</b> (Wheeler)	<b>Each 1.00; 3 for 2.50</b>	<b>VESPERS</b> (Nesmith)
One of the best-rated red daylilies that has won highest awards. Large wide open 6-inch flowers of deep luminous ruby red. Good grower. July-August.		A very pale cream of great distinction and beauty, enhanced by the open, flaring form of the petals and the light ruffling at the sepal edges. The flowers open late afternoon and remain fresh during the following day. Evergreen. 39 inches. Early midseason and repeats blooming.
<b>RUFFLED PINAFORE</b> (Milliken)	<b>Each 3.00</b>	<b>WHIRLWIND</b> (Marx 1956)
One of our favorite daylilies, a precious flower of warm apricot-yellow, with broad overlapping petals and sepals. The 1¾-inch wide petals are creped and their edges daintily crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits. 2½ feet. Early.		A Naranja seedling of exceptional ruffling and reflexed form. As evident even in the illustration, page 45. The clear canary yellow flowers are attractive from any angle. Big 6-inch blossoms are borne in greatest profusion on wonderfully branched 3½ foot stems. Pleasingly fragrant and in bloom for two months from July to September.
<b>SALMON SHEEN</b> (Taylor)	<b>Each 1.00</b>	<b>WIDEYED</b> (Craig)
A glowing salmon self of good form and habit. It is sun-fast and remains open in the evenings. 36 inches. Midseason and reblooming.		Over a long season these unique flowers will raise their startled eyes to greet you. Perhaps the widest eyezone and the boldest color contrast we have ever seen — bright yellow with a dark garnet red eyezone.
<b>SENTINEL</b> (Marx 1956)	<b>Each 5.00</b>	<b>WINDSOR TAN</b> (Nesmith)
Bold, radiant red-orange (Egyptian) petals and lighter tinted sepals, all marked on their outer edges by a narrow border of glowing yellow. The slightly recurved blossoms and gracefully arching foliage are very pleasing to the eye. 2 feet. July-August. Pictured on page 45.		A lovely large flowered so-called bicolor, but with us it is more a blend, in warm tan and buffy yellow. 3 feet. Deciduous. Picture on page 40.
<b>SHOW GIRL</b> (Wheeler 1951)	<b>Each 2.00; 3 for 5.00</b>	<b>Each 1.50</b>
Delightful lavender pink with deeper veinings and a soft midrib. A composite of daintiness and glamour that deserves the center of the stage. Large, wide flowers on well branched stems. Remontant. AM 1956.		



CLOWN  
See Page 38

*Gay and Colorful...*



**Daylily** COLLECTION

Collection D-44

CLOWN  
ORCHID ROSE  
PRIMROSE

DEEP GARNET  
SOLID SCARLET  
FOGLIGHT  
WHIRLWIND

RED SEA  
SENTINEL  
ECHO GLOW

10 New Daylilies . . . All Pictured Here

(Catalog Value \$56.50)

ALL 10 FOR **\$37.50**



GREEN EYED GIANT  
See Page 39



SOLID SCARLET  
See Page 43



TOP BANANA  
See Page 43



PRIMROSE  
See Page 43

# Daylilies

FOGLIGHT  
See Page 39

The time and effort we have devoted to hybridizing new daylilies has been second only to our Japanese Iris breeding program. During the past 15 years we have grown and tested thousands of daylily seedlings, and the 12 recent introductions illustrated on these two pages are among the finest developed here at Walter Marx Gardens. We are confident daylily fanciers will recognize highest achievements in several of these newcomers.

## Anyone Can Grow Daylilies Anywhere

Daylilies will grow in any kind of soil and will thrive and bloom for many years with minimum care. Once established they are resistant to dry weather and will succeed where other perennials would fail. Daylilies are not bothered by any garden pests and may remain undisturbed for years.

## When to Plant

Daylilies may be transplanted any time but preferably in early spring or fall after blooming.

### JEFFERSON, GEORGIA

*The Iris received in fine condition . . . The Daylilies I bought last year were beautiful this spring.*

*Mrs. J. C. Turner*



SENTINEL  
See Page 43



WHIRLWIND  
See Page 43



ECHO GLOW  
See Page 39

HARDY New ...

# TRITOMAS

(Torch Lilies)

If you have a dry, sun-baked spot in your garden unsuitable for the perennials you now have, then try some of the colorful new Tritomas. The hottest sun and any soil, so long as it has drainage, will accommodate these hybrid Red Hot Pokers which are hardy almost anywhere. Some are in flower from June until frost. All are wonderful keepers as cut flowers and their graceful form in floral arrangements is most pleasing. A 3- to 4-year-old clump will be one of the most spectacular spots in your garden.

**CULTURE:** Tritomas are SUN lovers so don't try growing them in shade. Like the Hemerocallis they will thrive in any soil and are quite drouth resistant. In mild climates they are evergreen which makes them ornamental the year around. For the colder sections of the country spring plantings are recommended.

**SHIPMENT: SPRING or Fall.**

#### GOLDEN SCEPTRE

Each .85

The most vivid golden yellow we grow. Slender flower spikes and rich intense color make it most striking in the garden. One of the first to bloom. 3 feet.

#### GOLDMINE

Each .85

A beautiful hybrid of soft golden amber on 30-inch stems. Also valuable for its long blooming season which extends from late July until killing frosts. Very popular.

#### MAID OF ORLEANS

Each 1.25

A distinctive Tritoma of recent origin. Smooth ivory white flower heads are produced on very stiff stems above grasslike foliage. Very hardy. 3 feet. July.

#### PRIMROSE BEAUTY

Each .85

Enchanting light primrose yellow spikes which leave nothing to be desired. Blooms in July and again in fall. 36 inches.

#### RED CORAL

Each 1.00

A Tritoma unlike any other. Its densely flowered spikes of deep rosy coral always attract visitors. We recommend it wholeheartedly. 2½ feet.

#### SPRINGTIME

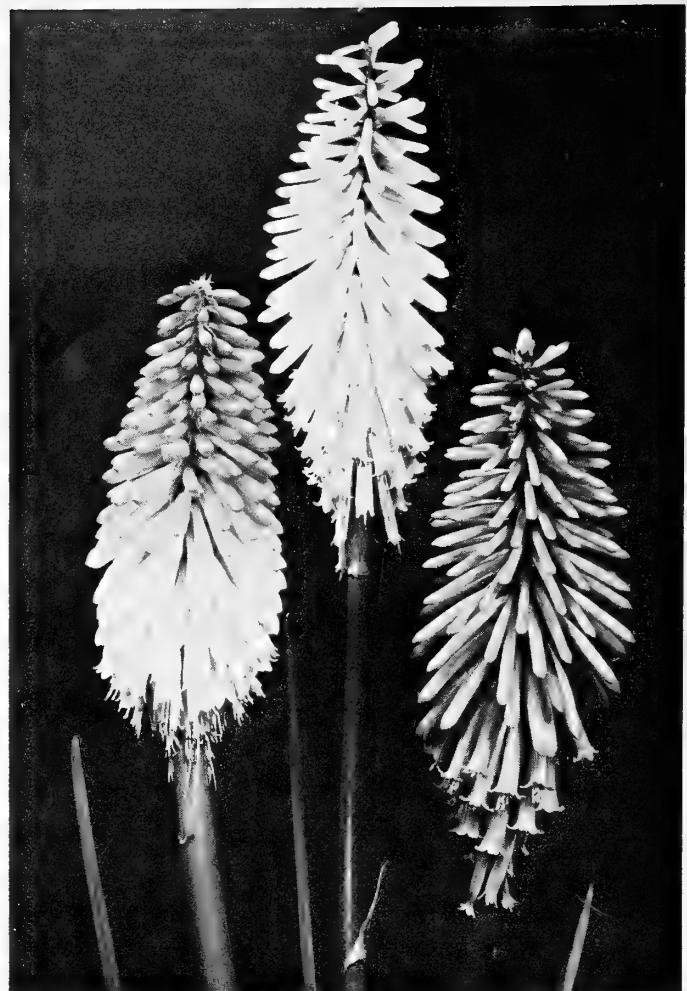
Each 1.00

The earliest Tritoma and one of the most fascinating. The upper part is bright coral red, the lower half ivory white. A most pleasing combination. June-July. 40 inches.

#### SUMMERTIME

Each .85

Large fiery flame red that fairly blazes in the garden. Elegant foliage and spectacular in a clump. 3½ feet.



SPRINGTIME, VANILLA, RED CORAL

#### VANILLA

Each .85

Dainty variety with narrow grassy foliage. Flowers are a uniform light soft yellow on 30-inch stems. The most prolific bloomer of all and never without flowers from July to frost.

#### WHITE GIANT

Each .85

Perfect spikes of pale yellow that turn to ivory as flowers age. Blooms all summer if cut regularly. 3 feet.

#### W. S. REEVES

Each 1.00

The GIANT among Tritomas. It is a bright coral red and the huge 18-inch flower heads on 6- to 7-foot stems are a most amazing sight in the garden. Foliage is also massive and evergreen. July-August.



## HARDY HIBISCUS

### Henderson's Mammoth Strain

**CULTURE:** Any sunny location in rich soil with ample moisture throughout the growing season. Most effective if planted as single specimens several feet apart or in groups of three. May be divided in either late fall or spring.

**TIME OF SHIPMENT: Spring or Fall.**

For a spectacular display in late summer and autumn we know of no other hardy perennial that can match this magnificent strain of Hibiscus. The immense flowers up to 10 inches in diameter come in loveliest shades of pink, red and white many with contrasting deep red centers. They are absolutely hardy and like the peony will last a lifetime. Height 5 to 6 feet. We can supply mixed colors only this year.

**Heavy 2-year-old plants that will bloom this year. Each .85; 3 for 2.40; 12 for 8.50**

# PERENNIAL BORDER PHLOX

## America's Leading Summer Perennial

The masses of brilliant colors and long blooming season from June until September of this most desirable flower provides every gardener with unsurpassed material for the border. Also phlox bloom well in both sunny and shaded locations. Plants increase in size and beauty for many years. We have 10-year-old clumps in our garden just as vigorous and full of bloom as much smaller 2-year plants. No garden should be without this splendid long life perennial.

**CULTURE:** *Phlox do best in fertile well drained soil, preferably enriched with rotted manure, and bloom well in full sun or partial shade. They should be divided every 3 or 4 years for best results. Removal of all dead flowers prolongs the blooming season and eliminates inferior seedlings. Plenty of water (not overhead) during dry weather is necessary for good flowers.*

**TIME OF SHIPMENT:** Spring or Fall.

### AFRICA

Brilliant carmine-red with blood-red eye. Well shaped flower heads composed of large florets. Good strong stem and not subject to mildew. 2 feet. Midseason.

### AMERICAN BEAUTY

Each .65; 3 for 1.75; 12 for 6.00

Aptly named. Clear deep pink florets of exceptional size. Clean, healthy foliage and truly a wonderful performer.

### BLUE BOY

Each .75; 3 for 2.00; 12 for 7.00

Planted in semi-shade perhaps the nearest thing to deep blue in Phlox. Medium height and a superb contrast for your white varieties.

### BRIGADIER

Each .85; 3 for 2.25; 12 for 8.00

Free blooming and of English origin the large flower heads might best be described as an unusual shade of red with an almost pinkish sheen. Minute deep red eye. An excellent choice for color in the border.

### COUNT VON ZEPPELIN

Each .65; 3 for 1.75; 12 for 6.00

Tall white with vermillion red eye. 3 to 3½ feet. Midseason.

### CHARLES CURTIS

Each .75; 3 for 2.00; 12 for 7.00

The color is outstanding and difficult to describe. Sunset-red probably comes nearest to it. It is a fine strong grower about 2½ to 3 feet tall, has good clean foliage.

### DAILY SKETCH

Each .75; 3 for 2.00; 12 for 7.00

Extra large trusses with large individual florets. Color is light salmon-pink with crimson-rose eye. It is robust and rugged in growth and about 3½ feet high. Midseason.

### DRESDEN CHINA

Each .85; 3 for 2.25; 12 for 8.00

Dainty soft pink florets form the immense heads of this new Phlox just imported from Europe.

### ELIZABETH ARDEN

Each .85; 3 for 2.25; 12 for 8.00

A dwarf compact grower with large florets of delicate pink and red eye.

### EVA FOERSTER

Each .65; 3 for 1.75; 12 for 6.00

Rich salmon-pink with white eye. There are many Phlox of this general color, but we believe EVA FOERSTER is one of the first on the list in this shade. 1½-2 feet. Early.

### FLASH

Each .65; 3 for 1.75; 12 for 6.00

Brilliant crimson-red. A beautiful Phlox. 3-3½ feet. Midseason.

### GENERAL PETAINE

Each .75; 3 for 2.00; 12 for 7.00

Good tall wine red. 2½ to 3 feet. Late blooming.

### H. B. MAY

Each .65; 3 for 1.75; 12 for 6.00

Very large spikes of bright pink. Height 1½ to 2 feet.

## Evergreen Creeping PHLOX

The perfect perennial for rock gardens or for edging any summer border. Perhaps the most popular of all spring flowering dwarf perennials. Solid mats of green are simply covered with masses of bright bloom for weeks in late March and April. Not over 3 to 4 inches high. HEAVY 2-YEAR-OLD CLUMPS fully budded, that will make a grand color display in your garden this spring.

### ALEXANDER'S PINK

Each .60

New extra large pink variety. Easy, vigorous grower.

### CRIMSON BEAUTY

Each .50

Large flowers of brilliant red over dense soft green foliage.

### BLUE HILLS

Each .60

Long regarded as the best light blue variety. Good in every way.

### EMERALD CUSHION

Each .60

Beautiful new compact variety with elegant deep green foliage. Rose-pink flowers.

### VIVID

Each .75

Finest deep pink. Plants neat and tidy.

### WHITE BEAUTY

Each .60

Large pure-white variety. Fine companion for red or blue Phlox.

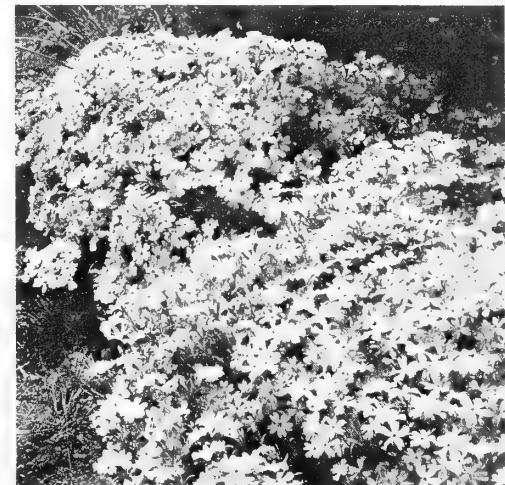
1 each of all 6

6 each of all 6 (36 clumps)

\$3.00

3 each of all 6 (18 clumps)

\$7.50





# Perennial Border PHLOX

America's Leading Summer Flowering Perennial



PHLOX IN BORDER SCENE  
Left to Right  
B. COMpte, MARIE LOUISE, LILLIAN  
BORDER QUEEN  
See Page 47



## Japanese Anemones

Largest and tallest of the Windflowers and widely acclaimed as the loveliest of all fall blooming perennials. One of the very few fall flowers that grows and blooms well under trees or on north side of buildings. There is nothing more charming than an established planting in full bloom with the large graceful blossoms nodding in the breeze. Handsome rich green foliage and strong wiry stems that produce a profusion of bloom for several weeks leave nothing to be desired.

**CULTURE:** Any good garden soil is acceptable but a loam soil heavily enriched with rotted manure or rotted compost yields maximum results. Plant in spring or fall but spring is safest and more satisfactory for most parts of the country. These plants are moisture lovers so do not allow to dry out anytime.

**SHIPMENT:** Spring to May 1st.

**MARGARETE** **Each 1.00; 3 for 2.75**  
A recent introduction and the finest double of all. Very large blossoms of silvery rose pink on stems 4 to 5 feet. Lustrous deep green foliage. A strong grower that develops into large clumps within 2 years.

**MAX VOGEL** **Each 1.00; 3 for 2.75**  
We believe this is the largest pink single in existence. Another recent introduction with huge flowers measuring fully 3 inches across. Most attractive foliage with a glossy sheen. 4 to 4½ ft.

**RUBRA** **Each .85; 3 for 2.25**  
Not new but still the best double red variety. Extremely prolific flowering over a long period. Vigorous and most permanent. Dwarfer than others. 3 feet.

**WHIRLWIND** **Each .85; 3 for 2.25**  
Delightful double white and a perfect companion for any of the colored varieties. Height averages 4 feet.

# DWARF HARDY ASTERS

No other low growing perennial is so satisfactory for edging or group foreground planting as these new Dwarf Asters. Their new vibrant colors and much longer blooming season place them far ahead of older varieties. Absolutely hardy, not bothered by pests and so easy to grow in any soil with sunny exposure. Get started with them this spring for real gardening pleasure year after year. See the color illustrations on page 53.

## FALL BLOOMING VARIETIES

### *The New Dwarf Oregon-Pacific Perennial Asters*

#### 9 BREITHAUPT INTRODUCTIONS

**CULTURE:** Perennial hardy asters require only moderately fertile soil. They are exceedingly hardy and few pests bother them. They may be planted about 18 to 24 inches apart and do best in the full sun with plenty of moisture. The clumps should not be allowed to become too large. When they do or appear crowded, divide them down to  $\frac{1}{2}$  cup-size or smaller, taking the new plants from the outside and discarding the old centers. A single new shoot will make a fine flowering plant by autumn time.

**TIME OF SHIPMENT:** Spring or Fall.

##### **BONNY BLUE (1957)**

Each 1.00

This fine new dwarf aster is a medium shade of wisteria-blue, and the compact, sturdy plants are vigorous, long-blooming and very floriferous. 8-10 inches high and 10-15 inches wide, they bloom from mid-August to mid-October, with the peak late in September. Excellent for border edges and bedding, since the plants are ornamental even before flowering and remain so long afterward. Pictured on page 50.

##### **CANTERBURY CARPET (1954)**

Each .85; 3 for 2.25; 12 for 7.50

Pretty little canterbury-blue flowers and finely-cut blue-green foliage make this variety unique as a specimen plant in the border foreground. The plants grow in a semi-procumbent manner, 8 to 10 inches high and nearly twice as wide, blooming from about mid-August on with the peak late in September. Pictured page 53.

##### **DEBUTANTE (New for 1958)**

Each 1.00

Here we offer for the first time an early-blooming, semi-dwarf aster with large delicate pink flowers. The plants are sturdy and vigorous, growing into shapely bushes  $1\frac{1}{2}$  to 2 feet high. The first blooms appear about mid-July and continue into September, with the peak late in August. Divide this one every spring, using three of the fresh young offshoots for each new plant. Pictured on page 50.

##### **PERSIAN ROSE (1954)**

Each .85; 3 for 2.25; 12 for 7.50

Bright persian rose flowers on sturdy, shapely and floriferous plants, about 14 inches high. Blooms from around mid-August until mid-October, with the peak at the end of September. Excellent for foreground planting in the border and in rock gardens. Divisions should be taken for new plants each year. Pictured on page 50.

##### **ROSEMARIE (New for 1959)**

Each 1.00

This latest release from Professor Breithaupt provides us with not only a new color shade but also with brilliance and vivacity rarely noted in these dwarf asters. Bright rose red flowers are produced in greatest abundance from early August until late September. Plants are semi-dwarf and will average about 18" in height. Should be divided each spring for best results. Pictured on page 50.

##### **ROMANY (1957)**

Each 1.00

The "Aster of the Year"—Superb for facing beds of early chrysanthemums, and similar purposes. The name was suggested by the roman-purple, near spectrum violet color. Sturdy, vigorous plants, 10-15 inches high and 15-18 inches wide, produce countless medium-sized flowers from early August until far into October, with the peak about September. Flower lovers and landscapers will prize this exceptionally fine new dwarf aster.

##### **SERENADE (1955)**

Each 1.00; 3 for 2.50; 12 for 8.50

A large-flowered semi-dwarf variety, 15 to 18 inches high and about equally wide. The color is bluish-pink mauve, near light heliotrope, and when in full bloom, about mid-September, the semi-double flowers cover the foliage completely from top to bottom. A well behaved, vigorous grower. Pictured on page 50.

##### **SNOWBALL (1956)**

Each 1.00; 3 for 2.50; 12 for 8.50

In our opinion the finest white dwarf aster today. Neat, compact plants grow 8-10 inches high and 12-15 inches wide, and the sparkling white flowers have golden centers. Blooms early September to October and, at the peak late in September, the bloom fairly smothers the plants—a true snowball effect. Very ornamental for border, rock gardens, and general foreground planting. Pictured on page 50.

##### **VIOLET CARPET (1953)**

Each .85; 3 for 2.25; 12 for 7.50

The most prostrate variety, growing only 6-8 inches high, covering the ground with handsome green foliage in spring and summer, then forming into a veritable carpet of violet-blue flowers in September and October. Vigorous grower, splendid for bedding and ground cover.

## 4 New Cushion Type Asters

ALL PICTURED ON PAGE 51

##### **LAVENDER MIST**

Each .85

Clearest lavender flowers that simply smother the plants in late September and early October. It always performs most satisfactorily. 8 to 10 inches. Midseason.

##### **LITTLE BLUE BOY**

Each .85

Fine blue miniature not as deep as Canterbury Carpet. Extremely dwarf, not exceeding 6 inches. Midseason.

##### **PINK BOUQUET**

Each .85

Beautiful clear pink of splendid habit. Always a mass of bloom on compact bushes 8 to 10 inches high. Early.

##### **WHITE FAIRY**

Each .85

Taller and quite distinct from Snowball. Florets are of more starry form and the color is near blush rather than pure white. Large attractive bush up to 12 inches high. Rather late.

## SPRING-BLOOMING VARIETIES

##### **PINK ALPINE ASTER (Aster Brachytrichus)**

Each 1.00

A pink form of Aster Alpinus that will delight those familiar only with the type. Color is deep orchid pink and the florets are much larger than the dwarf fall blooming types. May. Picture on page 51.

##### **ASTER ALPINUS**

Each .60; 3 for 1.50; 12 for 5.00

Dwarf blue daisies with yellow centers. Very showy and ideal for edging or rockeries. 6 inches. May.

##### **ASTER ALPINUS GOLIATH**

Each .75; 3 for 2.00; 12 for 6.00

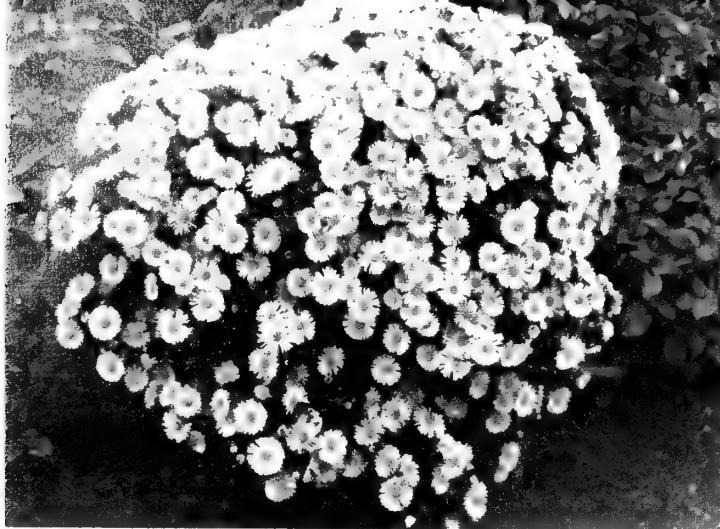
Large rich purple daisies with bright orange yellow centers. Handsome green foliage. A most desirable perennial for the low border. 10 to 12 inches. May-June.

### **The Ever-popular**

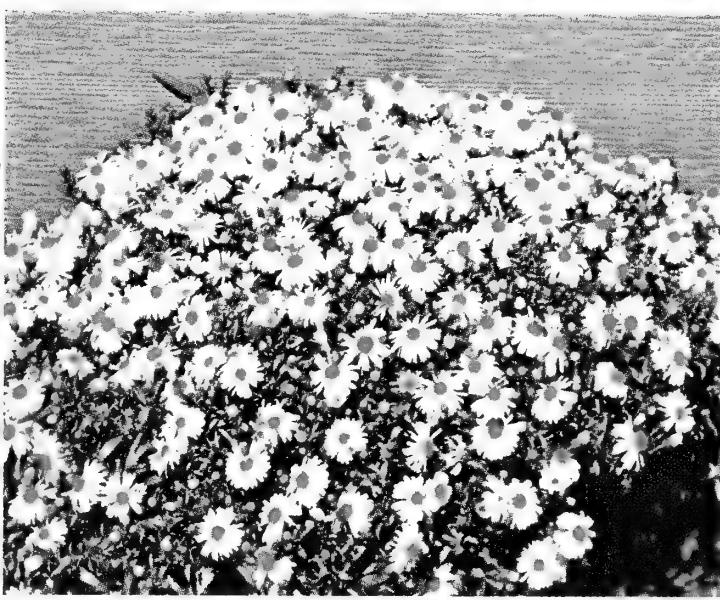
### **ASTER FRIKARTI**

Each 1.00; 3 for 2.50; 12 for 8.50

This splendid blue aster is one of the finest perennials. To see it is to want it. Established plants produce hundreds of large  $2\frac{1}{2}$ -inch blue flowers on neat rounded bushes during late summer and early fall. It has our highest recommendation.  $1\frac{1}{2}$  to 2 feet. Strong 1-year clumps.



SERENADE, See Page 49



SNOWBALL, See Page 49



DEBUTANTE, See Page 49



ROSE MARIE, See Page 49

## The NEW DWARF OREGON-PACIFIC

### *Perennial Asters*

A new strain of hardy asters developed by Professor LeRoy Breithaupt of Corvallis, Oregon. The results of crossing various kinds of asters with an early flowering, long blooming dwarf aster he discovered in 1938 growing wild along the Pacific Coast. Fully tested in our own gardens and proven to be superior to other dwarf fall asters.

**New and Brighter Colors.**

**Hardy and Easily Grown Anywhere.**

**Longer Blooming Season—Aug.-Oct.**

**STERILE. No unwanted Seedlings  
each year.**

#### Collection A-50

SNOWBALL, PERSIAN ROSE, DEBUTANTE, BONNY BLUE

**(Catalog Value \$3.85) Collection Price \$3.50**



BONNY BLUE and PERSIAN ROSE, See Page 49



HARDY HIBISCUS, See Page 46

## HARDY CHINESE ORCHID

*Bletilla hyacinthina*

Beautiful hardy orchid just as easy to grow in ordinary garden soil as any perennial. Several rose-pink flowers on 12 to 14-inch wiry stems for several weeks in spring. Our own freshly dug tubers are larger and more vigorous than imported stock.

**2 to 3-eye tubers**

Reg.  
Value  
75c each



Collection O-51

<b>3 for \$1.50</b>	<b>6 for \$2.75</b>	<b>12 for \$5.00</b>
-------------------------	-------------------------	--------------------------

## Other Dwarf Asters

### SAN ANSELMO, CALIFORNIA

*This to let you know that my shipment of plants arrived today — wonderful specimens, as always, and I am so delighted to have them.*

Rosalie Tempest

### SHAKER HEIGHTS, OHIO

*Have never received plants by mail in such perfect condition. They are all tucked in the garden and I am delighted with my order.*

Mrs. S. C. Leffert

## 4 CUSHION ASTERS

Collection CA-51

LITTLE BOY BLUE, PINK BOUQUET, WHITE FAIRY  
LAVENDER MIST

**(Catalog Value \$3.40)**

**for only \$3.00**

PINK ALPINE ASTER, See Page 49



LITTLE BOY BLUE  
See Page 49

PINK BOUQUET  
See Page 49

WHITE FAIRY  
See Page 49

LAVENDER MIST  
See Page 49



POLYANTHUS PRIMROSE



JULIANA HYBRID, DOROTHY



GARDEN AURICULA

# PRIMROSES

Delightful, lovable, colorful and unobtrusive at all times. Primroses will win the heart of every flower lover sooner or later, as they have done down through the ages.

"Down the Primrose Path" is a tradition-hallowed proverbial saying. Why not plant your own Primrose Path, lined with most up-to-date improved varieties we offer you here!

**CULTURE:** Primroses will not endure excessive heat nor extreme aridity. Neither will they withstand sub zero temperatures without protection. With few exceptions they prefer a deep fertile soil that is cool and moisture retentive. In the Pacific Northwest primroses are successfully grown in full sun but for most sections of the country we advise considerable shade.

**SHIPMENT:** Spring or Fall. Plants shipped from March to May will be in bud or flower.

## GIANT POLYANTHUS

Our strain offers a color range unmatched by any other we have tested in our gardens. There are vivid bronze, copper and tile shades, delicate pastels from creamy pinks through apricot to rosy buffs, all hues of red in scarlet, carmines and vermilions, cold blues from sky tints to deepest blues, gorgeous yellows from palest ivory to deepest orange, pure frosty white with gold centers and, in addition, various art or smoky shades difficult to describe. Stems are about 9 to 10 inches in height and the many florets on sturdy stalks each average silver dollar size and often larger. The florets may be slightly ruffled, or intensely shirred; others are prim and formal in appearance without the slightest ripple on their smooth petals. Frankly, these showy Polyanthus are about the nearest thing to perfection. Pictured on page 54.

### NEW PINKS

Each 1.00

The latest development in Giant Polyanthus. Our plants grown from the finest seed obtainable will add glorious shades of rose, cerise peach, apple blossom and flamingo pink, unknown to polyanthus a few years ago. Stock is scarce and we have a small supply available for spring delivery.

### BLUE SHADES

Each .75; 3 for 2.00; 12 for 6.50

The same shades of blue as offered in the Acaulis Blue Shades. The Blue Polyanthus are a little more spectacular and of course bloom later than the acaulis group.

### SUPREME MIXTURE

Each .60; 3 for 1.65; 12 for 6.00

## GIANT ACAULIS

Similar in all respects to the Polyanthus except that the florets are produced on individual stems instead of pedicels attached to a central stalk. Acaulis may also begin flowering anytime from late fall throughout the winter and the peak of bloom is reached at the earliest possible moment in the spring, depending on the weather. The plants are literally smothered with flowers, and one of the loveliest sights in early spring is a large clump of Acaulis in full bloom. Height averages about 6 inches. Pictured on page 54.

### BLUE SHADES

Each .75; 3 for 2.00; 12 for 6.50

From purest sky blue to deep ultra-marine.

### SUPREME MIXTURE

Each .65; 3 for 1.75; 12 for 6.00

## DOUBLE PRIMROSE

### MARIE CROUSSE

Each 1.50

A perfect and fully double acaulis primrose that resembles a miniature rose. The large flowers are wine red edged white, and practically smother the plant for weeks during the spring season. A rare and beautiful primrose that has proved to be hardier and a stronger grower in our garden than other double varieties. Plants available summer and fall of 1959.

## GARDEN AURICULAS

The Auricula is the greatest show flower of all primulas. The robust plants with 6- to 8-inch stems bearing huge flowers of Polyanthus size in amazingly beautiful and richest colors are simply sensational. All Auriculas are evergreen, and if they never flowered we would grow them for their elegant and most interesting foliage. Leaves may be bright green or silvery gray. Some are coated with white or yellow meal. In others the leaves are serrated like saw blades. Size and form vary greatly. They are extremely hardy and endure more sun than Polyanthus. Pictured on page 54.

### SUPREME MIXTURE

Each .60; 3 for 1.65; 12 for 6.00

# ... for Earliest Spring Bloom

DWARF PERENNIAL  
FAVORITES

## MINIATURE PRIMROSES

### PRIMULA, JULIAE

The tiniest of all, recognized by primrose hybridizers as one of the most important of all species. Diminutive in every respect, this little jewel is a prize subject for the rockery. Its stoloniferous habit produces tidy mats of pretty foliage studded with dainty red-purple flowers on 1-inch stems. Of rugged constitution, it endures adversity including heat, drouth and cold to a greater degree than all other primroses. In interior regions where even the Polyanthus have failed to thrive, Juliae and its hybrids have brought satisfaction and pleasure to the many who had about given up all hope of growing primroses.

### JULIANA HYBRIDS

These miniature 20th century hybrids are a most welcome addition to the primrose family. All are derived from the precious, diminutive species Juliae crossed with Acaulis and Polyanthus types. Their Juliae traits of unusual hardiness and tolerance of summer heat and drouth have enabled gardeners in more difficult areas to grow primroses successfully for the first time. Reports from the midwest, where hot summers and cold winters prevail, already indicate they are destined to become most popular throughout the country. For the small intimate garden or the cool rockery these miniature jewels will afford greatest delight. And as edging plants along garden paths or perennial borders they are invaluable. Most varieties are rapid increasers and a single clump will provide hundreds of plants in a few years. Many bloom so liberally that their leaves are completely hidden when in full flower. The neat foliage in different shades of green, often tinted bronze, is attractive at all times.

### DOROTHY

A miniature Polyanthus developed in England. Pretty light yellow flowers in airy clusters on rigid 4-inch stems. Perhaps the best of this color.

### HELENAE, PURPURKISSEN

Strong growing variety with a profusion of deep reddish-violet flowers on 4-inch stems. Highly satisfactory.

### KAY

In our opinion the finest blue Juliana. Another Polyanthus type with deep blue flower clusters on 4-inch stems. Crisp dark green foliage. Strong grower.

### SPRINGTIME

Similar to Rosea but smaller in all parts. Of Polyanthus tendencies, the dainty orchid pink flower clusters are borne on 4-inch stems.

Per clump .75

DELIGHT, The Pink Primrose Each 1.00

Brilliant shade of rose pink that fairly dazzles in the garden. Stiff 6 to 10 inch stems bear the dainty flowers in clusters during early spring. A moisture lover, preferring same conditions required for the Candelabra Primroses. The variety DELIGHT is larger and more desirable than the type. A rare and exquisite primula seldom offered. For spring delivery we offer heavily budded clumps.

## HIMALAYAN PRIMULA

### PRIMULA DENTICULATA

Each .75; 3 for 2.00

A vigorous and handsome primrose we recommend especially for colder sections of the country. Plants go completely dormant in winter, then at the first sign of spring large globular flower heads rise rapidly ahead of the leaf growth to a height of one foot. Color varies from light lilac to violet. Some intermediate shades will display a hint of pink, others blue. All are lovely and easy to grow with shade in summer.

### PRIMULA DENTICULATA ALBA

Each .85; 3 for 2.25

The glistening white form and equally desirable.

## HARDY CANDLELABRA PRIMROSES

Under proper conditions these Asiatic primulas, commonly designated as Candelabras, are the most spectacular of all in the garden. A well grown collection of pink Japonica or velvety crimson Pulverulentas in full flower is a magnificent sight. In addition, they are among the last to bloom and are at their peak in early summer after the Polyanthus are gone. They are the giants of their genus. The stalwart green or silvery flower stalks grow up to 3 feet above giant leaves, 1 foot or more in length. Their size and glorious effect in mass plantings merit the consideration of all who own large gardens and can provide suitable growing conditions.

Because the Candelabras are moisture lovers, we do not recommend them for dry, hot climates unless your garden contains a bog or stream or you can supply abundant water from spring until fall. They bloom well in dense shade and offer distinctive planting material for the woodland or any location with northern exposure. Pictured on page 54.

### FINEST HYBRID MIXTURE

3 for 1.50; 6 for 2.75; 12 for 5.00

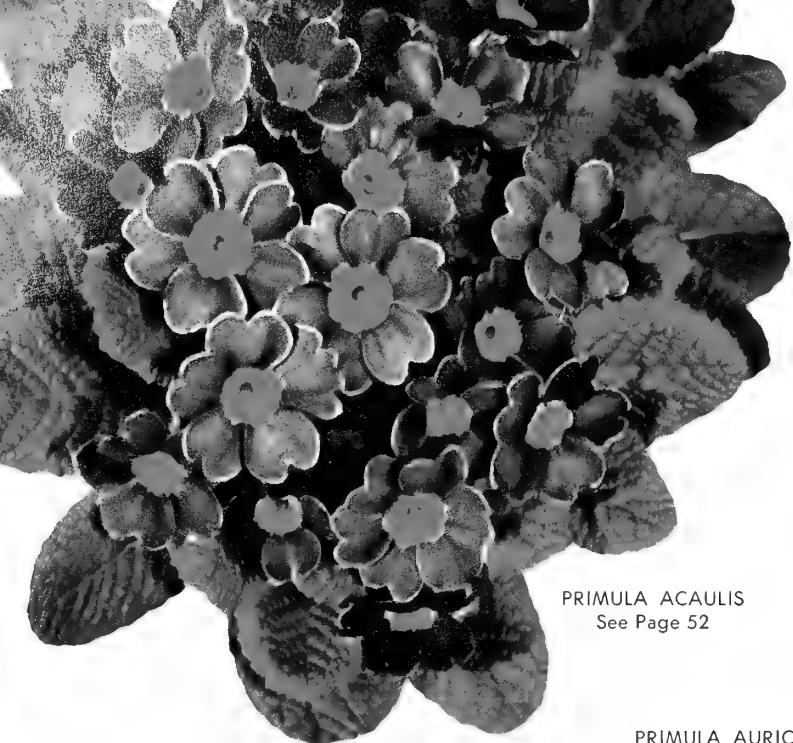
Many species and hybrids are involved in this splendid selection including pinks, red and wine shades.



JULIAE HYBRID, SPRINGTIME



CANDELABA PRIMROSES



# PRIMROSES

## *for Earliest Spring Bloom*

Like the well known Pansy and the celebrated Rose the lovable Primrose long ago won the hearts of gardeners throughout the world. The first flowers appear on the heels of melting winter snows and the charming array of colorful blooms continues until the first hot days of early summer. We simply cannot picture a spring garden without primroses. For companion planting Dwarf Iris and Daffodils are ideal.

PRIMULA ACAULIS  
See Page 52

PRIMULA AURICULA  
See Page 52



PRIMULA POLYANTHUS  
See Page 52

*BELLEVUE, KY.*  
I received my shipment of Lilies, Japanese Iris, and other plants in excellent shape . . . The Lily bulbs looked as fresh as if they were just taken out of the ground. The Iris, Primroses and the hardy Aster were also as fresh as if they were just dug.

Owen Moreland

CANDLABRA PRIMROSES, See Page 53



# HELLEBORES



HELLEBORUS ORIENTALIS — MILLET HYBRIDS

## Lenten Rose

The Lenten Rose is among the first perennials to greet the New Year. Extremely hardy and weather resistant, the giant flowers seem to leap from the soil at the slightest hint of spring. In mild climates the blooms usually appear in January. In colder localities the time may be February, March or April. The Lenten Rose, even in full bloom, endures sub-freezing temperatures, snow, rain and raw winds with amazing fortitude.

**MILLET HYBRIDS — Finest Strain of Lenten Roses (Mixed Colors Only)      Each 1.00**

Nearly 20 years ago we purchased many of the finest named Millet Hybrids imported from France. Among these were some of the largest and best colored Lenten Roses we had ever seen. The plants we offer here are mostly second generation seedlings and many are even larger than the named varieties which sold from \$3.00 to \$5.00 each. Our strain is exceptionally robust and has proved much more vigorous and freer flowering than the imported varieties. Largest blooms will measure 3 inches in diameter and the colors include old rose, raspberry, garnet and maroon. The speckled varieties range from practically pure white to white with virtually solid colored centers. Speckling is usually reddish purple. Height varies from 12 to 18 inches, and the handsome palmate leaves are ornamental at all times. We can supply 2-year-old plants which will bloom in 1960. See illustration above.

## Christmas Rose

**Each 1.50; 3 for 3.95; 6 for 7.50**

**HELLEBORUS NIGER**

The world-celebrated Christmas Rose has always delighted flower lovers because of its unusual flowering season from November to January. Its large snowy white buttercup flowers persist for weeks despite adverse weather. The leathery evergreen foliage is attractive at all times. Our Oregon grown stock is guaranteed to be disease-free and of utmost vigor. Plants average 12 to 15 inches in height. 2-year-old plants, all budded and ready to bloom about Christmas time.

## Green Lenten Rose

**Each 1.00; 6 for 5.00; 12 for 10.00**

**HELLEBORUS FOETIDUS**

A bold magnificent Hellebore. Blooms any time from January to March depending on weather conditions. Visitors in our gardens are always fascinated by this Hellebore with its handsome foliage and showering cascades of apple green flowers trimmed maroon. One of the easiest to grow of its genus in any good garden soil with shade provided during summer months. Ideal for planting in drifts in the large shaded or wild garden. Flowers also provide exciting material for flower arrangements. Mature plants average 2 ft. in height. Strong 2 year plants.

**CULTURE:** Rich soil with lots of leaf mold or well rotted manure is best. Hellebores prefer shade, especially in summer, and should never be exposed to full sun in the warmer dry sections of the country. Once planted, Hellebores may remain undisturbed for years in the same manner as their relative, the peony. When old clumps are transplanted, they should be divided down to single crowns with as much of the roots intact as possible.

**SHIPMENT:** Spring or Fall.

**Hardy Evergreen Perennials  
for the Shaded Border**

The Christmas Rose and Lenten Rose, both members of the Hellebore family, yield to no plants for their value in the winter garden. They are among our most handsome perennial plants and flower during the winter months. Absolutely hardy and permanent. We recommend them to all discriminating gardeners.

HELLEBORUS NIGER



HELLEBORUS FOETIDUS



# LILIES...

## for Every Garden

### ABOUT OUR LILIES

#### CULTURE: Detailed Cultural Instructions Will Be Included with Every Lily Order.

Lilies, unlike most other bulbs, resent disturbance at any time and deteriorate steadily when kept out of the ground. Also, lilies possess, in addition to the cluster of fleshy scales which comprise the bulb, a system of live roots attached to the bulb base just like any other perennial. No gardener would be foolish enough to remove the roots from a perennial phlox or delphinium before planting it in the garden. Likewise the live roots attached to a lily bulb should never be removed or allowed to die before planting if maximum results are desired. With exception of some imported stocks all lily bulbs we use for filling orders will arrive with attached live roots. This advantage guarantees our customers maximum vitality at planting time so necessary to get any plant or bulb off to a good start in a new garden.

#### TIME OF SHIPMENT: Late October to Early April (Unless Noted Otherwise)

Most lilies may be planted in fall or early spring with equally good results. The only requirement is that the bulbs are properly cared for during the winter months. We have ideal facilities for winter storage and can supply vigorous fresh bulbs any time from October to early April. Please indicate when you would prefer shipment and we'll ship as near that date as possible.

### LILIES FOR SPRING PLANTING

#### AURELIAN HYBRID

##### **SUPERBA STRAIN** (Yerex)

**Each 1.50; 3 for 3.95; 12 for 15.00**

Carlton Yerex, originator of the Aurelian Hybrids, personally selected all of our Superba Strain Lilies from many thousands of Aurelian Hybrids he grew from controlled hand pollinated seed. The group provides fascinating forms and lovely shades. These ARE NOT field run seedlings. Every Superba Strain lily was tagged when in bloom for outstanding color, superior form and largest size. We can offer a limited quantity of large bulbs which will produce many blooms the first year. Picture on page 57.

##### **AURATUM PLATYPHYLLUM**

**Each 1.00; 3 for 2.75; 12 for 10.00**

The giant of all Gold Banded Lilies. The illustration gives some idea of the colossal proportions that can be attained. The picture was taken of a specimen in our display garden which measured 10 feet in height and produced over 80 flowers. Such performance is perhaps phenomenal but 7 to 9 foot stems bearing 15 to 30 huge 10 inch flowers are not unusual. Color is clear white with a pale yellow midrib. The spots are fewer and much lighter than in other varieties. Our entire stock is propagated from annual seedling crops grown here and is guaranteed absolutely disease free. August-September blooming. Picture on page 57.

##### **CONCOLOR** **Each .85; 3 for 2.25; 12 for 7.50**

A dainty lily of unique star shape and vivid scarlet color. Likes a sunny spot where it will bloom in June. Best planted in groups and grow rapidly from seed. 2 feet. Picture on page 57.

##### **HANSONI** **Each .75; 3 for 2.00; 12 for 7.50**

Beautiful Japanese lily of exceptional substance and extreme hardiness. The reflexed pendant flowers are clear orange yellow with brown speckles. The stems appear early in spring and come into bloom in late June and July. Very resistant to mosaic and a splendid garden lily in sun and light shade. A parent of many new hybrids.

#### JAPONICUM (Kraemer)

**Each 1.00; 3 for 2.75; 12 for 10.00**

The most beautiful of all pink lilies in our opinion. The large open trumpet flowers are usually apple blossom pink but may be deeper or much lighter. Plant bears 2 to 5 blooms on 2 foot stems in June. Prefers a woodland location and acid soil.

#### MARTAGON

**Each 1.50**

The purple Turk's Cap and widely grown in England and Western Europe. Established plants attain 5 feet and bear many flowers in June and July. The color is somewhat variable but is usually pinkish purple with darker spots. A very attractive lily.

#### MARHAN

**Each 2.25**

A beautiful hybrid between *L. martagon* album and *L. hansonii*. Buttercup yellow spotted oxblood red. Vigorous and a striking garden subject.

#### REGALE

**Each .50; 3 for 1.40; 12 for 5.00**

No flower garden should be without this extremely hardy lily which is of easiest culture. Large, beautiful white with yellow center and exterior tinted purple or brown. Ours is a selected strain producing extra large flowers with wide petals. Largest bulbs produce 30 to 40 flowers on stems 6 to 8 feet high.

#### REGALE, variety "Royal Gold"

**Each 2.50; 3 for 6.95; 12 for 25.00**

A golden-yellow, true-breeding mutation of the Regal Lily. This beautiful new variety is identical with the best *L. Regale* except for its true golden coloring. The flowers have a most attractive, shiny, glistening surface, which adds to its beauty.

#### RUBELLUM Ea. 1.00; 3 for 2.75; 12 for 10.00

Exquisite dwarf lily of delicate pink quite similar to the larger *L. japonicum*. Blooms in May or June on 12 inch stems. Prefer woodland soil in semi-shade. Picture on page 57.

#### SPECIOSUM ALBUM

**Each 1.25; 3 for 3.50; 12 for 12.50**

The refreshing and cool snow white Speciosum that is a classic among lilies. Blooms a little later than the pink varieties and is most impressive when planted against a background of evergreen foliage. Picture on page 57.

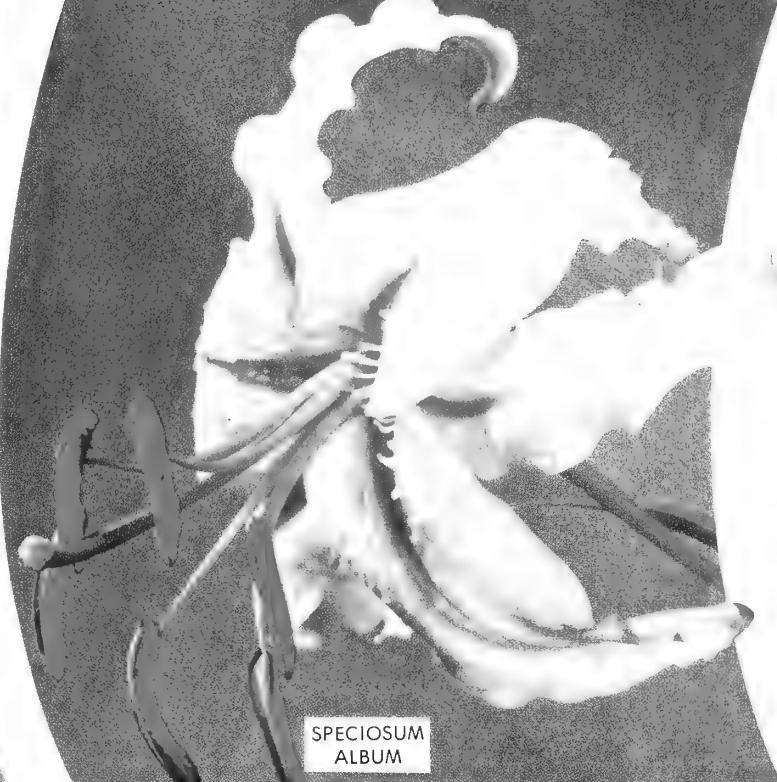
#### SPECIOSUM RUBRUM

**Each .75; 3 for 2.00; 12 for 7.50**

Deep carmine pink and among the most beautiful of all lilies. Artistically fashioned, the recurved frilly flowers bring glory to the late summer garden. Vigorous, quite disease resistant and hardy. Height 4 to 5 feet. August-September. Picture on page 57.



**AURATUM PLATYPHYLLUM**



## LILY COLLECTION

Collection L-57

RUBELLUM  
SPECIOSUM ALBUM  
AURATUM PLATYPHYLLUM  
CONCOLOR  
AUREL. HYB. SUPERBA STRAIN  
SPECIOSUM RUBRUM

Catalog Value \$6.35

**ALL 6 FOR \$4.95**

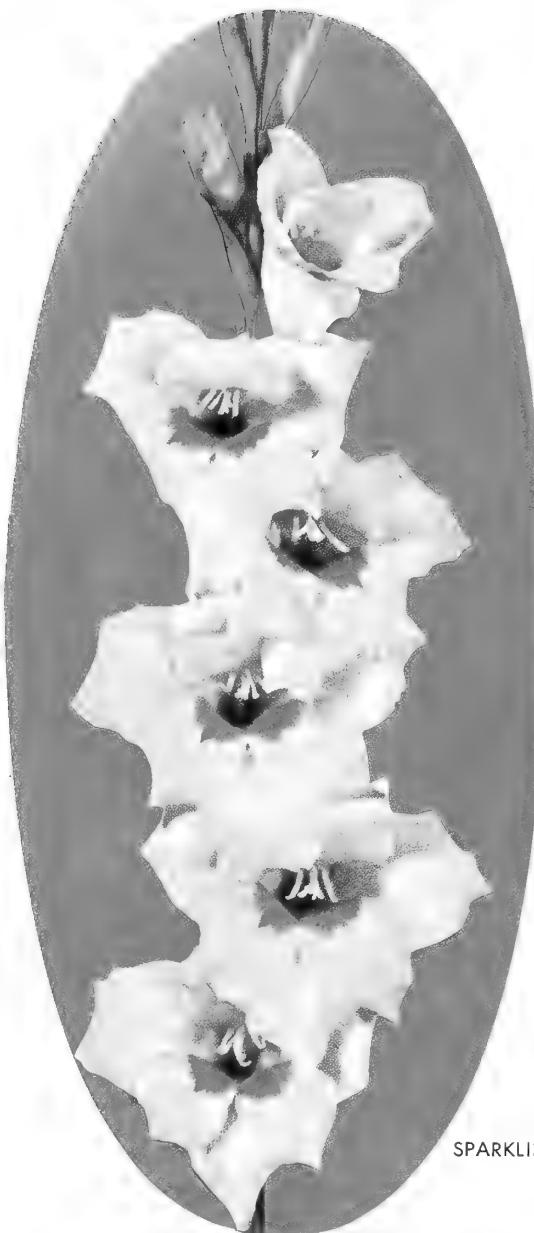
**3 Each of 6 Varieties**  
**18 Bulbs for \$12.95**

LILIES PLANTED THIS SPRING WILL BLOOM THIS YEAR but they must be ordered early for best results. Orders received after April 15th will be filled in the fall.





# OREGON-GROWN



#### ACE OF SPADES

**3 for .75; 6 for 1.25; 12 for 2.25**

Deep blackish red with beautiful glistening sheen. Tall spike with 6 open.

**BELLE JAUNE 3 for .60; 6 for 1.00; 12 for 1.75**

A very fine yellow of good health and one of the best in this class.

**BLUE BIRD 3 for .60; 6 for 1.00; 12 for 1.75**

A very pretty medium blue that shows promise of great popularity.

**DOLLY VARDEN**

**3 for .50; 6 for .85; 12 for 1.50**

Huge 6½-inch salmon florets with pink throat borne on tall spikes.

**EDGEWOOD 3 for .75; 6 for 1.25; 12 for 2.25**

Medium deep ruffled rose; one of the best of the rose class. Long flower head.

**ERIN Each .75; 3 for 2.00; 6 for 3.75**

A chartreuse yellow with inner petals much greener with a small smoky pink feather.

**FRIENDSHIP 3 for .50; 6 for .85; 12 for 1.50**

If you like pure pink, you must have this beautiful soft pink. Up to 8 nicely placed ruffled blooms on a medium spike.

**GOLD 3 for .50; 6 for .85; 12 for 1.50**

The finest deep yellow today, winner of highest awards. A good propagator with all the qualities of a topnotch variety.

**GREEN LIGHT 3 for .50; 6 for .85; 12 for 1.50**

In big demand on account of its chartreuse color. Buds have a greenish gloss, with open florets of a lighter color.

**KAREN 3 for .85; 6 for 1.50; 12 for 2.75**

Unusual rose purple with cream throat. Well placed 5-inch florets.



#### KING DAVID 3 for .50; 6 for .85; 12 for 1.50

Finest purple glad and in tremendous demand. Massive ruffled flowers of glowing purple shading to a velvety red throat with light picotee edge.

#### LAVENDER LACE

**3 for .50; 6 for .85; 12 for 1.50**

A massive lavender with glowing creamy throat. Beautiful in color; a good cut flower.

#### LORELEI 3 for .85; 6 for 1.50; 12 for 2.75

A beautiful ivory cream with light golden throat. Strong grower up to 6 feet with 30-inch head. Will bloom from any size bulb.

#### MOTHER FISCHER

**3 for .50; 6 for .85; 12 for 1.50**

Gorgeous ruffled white on tall stems. Placement of florets on stem is about perfect. One of the very best new whites.

#### PAINTED LADY

**3 for .85; 6 for 1.50; 12 for 2.75**

A really different pink. The pure pink ruffled and fluted petals are outlined bright scarlet with a touch of white on the lips.

#### PAISLEY 3 for .85; 6 for 1.50; 12 for 2.75

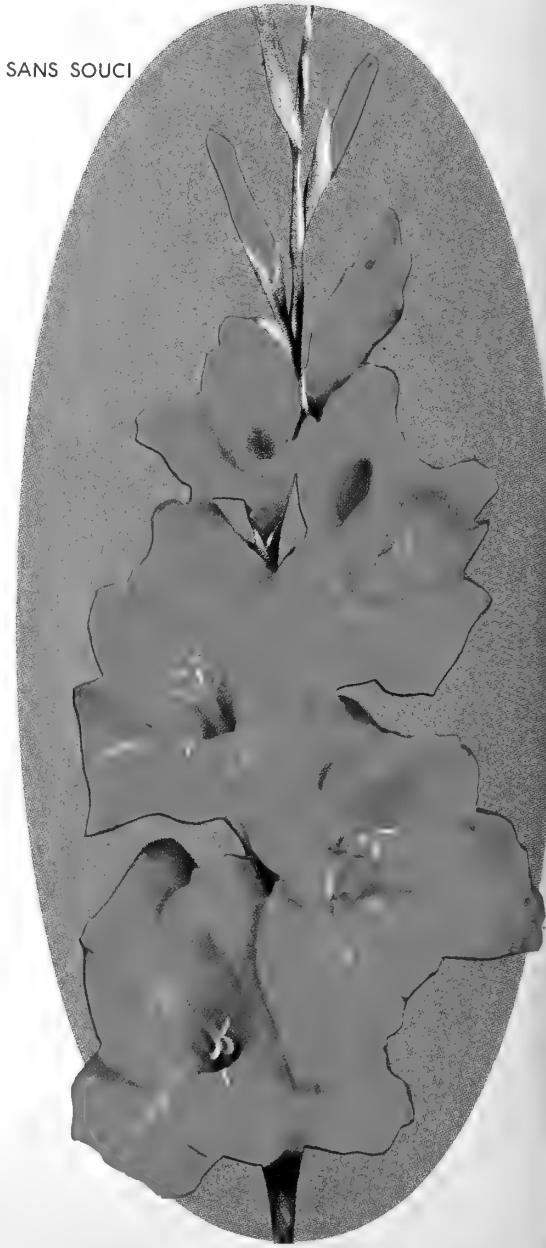
A very distinct novelty lavender with deep mauve feathering and a creamy white throat with mauve blotch. The veining all over the flower suggests the name of the oriental fabric.

#### PEGGY WHITE

**3 for 1.00; 6 for 2.75; 12 for 5.00**

This unrivaled new white was the grand champion spike at the Western International Gladiolus Show 1956. The imposing formal white opens 7 to 9 florets that stand up in all weather. Tops!

#### SANS SOUCI



Aside from their tremendous color appeal in the garden, Gladiolus have no equal as cut flowers suitable for any occasion. You can have a succession of blooms for many weeks from midsummer until frost by planting at different times. For you flower garden lovers with minimum time for your favorite hobby we know of no other flower that will give you so much for so little.

**CULTURE:** Gladiolus are easily grown in any well drained sunny location. Plant bulbs 3 to 4 inches deep and apart from other perennials or shrubs for best results. Most effective in specimen groups of 6 to 12 or in solid beds or borders. Planting may be done any time after danger of freezing is past in spring until early June with equally good results.

**SHIPMENT:**  
**February 1st to June 1st.**

**ALL No. 1 BULBS**  
**1½ inches or more in diameter**  
**producing the**  
**finest spikes and**  
**florets**

# GLADIOLUS

## PICTURE COLLECTION

Collection G-58-59

**18** Bulbs — 3 each of all varieties  
Illustrated (Catalog value \$3.20)  
for **\$3.00**

**36** Bulbs — 6 each of all 6 varieties  
Illustrated (Catalog value \$5.40)  
for **\$5.00**

**72** Bulbs — 12 each of all 6 varieties  
Illustrated (Catalog value \$9.50)  
for **\$8.95**

### Supreme Gladiolus Mixture

COLLECTION G-59

Maximum color — minimum cost.

Our special handmade mixture selected from  
at least 25 leading named varieties.

OUR BIGGEST GLAD VALUE

**50 LARGE BULBS**  
**\$3.50**

**100 LARGE BULBS**  
**\$6.00**



PRINCESS

**PENNANT** **3 for .50; 6 for .85; 12 for 1.50**  
A beautiful soft shade of pink without the slightest flecking or streaking. 8 to 10 perfectly placed flowers open at a time.

**PINK DIAMOND** **3 for .85; 6 for 1.50; 12 for 2.75**  
A soft pale rose pink of exceptional beauty. Extremely ruffled. Reaches a height of nearly 5 feet with a long flower head opening up to 8 heavy textured florets.

**POINSETTIA** **3 for .50; 6 for .85; 12 for 1.50**  
Lightly ruffled flowers of clearest spectrum red, 7 to 8 open florets on stiff, 4½-foot stems. One of our finest reds.

**PRINCESS** **3 for .60; 6 for 1.00; 12 for 1.75**  
Another exhibition type that has taken its share of prizes. Early, medium lavender with 8 to 11 florets open on a long flowerhead.

**PROSPECTOR** **3 for .85; 6 for 1.50; 12 for 2.75**  
Light yellow with a beautiful amber lip that gives the whole flower a deep yellow hue. Seven to 8 perfectly placed blooms on tall spike.

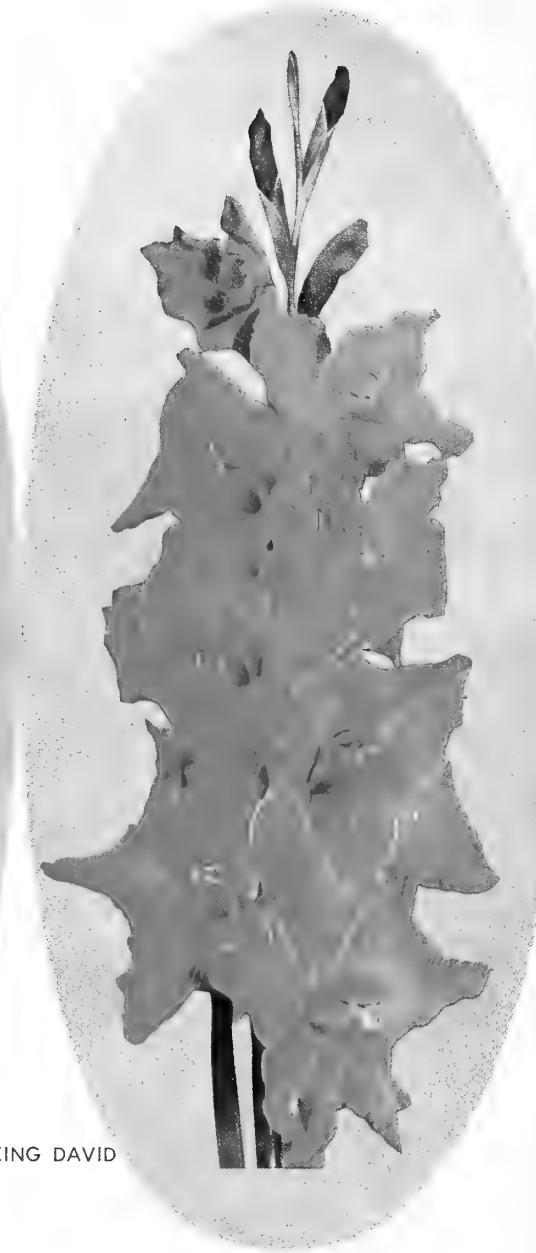
**REGINA** **3 for .60; 6 for 1.00; 12 for 1.75**  
A very deep yellow showing some orange with a large scarlet blotch. Pictured on page 61.

**RUFFLED DREAM** **3 for .85; 6 for 1.50; 12 for 2.75**  
Lustrous ruffled pink with soft cream throat. A beauty and of fine substance.

**RUFFLED EBONY** **3 for .85; 6 for 1.50; 12 for 2.75**  
A new black-red extremely ruffled with a silken sheen. A real stunner.



GOLD



KING DAVID

**SANS SOUCI** **3 for .50; 6 for .85; 12 for 1.50**  
A tall scarlet of great value producing magnificent blooms even from small bulbs. Excellent for cutting.

**SNOWDRIFT** **3 for .60; 6 for 1.00; 12 for 1.75**  
An exhibition ruffled white that has taken a number of championships. Flowerheads up to 30 inches with ten open florets.

**SOUTH SEAS** **3 for .60; 6 for 1.00; 12 for 1.75**  
A dark, gray-flecked smoky with scarlet throat markings. Strong, husky grower.

**SPARKLING EYES** **3 for .60; 6 for 1.00; 12 for 1.75**  
Ruffled white with clear violet-purple blotch — an eye catching variety that's appealing.

**SPIC & SPAN** **3 for .50; 6 for .85; 12 for 1.50**  
Deep ruffled pink. A great winner and one of our most popular varieties today.

**SWEET SIXTEEN** **3 for .50; 6 for .85; 12 for 1.50**  
Originally described as a "fresh-toned, angelic pink"; actually well rounded perfectly placed white flowers delicately flushed a sparkling pale pink.

**TAN GLO** **3 for .75; 6 for 1.25; 12 for 2.25**  
A favorite among the smokies. The rosy tint on the pastel tan florets sets the flower aglow. Eight to eleven 5½-inch blooms on tall spike, often up to 5 feet. A fine grower and sure prize winner.

**TYRONE** **3 for .60; 6 for 1.00; 12 for 1.75**  
Rated as one of the finest pure lavenders, similar but taller than Elizabeth the Queen. Winner of several Grand Championships.

# GIANT EXHIBITION

## AGLAJA (Cactus)

Dark poppy red 8-inch blooms shading to gold in center. An excellent bush with stiff long stems and good depth.

Each 1.00

## ALICE MAY (Formal Decorative)

Huge pure gleaming white blooms on very full, impressive bush.

Each .75

## BLUE RIVER (Formal Decorative)

Soft; silvery lavender blooms 8 inches in diameter, on fine medium bush with very lush foliage.

Each .75

## CLARIAM FOREVER

### (Informal Decorative) Ea. 1.00

An outstanding clear pink that has already won many awards. A real exhibition flower measuring up to 10 inches in diameter.

## CLEMENTINE PAYNE

### (Cactus) Each 1.00

An interesting subject for floral arrangements. 6- to 8-inch blooms are a contrast of soft lilac that deepens to tips of center petals but yet has a much lighter base.

## CROYDON MASTERPIECE

### (Formal Decorative) Each 1.50

A giant full double, up to one foot in diameter. Color is rich orange lightly suffused jasper red. Very early and profuse.

## D'ARCY SAINSBURY

### (Formal Decorative) Each .85

The best of the white decoratives in its price class. Perfectly formed 10-inch flowers are borne upright on sturdy stems.

## DEEP VELVET (Formal Decorative)

Each 1.00

A proven prize winner is this huge 10-inch flower of deepest wine red shading to an almost black center. A stunning beauty and one of our favorites. Derrill Hart Award winner.

## FAIRMAID (Informal Cactus)

Each 1.00

Ten-inch blooms of soft rich coral are held erect by fine stems. Medium to tall bush and excellent choice for cut flower enthusiast.

## FAITHFUL (Semi-Cactus)

Each .85

One of the largest and finest pure white cactus varieties. 10-inch blooms above lush, vigorous foliage.

## FLIRT (Informal Cactus)

Each 1.00

Planted in No. 1 position in one of our display beds Flirt and its 5-inch ice yellow blooms was a popular favorite. Proved to be wonderful keeper when cut.

## GOLDEN RECTITUDE (Cactus)

Each 1.00

A relatively new introduction that has what it takes; shape, medium tall, long stiff stems surmounted by 8-inch blooms of burnt or light Spanish orange. Choice.

## GOOD EARTH (Informal Cactus)

Each 1.00

This very desirable novelty from Holland produces 10-inch flowers of pure pink with a distinct, generous white center. Long, wiry stems. Excellent bush.

## JOHN BUSHRIDGE (Formal Decorative)

Each 1.00

Perfection of bloom and stem and subtle blending of caramel and lighter apricot shades perhaps best describe this beauty. Good all around habits.

## JUDY G. (Cactus)

Each 1.00

Rich mahogany red shading to golden yellow at both the base and center of flower. 8-inch blooms on a medium low compact bush.

## KELVIN (Informal Decorative)

Each 1.00

For you who want the biggest of all pink dahlias. Blooms one foot in diameter under ordinary conditions. 14-inch flowers if disbudded. Lovely rose pink with golden suffusion throughout. The plant also is huge with leaves of platter size.

## SALEM SUNSHINE

## KINDIG PURPLE (Formal Decorative)

Each .85

Absolutely tops in its color range. Very full and deep 10-inch blooms on medium bush of good habits. Flowers not a dirty purple, but have a sparkling Burgundy sheen.

## KINSUI (Cactus)

Each 1.00

Well formed 10-inch canary yellow blooms on good stems. Very colorful in your garden.

## LOIS WALCHER (Formal Decorative)

Each .85

Our most striking bicolor. The 8-inch flowers are rich pansy purple heavily tipped white. Unlike others in this class the color pattern is remarkably uniform and constant each year. Every collection should include this outstanding variety.

## LOVELINESS (Cactus)

Each .85

Nobody can walk past this flower without stopping. The clear gold color of the blooms deepens to copper in the center — combined with the incurved cactus form — a picture of irresistible loveliness. The flowers face outward on medium tall bush.

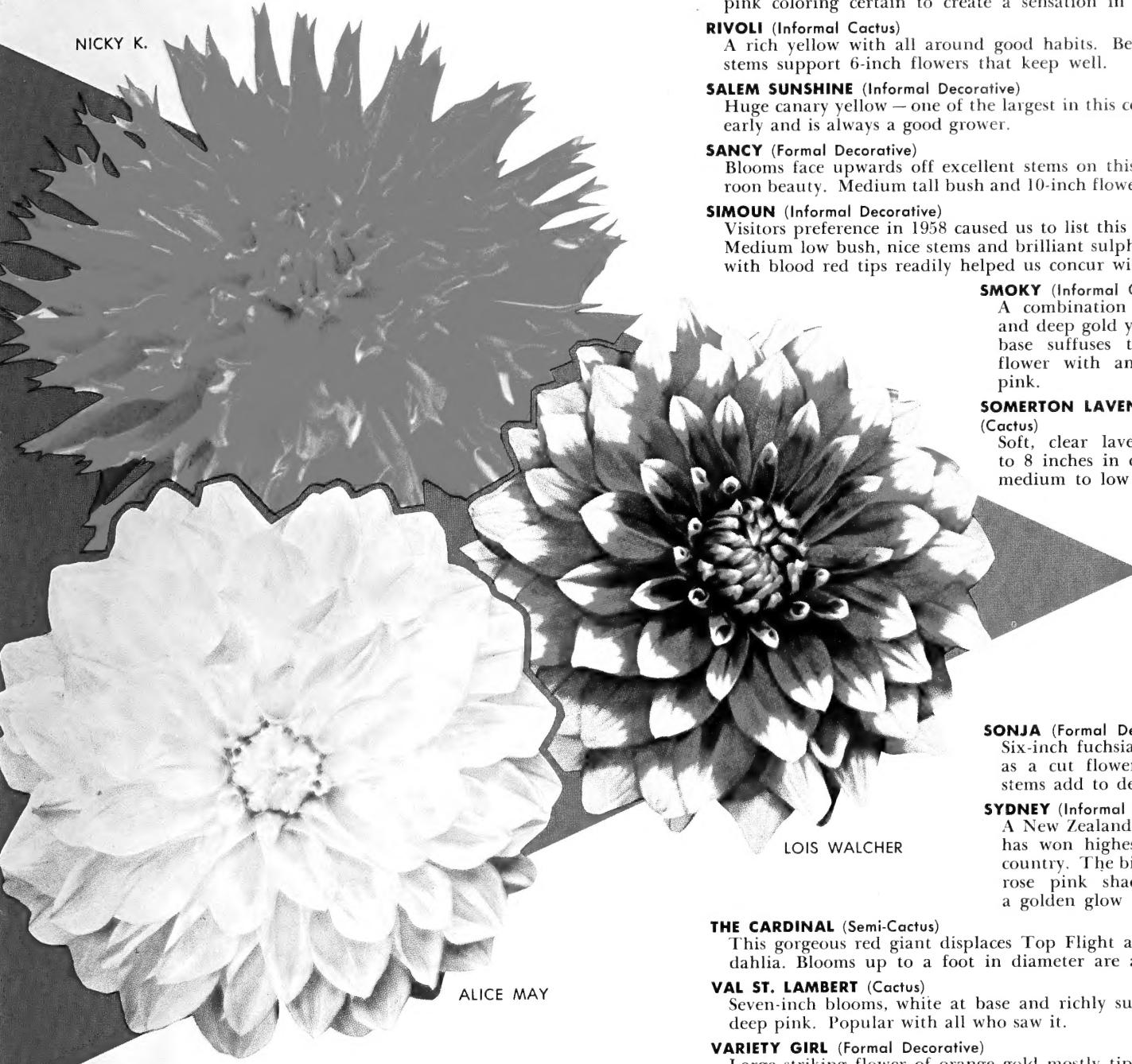
## MAD. EMILE NAGELS (Informal Cactus)

Each 1.50

No one walked by this one. Lacy petaled 8-inch blooms of delicate pink softening to white might partially describe this creation. We know it will please you.

# DAHLIAS

NICKY K.



**MAYOR OTIS** (Informal Decorative)

**Each .75**

Massive 12-inch flowers of shaggy formation and one of the very biggest varieties. Lustrous blend of coppery gold shaded apricot.

**MONUMENT** (Cactus)

**Each 1.00**

Just large enough to get out of the miniature class this fine white is a terrific addition as well as a much needed one.

**MOTHER KOENIG** (Informal Decorative)

**Each 1.00**

Large 10-inch shrimp pink blooms blending to lemon yellow in center. Good performer in all respects.

**NEW LOOK** (Semi-Cactus)

**Each .85**

If you are looking for a large fine yellow on long stems try this one. 10-inch blooms of rich Empire yellow.

**NICKY K.** (Cactus)

**Each .85**

Dazzling scarlet cactus of spiky formation. Ideal cut flower and a fine keeper. 7-inch flowers on most attractive bush.

**ORFEO** (Semi-Cactus)

**Each .85**

Glistening rhodamine purple of unusual intensity. A wonderful show dahlia and winner of many awards.

**PAISLEY GEM** (Formal Decorative)

**Each 1.50**

Perfectly formed white 8-inch blooms with speckles of rich violet over the entire blossom. In spite of its size, it keeps better and longer in water than many another variety.

**PASTEL** (Cactus)

**Each .85**

Six-inch blooms of richest pink with carmine overlay. Blooms are held facing on choice stems. Medium bush.

**PRIDE OF HOLLAND** (Cactus)

**Each 1.00**

Outstanding. Large 10-inch blooms are very full and elegant. Deep pink coloring certain to create a sensation in your garden.

**RIVOLI** (Informal Cactus)

**Each 1.00**

A rich yellow with all around good habits. Better than average stems support 6-inch flowers that keep well.

**SALEM SUNSHINE** (Informal Decorative)

**Each .75**

Huge canary yellow — one of the largest in this color class. Blooms early and is always a good grower.

**SANCY** (Formal Decorative)

**Each .85**

Blooms face upwards off excellent stems on this deep velvet mallow beauty. Medium tall bush and 10-inch flowers all season long.

**SIMOUN** (Informal Decorative)

**Each 1.00**

Visitors preference in 1958 caused us to list this instead of Figaro. Medium low bush, nice stems and brilliant sulphur yellow blooms with blood red tips readily help us concur with their wishes.

**SMOKY** (Informal Cactus)

**Each .85**

A combination of magenta rose and deep gold yellow at the petal base suffuses the entire 8-inch flower with an aura of smoky pink.

**SOMERTON LAVENDER**

**(Cactus) Each .85**

Soft, clear lavender blooms up to 8 inches in diameter, on neat medium to low bush.

**SONJA** (Formal Decorative)

**Ea. .85**

Six-inch fuchsia and wine is tops as a cut flower. Nice form and stems add to desirability.

**SYDNEY** (Informal Decorative)

**Ea. .75**

A New Zealand introduction that has won highest acclaim in this country. The big 12-inch flower is rose pink shaded salmon with a golden glow in center.

**Each .85**

**THE CARDINAL** (Semi-Cactus)

This gorgeous red giant displaces Top Flight as our favorite red dahlia. Blooms up to a foot in diameter are about perfect.

**VAL ST. LAMBERT** (Cactus)

**Each 1.00**

Seven-inch blooms, white at base and richly suffused and tipped deep pink. Popular with all who saw it.

**VARIETY GIRL** (Formal Decorative)

**Each .85**

Large striking flower of orange gold mostly tipped white. Excellent growing habits.

**VICTORY** (Formal Decorative)

**Each .85**

Eight-inch blooms of soft salmon pink which tend to deepen towards center makes a fine cut flower. Compact, medium bush.

**VIVIANNE COPPENS** (Cactus)

**Each 1.00**

7-inch blooms of delicate Rhodamine pink shading lighter to the center. Fine form and all-around choice dahlia.

**VOLKAERT'S CHAMPION** (Cactus)

**Each 1.00**

Rich golden buff best depicts color of this robust grower. Superior stems insure good cutting qualities.

**WM. BUCKLEY** (Informal Cactus)

**Each 1.00**

Six-inch incurved cactus of exquisite form. Coloring is blend of cream and pink. Exceptional bush and almost pastel colored blooms are good keepers in water.

**ZERO** (Formal Decorative)

**Each .85**

Superb 8-inch ball-like white with ice blue center. Nicely formed bush with many fine stems.

## 6 Giants of the Land Dahlia Collection

Collection D-61

SALEM SUNSHINE      ORFEO      LOIS WALCHER  
 CLARIAM FOREVER      NICKY K      ALICE MAY  
 (Catalog Value \$5.05) . . . . . for \$3.95

# PLANT Dahlias

For a Galaxy of Flowers from Mid-summer to Frost

We know that Summer approaches its height when the first Dahlias open in the garden, and they stay with us with all the glory of their colors until the first frost announces the approach of winter. This long blooming season alone, reaching into a time when not too many blooming things stay around to keep the garden in glow, recommends the Dahlias to us. Besides, whether you are charmed by dainty flowers or fascinated by mammoth-size blooms, the Dahlia can satisfy both tastes, to which is added a seemingly endless variety of form and color combinations. Our Oregon-grown Dahlias, carefully inspected before shipment, assure you top-quality tubers with strong eyes and abundant blooming capacity.

**SHIPMENT: Spring to June 15th.**

**CULTURE:** Plant tubers in any good garden soil 4 to 5 inches deep in horizontal positions with the eye or sprout upright. After planting do not allow the soil to dry out, as dahlias require abundant moisture from the time growth begins. Strong bushy specimens are produced by pinching the tops out of the plants when they are about one foot high. Well rotted manure thoroughly mixed with the soil provides a good fertilizer for dahlias. For best results plant in full sun except in warmest sections of the country where afternoon shade is advisable.

## MINIATURE DAHLIAS

Virtually every non-pompon Dahlia form is represented in miniature in this increasing popular class. The refined daintiness of these varieties is especially valued for interior decorations, as the blooms average 3 to 4 inches in diameter.

### BARBARA LOWRY (Cactus)

Each .85

A favorite in our 1958 Display Garden. Erect 3-inch blooms of creamy yellow and cerise petal tips blend to perfection.

### BLACKIE (Ball)

Each .75

Four-inch ball of deep garnet red to black. Provides the interest between color tone for arrangements of Pipes Noir and Deep Velvet.

### COMET (Anemone)

Each .85

Ball like blooms are rich garnet red. Several rows of outer petals are flat while the center clusters are tubular. This little dahlia is early and has exceptional stems for cutting.

### GERRIE HOEK ("Waterlily" Type)

Each .85

One of the most beautiful pink dahlias. Exquisite cut flower and a most appealing garden specimen.

### IKE (Formal Decorative)

Each .75

Vivid ruby red and wonderful garden color. Strong bushes and lots of bloom.

### LA GIACONDA (Collarette)

Each .85

Attractive four-inch blooms of china red with pure yellow collar. Fine stems for cutting.

### PEPPY (Ball)

Each .85

Best remarks. Tinge of yellow at the base of each petal accentuates the deep pink of this full ball like flower. Tops for cutting.

### SABINE (Cactus)

Each .75

A nice full flower and pleasant contrast of relatively deep coral to tangerine orange will readily win your approval. Both an early and profuse bloomer.

### TASOGARE (Duplex)

Each .85

Majority favorite in our Gardens in '58. Outstanding feature is foliage of deep plum red including stems topped by 4-inch blooms of vivid scarlet.

### TIPSOO (Duplex)

Each .75

Four-inch blooms of pure white set on nice stems, each petal edged bright red combine to present a really unusual addition for your Dahlia planting.

### WHITE FAWN (Formal Decorative)

Each .75

Sparkling 3-inch blooms of purest white accentuated by lush deep green foliage. Thick compact bush provides constant bloom.



Top Row: JOE FETTE, TAAKAS YELLOW  
 Center: PIPS NOIR, HONEY, BETTY ANN  
 Bottom Row: ROSA WILMOTT, RED WARRIOR

## The 7 Dainty POMPON DAHLIAS

COLLECTION D-62

(Catalog value \$4.45)

Pictured on this page

**\$3.00**

## POMPON DAHLIAS

The Pompon-type Dahlias probably produce more blooms in any one season than just about anything else. And how cheerful they are in the vase or in the bowl, alone or in combination with others.

### ADMIRAL DOT

Each .60

This one pleased us very much. All white except for a definite orchid dot in center of flower.

### ANNA CHRISTINA

Each .60

Excellent bush, good stems topped by flowers of bright pure gold.

### BETTY ANN

Each .60

Clear rich pink on dainty wire like stems. Nice in bouquets.

### HAZEL DELL

Each .60

Rich lavender cerise with deeper-toned center.

### JOE FETTE

Each .60

An old reliable variety that is still the best pure white.

### KASASAGI

Each .60

Rust red with yellow at the petal base. A very handsome new pom.

### PIPS NOIR

Each .85

Velvety blackish red — a brand-new introduction from Holland, equally outstanding in bloom, bush and stem.

### PRINCE CHARMING

Each .60

Very pastel orchid-pink, one of the most excellent blooms and an outstanding keeper when cut.

### RED WARRIOR

Each .60

Brightest scarlet. Bush is very well shaped and produces many perfect little blooms on fine stems for cutting.

### ROSA WILMOT

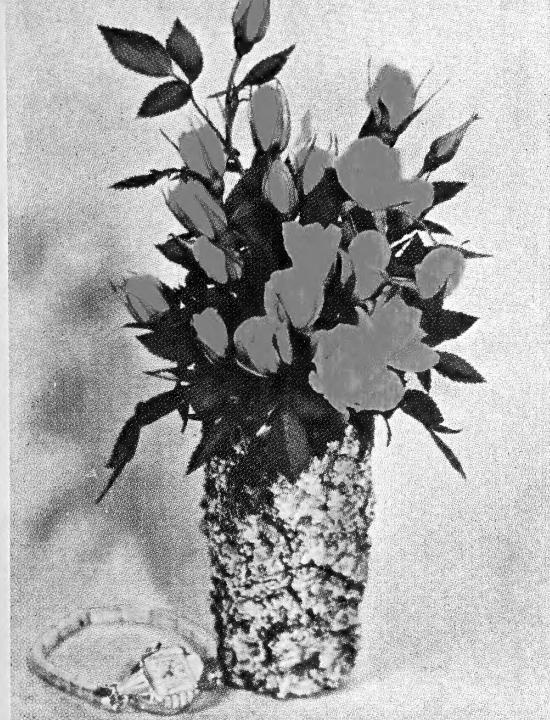
Each .60

Delicate orchid pink. Lovely pastel and larger flower.

### TAAKAS YELLOW

Each .60

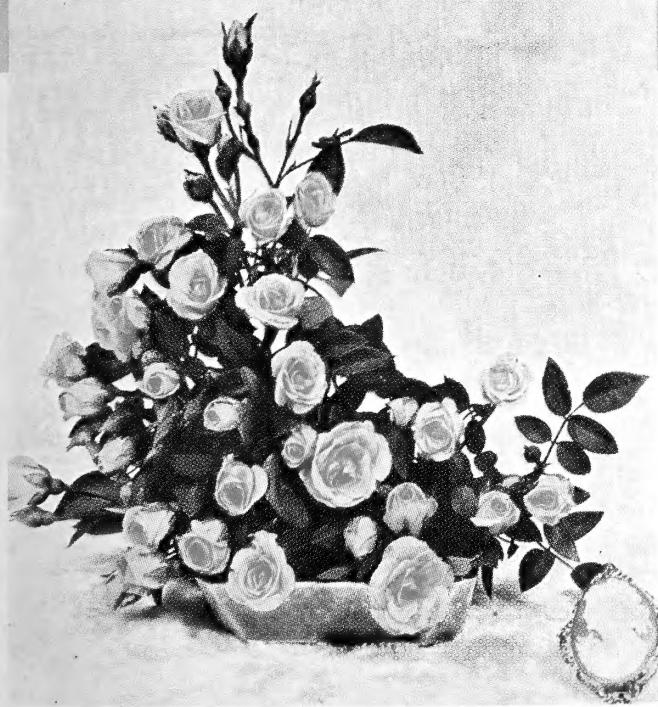
Rich, clear canary yellow, a joy to behold. Good for cutting.

**BIT O' SUNSHINE (Pat. 1631) Each 2.00**

New miniature yellow rose. Semi-double buttercup yellow flowers with delicate fragrance. Best yellow miniature to date.

**CINDERELLA (Pat. 1051) Each 1.25**

Our favorite of the pure white miniatures. Bushy vigorous plants produce extremely double flowers all summer. Much better grower than other white varieties.

**NEW CLIMBING MINIATURE****PINK CAMEO (Patent 1451)**

First truly Everblooming Miniature Rose in Climbing Form. Perfect miniature rose-pink (Tyrian rose) buds. Long lasting cut flowers—wonderful boutonniere, corsage and small bouquet rose. Shrub or small pillar (up to 5 ft.). Will bloom first year.

**Each 2.00**

# Miniature Roses

**Ideal Perennial for the Miniature Garden****Exquisite tiny roses on dwarf compact bushes only 6 to 12 inches high**

Miniature roses are as hardy as the hybrid tea varieties and require no special conditions—just sunshine, good garden soil with drainage and ordinary garden care. The dainty double flowers never exceed the size of a 5-cent piece and are borne in profusion during the summer months.

**THE PERFECT GIFT PLANT**

We can ship them ANYTIME to ANYWHERE in the U.S.A. For any flower lover—shut-in or outdoor gardener—these precious little roses will bring real joy and a fond remembrance of your kindness for many years to come.

**BIT O' SUNSHINE****DIAN (Pat. Pending)****Each 1.50**

One of the very finest miniatures introduced to date. Brilliant pinkish red with glowing undertones. Hardy, vigorous and extra free flowering. Fragrant and long lasting. Excellent border or pot plant.

**FROSTY (Pat. No. 1412)****Each 1.50**

Acclaimed as the world's finest white rose. Often tinted pink, especially during cool weather. A pearl-like flower made up of 40 or more petals. In bloom all summer.

**PINK CAMEO****JACKIE****Each 1.50**

Compact sturdy plant to about 12 inches. Perfectly formed soft yellow buds. Very double  $1\frac{1}{4}$  inch flowers. Fragrant. Color best in partial shade or near coast. Fine pot or border rose.

**LITTLE BUCKAROO (Pat. 1726) Ea. 1.50**

Deep rich scarlet with spicy fragrance. Large flowers that do not fade in hot weather. Slightly taller than others, attaining height of 15 inches. Extremely hardy and vigorous.

**LITTLE SCOTCH (Pat. R.R.) Each 1.50**

New butterscotch yellow with long exquisitely formed buds. You will love this little beauty and the new color.

**MARY HAYWOOD (P.A.F.) Each 1.25**

Very double one inch flowers. Petals drop clean. Makes a neat free-flowering plant about 10 inches high. Abundant, bright green, very tiny foliage.

**OAKINGTON RUBY****Each 1.00**

Deep ruby red flowers and soft green foliage. Fully double and in bloom practically all summer. Attains 12 inches in height.

**DIAN****PEGGY GRANT****Each 1.25**

Dainty shell pink favored with rich rose fragrance. Fully double.

**PERKY (Pat. R.R.)****Each 1.25**

New dainty pink rose. Very fragrant fully double one-inch flowers. Bushy compact plants and small glossy foliage.

**PINK JOY (Pat. 1378)****Each 1.25**

As the name implies, a beautiful, little, clear pink rose that will win your heart. Extremely popular with demand usually exceeding supply. A splendid grower.

**RED IMP (Pat. 1032)****Each 1.50**

Deep rich crimson of amazing brilliance. Color is uniform and unfading. Fully double flowers with 45 to 60 petals. Plant attains 10 inches in height and develop into compact, well branched bushes. Buds and blooms are of fine Hybrid Tea Rose form set off by dainty lacy foliage.

**WHITE ASTER (Pat. app. For) Each 1.25**

Very bushy, compact plants up to 10 inches high are covered with tiny soft pink buds which open into double one-inch white flowers (sometimes tinted with soft pink). Numerous narrow petals give individual flowers the appearance of tiny aster blooms.

W. L. W. & Son's  
Wholesale Flower Gardens.

FOUNDED 1850.



ASTER ROMANY  
See Page 49